

1.1 ..... moves to amend H.F. No. 1183 as follows:

1.2 Delete everything after the enacting clause and insert:

1.3 "Section 1. **ARTS AND CULTURAL HERITAGE FUND APPROPRIATIONS.**

1.4 The sums shown in the columns marked "Appropriations" are appropriated to the  
1.5 entities and for the purposes specified in this article. The appropriations are from the arts  
1.6 and cultural heritage fund, and are available for the fiscal years indicated for allowable  
1.7 activities under the Minnesota Constitution, article XI, section 15. "The first year" is fiscal  
1.8 year 2014. "The second year" is fiscal year 2015. "The biennium" is fiscal years 2014  
1.9 and 2015. All appropriations in this article are onetime.

1.10		<b><u>APPROPRIATIONS</u></b>	
1.11		<b><u>Available for the Year</u></b>	
1.12		<b><u>Ending June 30</u></b>	
1.13		<b><u>2014</u></b>	<b><u>2015</u></b>

1.14 **Sec. 2. ARTS AND CULTURAL HERITAGE**

1.15	<b><u>Subdivision 1. Total Appropriation</u></b>	<b><u>\$</u></b>	<b><u>56,840,000</u></b>	<b><u>\$</u></b>	<b><u>57,079,000</u></b>
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1.16 The amounts that may be spent for each  
1.17 purpose are specified in the following  
1.18 subdivisions.

1.19 **Subd. 2. Availability of Appropriation**

1.20 Money appropriated in this article may not  
1.21 be spent on activities unless they are directly  
1.22 related to and necessary for a specific  
1.23 appropriation. Money appropriated in this  
1.24 article must not be spent on indirect costs  
1.25 or other institutional overhead charges that

2.1 are not directly related to and necessary for  
 2.2 a specific appropriation. Notwithstanding  
 2.3 Minnesota Statutes, section 16A.28, and  
 2.4 unless otherwise specified in this article,  
 2.5 fiscal year 2014 appropriations are available  
 2.6 until June 30, 2015, and fiscal year 2015  
 2.7 appropriations are available until June 30,  
 2.8 2016. If a project receives federal funds, the  
 2.9 time period of the appropriation is extended  
 2.10 to equal the availability of federal funding.

2.11 Subd. 3. Minnesota State Arts Board 23,565,000 23,865,000

2.12 These amounts are appropriated to the  
 2.13 Minnesota State Arts Board for arts, arts  
 2.14 education, and arts access. Grant agreements  
 2.15 entered into by the Minnesota State Arts  
 2.16 Board and other recipients of appropriations  
 2.17 in this subdivision shall ensure that  
 2.18 these funds are used to supplement and  
 2.19 not substitute for traditional sources of  
 2.20 funding. Appropriations made directly  
 2.21 to the Minnesota State Arts Board shall  
 2.22 supplement, and shall not substitute for,  
 2.23 traditional sources of funding. Each grant  
 2.24 program established within this appropriation  
 2.25 shall be separately administered from other  
 2.26 state appropriations for program planning  
 2.27 and outcome measurements, but may take  
 2.28 into consideration other state resources  
 2.29 awarded in the selection of applicants and  
 2.30 grant award size. Thirty percent of the  
 2.31 total appropriation to each of the following  
 2.32 categories in this subdivision are for grants  
 2.33 to the regional arts councils. The Minnesota  
 2.34 State Arts Board is prohibited from funding  
 2.35 either the Minnesota Orchestra or the Saint  
 2.36 Paul Chamber Orchestra until there has

3.1 been an end to contract negotiations with  
3.2 the musicians in either orchestra and the  
3.3 orchestra performances have resumed.

3.4 **(a) Arts and Arts Access Initiatives**

3.5 \$18,250,000 the first year and \$18,500,000  
3.6 the second year are to support Minnesota  
3.7 artists and arts organizations in creating,  
3.8 producing, and presenting high-quality arts  
3.9 activities; to overcome barriers to accessing  
3.10 high-quality arts activities; and to instill the  
3.11 arts into the community and public life in  
3.12 this state.

3.13 **(b) Arts Education**

3.14 \$3,300,000 the first year and \$3,300,000  
3.15 the second year are for high-quality,  
3.16 age-appropriate arts education for  
3.17 Minnesotans of all ages to develop  
3.18 knowledge, skills, and understanding of the  
3.19 arts.

3.20 **(c) Arts and Cultural Heritage**

3.21 \$1,200,000 the first year and \$1,250,000 the  
3.22 second year are for events and activities that  
3.23 represent the diverse cultural arts traditions,  
3.24 including folk and traditional artists and art  
3.25 organizations, represented in this state.

3.26 **(d) Administration, Fiscal Oversight, and**  
3.27 **Accountability**

3.28 \$815,000 the first year and \$815,000 the  
3.29 second year are for administration of grant  
3.30 programs, delivering technical services,  
3.31 providing fiscal oversight for the statewide  
3.32 system, and ensuring accountability for these  
3.33 state resources.

3.34 **(e) Census**

4.1 The Minnesota State Arts Board, in  
 4.2 partnership with regional arts councils, shall  
 4.3 maintain a census of Minnesota artists and  
 4.4 artistic organizations.

4.5 **Subd. 4. Department of Education** 3,000,000 3,000,000

4.6 These amounts are appropriated to the  
 4.7 commissioner of education for grants to  
 4.8 the 12 Minnesota regional library systems,  
 4.9 to provide educational opportunities in  
 4.10 the arts, history, literary arts, and cultural  
 4.11 heritage of Minnesota. These funds shall be  
 4.12 allocated using the formula in Minnesota  
 4.13 Statutes, section 134.355, subdivisions 3,  
 4.14 4, and 5, with the remaining 25 percent to  
 4.15 be distributed to all qualifying systems with  
 4.16 an amount proportionate to the number of  
 4.17 qualifying system entities in each system. A  
 4.18 "qualifying system entity" shall be defined  
 4.19 for the purposes of this section as a public  
 4.20 library, a regional library system, a regional  
 4.21 library system headquarters, a county,  
 4.22 or an outreach service program. These  
 4.23 funds may be used to sponsor programs  
 4.24 provided by regional libraries or to provide  
 4.25 grants to local arts and cultural heritage  
 4.26 programs for programs in partnership with  
 4.27 regional libraries. These funds shall be  
 4.28 distributed in ten equal payments per year.  
 4.29 Notwithstanding Minnesota Statutes, section  
 4.30 16A.28, the appropriations encumbered on or  
 4.31 before June 30, 2015, as grants or contracts  
 4.32 in this subdivision are available until June  
 4.33 30, 2017.

4.34 **Subd. 5. Minnesota Historical Society** 13,200,000 13,200,000

5.1 These amounts are appropriated to the  
5.2 governing board of the Minnesota Historical  
5.3 Society to preserve and enhance access to  
5.4 Minnesota's history and its cultural and  
5.5 historical resources. Grant agreements  
5.6 entered into by the Minnesota Historical  
5.7 Society and other recipients of appropriations  
5.8 in this subdivision shall ensure that  
5.9 these funds are used to supplement and  
5.10 not substitute for traditional sources of  
5.11 funding. Funds directly appropriated to the  
5.12 Minnesota Historical Society shall be used to  
5.13 supplement, and not substitute for, traditional  
5.14 sources of funding. Notwithstanding  
5.15 Minnesota Statutes, section 16A.28, for  
5.16 historic preservation projects that improve  
5.17 historic structures, the amounts are available  
5.18 until June 30, 2017. The Historical Society  
5.19 or grant recipients of the Historical Society  
5.20 using arts and cultural heritage funds under  
5.21 this subdivision must give consideration  
5.22 to the Conservation Corps Minnesota for  
5.23 projects with the potential to need historic  
5.24 preservation services.

5.25 **(a) Statewide Historic and Cultural Grants**

5.26 \$5,300,000 the first year and \$5,300,000 the  
5.27 second year are for history programs and  
5.28 projects operated or conducted by or through  
5.29 local, county, regional, or other historical  
5.30 or cultural organizations; or for activities  
5.31 to preserve significant historic and cultural  
5.32 resources. Funds are to be distributed through  
5.33 a competitive grants process. The Minnesota  
5.34 Historical Society shall administer these  
5.35 funds using established grants mechanisms,  
5.36 with assistance from the advisory committee

6.1 created under Laws 2009, chapter 172, article  
6.2 4, section 2, subdivision 4, paragraph (b),  
6.3 item (ii).

6.4 **(b) Programs**

6.5 \$5,300,000 the first year and \$5,300,000 the  
6.6 second year are for programs and purposes  
6.7 related to the historical and cultural heritage  
6.8 of the state of Minnesota, conducted by the  
6.9 Minnesota Historical Society.

6.10 **(c) History Partnerships**

6.11 \$2,000,000 the first year and \$2,000,000 the  
6.12 second year are for partnerships involving  
6.13 multiple organizations, which may include  
6.14 the Minnesota Historical Society, to preserve  
6.15 and enhance access to Minnesota's history  
6.16 and cultural heritage in all regions of the state.

6.17 **(d) Statewide Survey of Historical and**  
6.18 **Archaeological Sites**

6.19 \$300,000 the first year and \$300,000 the  
6.20 second year are for a contract or contracts  
6.21 to be awarded on a competitive basis to  
6.22 conduct statewide surveys of Minnesota's  
6.23 sites of historical, archaeological, and  
6.24 cultural significance. Results of this survey  
6.25 must be published in a searchable form  
6.26 and available to the public on a cost-free  
6.27 basis. The Minnesota Historical Society, the  
6.28 Office of the State Archaeologist, and the  
6.29 Indian Affairs Council shall each appoint a  
6.30 representative to an oversight board to select  
6.31 contractors and direct the conduct of these  
6.32 surveys. The oversight board shall consult  
6.33 with the Departments of Transportation and  
6.34 Natural Resources.

7.1 (e) Digital Library 1

7.2 \$300,000 the first year and \$300,000 the  
7.3 second year are for a digital library project  
7.4 to preserve, digitize, and share Minnesota  
7.5 images, documents, and historical materials.

7.6 The Minnesota Historical Society shall  
7.7 cooperate with the Minitex interlibrary  
7.8 loan system and shall jointly share this  
7.9 appropriation for these purposes.

7.10 Subd. 6. Department of Administration 9,250,000 9,100,000

7.11 These amounts are appropriated to the  
7.12 commissioner of administration for grants  
7.13 to the named organizations for the purposes  
7.14 specified in this subdivision. Up to one  
7.15 percent of funds may be used by the  
7.16 commissioner for grants administration.

7.17 Grant agreements entered into by  
7.18 the commissioner and recipients of  
7.19 appropriations in this subdivision must  
7.20 ensure that money appropriated in this  
7.21 subdivision is used to supplement and not  
7.22 substitute for traditional sources of funding.

7.23 (a) Minnesota Public Radio

7.24 \$1,500,000 the first year and \$1,500,000 the  
7.25 second year are for Minnesota Public Radio  
7.26 to create programming and expand news  
7.27 service on Minnesota's cultural heritage and  
7.28 history. Grant recipients must provide a  
7.29 nonstate cash match of at least 25 percent of  
7.30 the total eligible project costs.

7.31 (b) Association of Minnesota Public  
7.32 Educational Radio Stations

7.33 \$1,500,000 the first year and \$1,500,000 the  
7.34 second year are appropriated for a grant to

8.1 the Association of Minnesota Public Radio  
8.2 Stations for production and acquisition grants  
8.3 in accordance with Minnesota Statutes,  
8.4 section 129D.19. Grant recipients must  
8.5 provide a nonstate cash match of at least 25  
8.6 percent of the total eligible project costs.

8.7 **(c) Lake Superior Center Authority**

8.8 \$200,000 the first year for the development of  
8.9 an exhibit to examine the effect that aquatic  
8.10 environments have on shipwrecks and to  
8.11 preserve Minnesota's history and cultural  
8.12 heritage. Grant recipients must provide a  
8.13 nonstate cash match of at least 25 percent of  
8.14 the total eligible project costs.

8.15 **(d) Lake Superior Zoo**

8.16 \$300,000 the first year for the development  
8.17 of the Forest Discovery Zone to create  
8.18 educational exhibits using animals and the  
8.19 environment. Grant recipients must provide  
8.20 a nonstate cash match of at least 25 percent  
8.21 of the total eligible project costs.

8.22 **(e) Como Park Zoo**

8.23 \$300,000 the first year and \$300,000 the  
8.24 second year for the Como Park Zoo for  
8.25 program development. Grant recipients must  
8.26 provide a nonstate cash match of at least 25  
8.27 percent of the total eligible project costs.

8.28 **(f) Science Museum of Minnesota**

8.29 \$900,000 the first year and \$1,300,000 the  
8.30 second year are for programs described in  
8.31 this paragraph. Grant recipients must provide  
8.32 a nonstate cash match of at least 25 percent  
8.33 of the total eligible project costs.

9.1 (1) \$500,000 in the first year and \$500,00  
9.2 in the second year for arts, arts education,  
9.3 and arts access and to preserve Minnesota's  
9.4 history and cultural heritage including  
9.5 student and teacher outreach and expansion  
9.6 of the museum's American Indian initiatives.

9.7 (2) \$400,000 the first year and \$800,000 the  
9.8 second year are for a grant to upgrade the  
9.9 Science Museum's Omnitheater audio and  
9.10 projection systems.

9.11 **(g) Public Television**

9.12 \$3,950,000 the first year and \$3,950,000  
9.13 the second year are for grants to the  
9.14 Minnesota Public Television Association for  
9.15 production and acquisition grants according  
9.16 to Minnesota Statutes, section 129D.18.  
9.17 Grant recipients must provide a nonstate  
9.18 cash match of at least 25 percent of the total  
9.19 eligible project costs.

9.20 **(h) Minnesota Film and TV Board**

9.21 \$500,000 the first year and \$500,000 the  
9.22 second year are for grants to the Minnesota  
9.23 Film and TV Board to develop and administer  
9.24 competitive grants to Minnesota filmmakers  
9.25 with a focus on grant awards that highlight  
9.26 Minnesota arts, culture, and heritage. Grant  
9.27 recipients must provide a nonstate cash  
9.28 match of at least 25 percent of the total  
9.29 eligible project costs.

9.30 **(i) Small Theatre Grants**

9.31 \$100,000 the first year and \$50,000 the  
9.32 second year are for grants to theatres in  
9.33 Minnesota to purchase digital projection  
9.34 technology to allow continued access to

10.1 films. Priority for grants are to theaters that  
 10.2 have exclusively 35 millimeter projection  
 10.3 systems in communities with few available  
 10.4 theaters or to small theaters with only one  
 10.5 screen. Grant recipients must provide a  
 10.6 nonstate cash match of at least 65 percent of  
 10.7 the total eligible project costs.

10.8 **(j) Nellie Stone Johnson Bust**

10.9 \$80,000 is appropriated to the commissioner  
 10.10 of administration in fiscal year 2014 for a bust  
 10.11 of Nellie Stone Johnson in the State Capitol  
 10.12 building and a bust of former United States  
 10.13 Supreme Court Justice Harry A. Blackman on  
 10.14 the second floor of the State Capitol Building.

10.15 <b><u>Subd. 7. Minnesota Humanities Center</u></b>	<u>2,475,000</u>	<u>2,525,000</u>
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10.16 These amounts are appropriated to the Board  
 10.17 of Directors of the Minnesota Humanities  
 10.18 Center for the purposes specified in this  
 10.19 subdivision.

10.20 **(a) Programs and Purposes**

10.21 \$325,000 the first year and \$325,000 the  
 10.22 second year are for programs and purposes  
 10.23 of the Minnesota Humanities Center.

10.24 The Minnesota Humanities Center may  
 10.25 consider museums and organizations  
 10.26 celebrating the identities of Minnesotans for  
 10.27 grants from these funds. The Minnesota  
 10.28 Humanities Center may develop a written  
 10.29 plan for the competitive issuance of these  
 10.30 grants and, if developed, shall submit  
 10.31 that plan for review and approval by the  
 10.32 Department of Administration.

10.33 **(b) Civic Education Grants**

11.1 \$250,000 the first year and \$250,000 the  
11.2 second year are for a competitive Arts and  
11.3 Cultural Heritage Grants Program for civil  
11.4 education.

11.5 The board of directors shall solicit proposals  
11.6 and award grants to entities for projects  
11.7 and programs that conduct civics education  
11.8 programs for the civic and cultural  
11.9 development of Minnesota youth. Grant  
11.10 recipients must provide a nonstate cash  
11.11 match of at least 25 percent of the total  
11.12 eligible project costs.

11.13 **(c) Children's Museum Grants**

11.14 \$500,000 the first year and \$500,000 the  
11.15 second year are for a competitive Arts  
11.16 and Cultural Heritage Grants Program for  
11.17 children's museums. The board of directors  
11.18 shall solicit proposals and award grants  
11.19 to children's museums for projects and  
11.20 programs that maintain or promote our  
11.21 cultural heritage. Grant recipients must  
11.22 provide a nonstate cash match of at least 25  
11.23 percent of the total eligible project costs.

11.24 **(c) Minnesota Children's Museum**

11.25 \$500,000 the first year and \$500,000 the  
11.26 second year are for arts, arts education,  
11.27 and arts access and to preserve Minnesota's  
11.28 history and cultural heritage. Grant recipients  
11.29 must provide a nonstate cash match of at least  
11.30 25 percent of the total eligible project costs.

11.31 **(d) Southern Minnesota Children's Museum**

11.32 \$200,000 the first year and \$200,000 the  
11.33 second year are for the creation of exhibits,  
11.34 environments, and studios celebrating the

12.1 arts, culture, and heritage of Minnesota at the  
12.2 Children's Museum of Southern Minnesota.  
12.3 Grant recipients must provide a nonstate  
12.4 cash match of at least 25 percent of the total  
12.5 eligible project costs.

12.6 **(e) Councils of Color**

12.7 \$500,000 the first year and \$550,000 the  
12.8 second year are for competitive grants to the  
12.9 Council on Asian Pacific Minnesotans, the  
12.10 Council on Black Minnesotans, the Indian  
12.11 Affairs Council, and the Chicano Latino  
12.12 Affairs Council. Grants are for programs  
12.13 and cooperation between the Minnesota  
12.14 Humanities Center and the grant recipients  
12.15 for community events and the programs that  
12.16 celebrate and preserve artistic, historical,  
12.17 and cultural heritage. Grant recipients must  
12.18 provide a nonstate cash match of at least 25  
12.19 percent of the total eligible project costs.

12.20 **(f) Council on Disability**

12.21 \$200,000 the first year and \$200,000 the  
12.22 second year are for a grant to the Minnesota  
12.23 State Council on Disability to provide  
12.24 educational opportunities in the arts, history,  
12.25 and cultural heritage of Minnesotans  
12.26 with disabilities in conjunction with the  
12.27 25th anniversary of the Americans with  
12.28 Disabilities Act. The Council on Disability  
12.29 may use funds to provide grants to statewide  
12.30 Centers for Independent Living to promote  
12.31 local ADA celebrations and educational  
12.32 activities and promote disability awareness  
12.33 and inclusion. If the amount in the first year  
12.34 is insufficient, the amount in the second year

13.1 is available in the first year. These funds are  
 13.2 available until expended.

13.3 **Subd. 8. Perpich Center For Arts Education** 956,000 1,089,000

13.4 These amounts are appropriated to the Board  
 13.5 of Directors of the Perpich Center for Arts  
 13.6 Education for the following programs.

13.7 Notwithstanding Minnesota Statutes, section  
 13.8 16A.28, the appropriations encumbered on or  
 13.9 before June 30, 2015, as grants or contracts  
 13.10 in this subdivision are available until June  
 13.11 30, 2017.

13.12 **(a) Administrative Costs**

13.13 \$28,000 the first year and \$29,000 the second  
 13.14 year are for administrative costs.

13.15 **(b) Arts Integration Networks**

13.16 \$808,000 the first year and \$808,000 the  
 13.17 second year are for the Arts Integration  
 13.18 program to increase the capacity of  
 13.19 teachers to design, implement, and assess  
 13.20 collaborative arts integration in Minnesota  
 13.21 schools and the capacity of administrators  
 13.22 to support this instructional strategy and to  
 13.23 improve standards based student learning  
 13.24 through collaborative arts integration.

13.25 **(c) Arts-Integrated High School Courses**

13.26 \$20,000 the first year and \$152,000 the  
 13.27 second year are for the development of  
 13.28 rigorous and engaging arts-integrated courses  
 13.29 to be ready to implement in the 2015-2016  
 13.30 school year.

13.31 **(d) Statewide Study on Status of Arts Education**

13.32 \$100,000 the first year and \$100,000 the  
 13.33 second year are for a study for the 2014-2015

14.1 school year on the status of arts education  
14.2 in Minnesota.

14.3 **Subd. 9. Department of Agriculture** 1,400,000 1,400,000

14.4 These amounts are appropriated to the  
14.5 commissioner of agriculture for grants to  
14.6 county agricultural societies to enhance arts  
14.7 access and education and to preserve and  
14.8 promote Minnesota's history and cultural  
14.9 heritage as embodied in its county fairs. The  
14.10 grants are in addition to the aid distributed to  
14.11 county agricultural societies under Minnesota  
14.12 Statutes, section 38,02. Of these amounts:

14.13 (1) \$700,000 each year is available for  
14.14 distribution for competitive grants to  
14.15 Minnesota county fairs to enhance arts access  
14.16 and education and to preserve and promote  
14.17 Minnesota's history and cultural heritage.  
14.18 Priority shall be given to grants that utilize  
14.19 resources through the areas regional arts  
14.20 board to encourage local arts development  
14.21 or that create traveling exhibits that are  
14.22 available for use by other county fairs; and

14.23 (2) \$700,000 each year is available for a  
14.24 competitive arts and cultural heritage grants  
14.25 program for county fairs. The commissioner  
14.26 shall award grants for the development or  
14.27 enhancement of county fair facilities or other  
14.28 projects or programs that provide access  
14.29 to the arts, arts education, or agricultural,  
14.30 historical, and cultural heritage programs,  
14.31 including but not limited to, agricultural  
14.32 education centers, arts buildings, and  
14.33 performance stages.

14.34 **Subd. 10. Minnesota Zoo** 1,750,000 1,750,000

15.1 These amounts are appropriated to  
 15.2 the Minnesota Zoo for programs and  
 15.3 development of the Minnesota Zoo and to  
 15.4 provide access to the arts, arts education, and  
 15.5 cultural heritage of Minnesota.

15.6 **Subd. 12. Indian Affairs Council** 1,150,000 1,150,000

15.7 These amounts are appropriated to the Indian  
 15.8 Affairs Council for the purposes identified in  
 15.9 this subdivision.

15.10 **(a) Grants to Preserve Dakota and Ojibwe**  
 15.11 **Language**

15.12 \$650,000 the first year and \$650,000 the  
 15.13 second year are for grants for programs that  
 15.14 preserve Dakota and Ojibwe Indian language  
 15.15 and to foster educational programs in Dakota  
 15.16 and Ojibwe languages.

15.17 **(b) Language Immersion**

15.18 \$250,000 the first year and \$250,000 the  
 15.19 second year are for grants of \$125,000 each  
 15.20 year to the Niigaane Ojibwe Immersion  
 15.21 School and the Wicoie Nandagikendan  
 15.22 Urban Immersion Project.

15.23 **(c) Competitive Grants for Language**  
 15.24 **Immersion**

15.25 \$250,000 the first year and \$250,000 the  
 15.26 second year are for competitive grants for  
 15.27 language immersion schools to:

- 15.28 (1) develop and expand K-12 curriculum;
- 15.29 (2) provide fluent speakers in the classroom;
- 15.30 (3) develop appropriate testing and  
 15.31 evaluation procedures; and
- 15.32 (4) develop community-based training and  
 15.33 engagement.

16.1 Subd. 13. Legislature 14,000 0

16.2 These amounts are appropriated to the

16.3 Legislative Coordinating Commission to

16.4 operate the Web site for dedicated funds

16.5 required under Minnesota Statutes, section

16.6 3.303, subdivision 10.

16.7 Sec. 3. Minnesota Statutes 2012, section 129D.19, subdivision 1, is amended to read:

16.8 Subdivision 1. **Applicability.** This section applies only to the Association of

16.9 Minnesota Public Educational Radio Stations and the noncommercial radio stations that

16.10 are members of the Association of Minnesota Public Educational Radio Stations.

16.11 Sec. 4. Minnesota Statutes 2012, section 129D.19, subdivision 2, is amended to read:

16.12 Subd. 2. **Use of grant funds.** Money appropriated from the Minnesota arts and

16.13 cultural heritage fund may be designated to make grants to the Association of Minnesota

16.14 Public Educational Radio Stations and its member stations, noncommercial radio stations,

16.15 as defined in section 129D.14, subdivision 2. Grants received under this section must be

16.16 used to create, produce, acquire, or distribute programs that educate, enhance, or promote

16.17 local, regional, or statewide items of artistic, cultural, or historic significance. Grant funds

16.18 may be used to cover any expenses associated with the creation, production, acquisition,

16.19 or distribution of noncommercial radio programs through broadcast.

16.20 Sec. 5. Laws 2001, chapter 193, section 10, is amended to read:

16.21 Sec. 10. **CAPITOL CAFETERIA; WINE AND BEER LICENSE.**

16.22 Notwithstanding Minnesota Statutes, section 340A.412, subdivision 4, paragraph (a),

16.23 clause (2), the city of St. Paul ~~may~~ shall issue an on-sale wine and malt liquor license for

16.24 the premises known as the capitol cafeteria, ~~for special events held at the capitol cafeteria.~~

16.25 **EFFECTIVE DATE.** Section 5 is effective the day after the governing body of

16.26 St. Paul and its chief clerical officer timely complete this compliance with Minnesota

16.27 Statutes, section 645.021, subdivisions 2 and 3.

16.28 Sec. 6. **MINNESOTA ORCHESTRA; SAINT PAUL CHAMBER ORCHESTRA.**

16.29 (a) The commissioner of management and budget must recapture funds that have

16.30 been expended to either the Minnesota Orchestra or to the Saint Paul Chamber Orchestra

16.31 from the arts and cultural heritage fund 30 days after the enactment of this section, and

17.1 return the funds to the arts and cultural heritage fund, if either orchestra has not settled  
17.2 on an agreement to end the labor dispute and begun performances with the previously  
17.3 contracted musicians. Any grant agreement with a Minnesota state agency with either the  
17.4 Minnesota Orchestra or the Saint Paul Chamber Orchestra shall be canceled 30 days after  
17.5 the enactment of this section, and any unexpended funds returned to the arts and cultural  
17.6 heritage fund, if either the Minnesota Orchestra or the Saint Paul Chamber Orchestra have  
17.7 not settled on an agreement to end the labor dispute and begun performances with the  
17.8 previously contracted musicians.

17.9 (b) Any money returned to the arts and cultural heritage fund through paragraph  
17.10 (a) shall be appropriated to the Minnesota Arts Board for grants to programs that employ  
17.11 orchestral musicians for live performances in Minnesota.

17.12 **EFFECTIVE DATE.** This section is effective the day following final enactment."

17.13 Amend the title accordingly