

| Individual   Organization | FY   | Grant program     | ACHF grant dollars | City          | Plan summary   |
|---------------------------|------|-------------------|--------------------|---------------|--|
| Aaron Dysart              | 2015 | Artist Initiative | \$10,000           | Minneapolis   | Dysart will create "Watershed," a 25 foot long ice casting of the Mississippi River. Using bathometric data (underwater topography) and made by sculpting foam to mimic the river's main Twin Cities' channel, the resulting ice sculptures will be installed in two Minneapolis storefront locations and left to melt in up to five public events.  |
| Aaron Putt                | 2015 | Artist Initiative | \$10,000           | Minneapolis   | Putt will create and exhibit a new series of paintings focused on stories of immigration in the Twin Cities, looking at the ways in which surroundings shape personal and cultural identity. The work will be exhibited publicly in the Twin Cities through open studio events and community centers that serve immigrant communities.   |
| Alan Gerlach              | 2015 | Artist Initiative | \$10,000           | Minneapolis   | Gerlach will expand his practice, creating new visual narratives from fragments of histories of Minnesota industry. Working in sculpture, photography, and film, he will mount his first local solo exhibition at a Minneapolis gallery. As part of this project, he plans to build at least one room-sized pinhole camera to make exposures of four by eight feet, or wider.  |
| Alberto Justiniano        | 2014 | Artist Initiative | \$10,000           | St Louis Park | Justiniano will create The Lesson a short narrative film about an undocumented immigrant man who refuses to be defined by his job, and discovers his true calling. He will screen the film at El Centro, a Minneapolis social service agency that serves new immigrants.   |
| Alexandra Horochowski     | 2014 | Artist Initiative | \$10,000           | Minneapolis   | Horochoski will complete a series of bronze and rubber sculptures, large-scale video projections, black and white, digital prints, and an artist book for a 2014 solo exhibition at the Soap Factory in Minneapolis.   |
| Alison Hiltner            | 2015 | Artist Initiative | \$10,000           | Minneapolis   | Hiltner will create an interactive artwork in which algae blooms, set within modular structures, will respond to breathing patterns of participants, fostering a direct and personal connection to the natural world. The work will be shown to the public at Concordia University in Saint Paul.  |
| Alison Malone             | 2015 | Artist Initiative | \$10,000           | Minneapolis   | Malone will finish documenting the remaining participants and Bethels in Minnesota that are affiliated with Jobs Daughters. In addition she will create a book that serves as the first published public document in the history of the order. She will provide two day-long workshops that address issues faced by working artists; obstacles that are faced when working on long-term projects and editing large bodies of work. |

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| Allison Bolah             | 2014 | Artist Initiative | \$10,000           | Minneapolis | Bolah will expand Tell Me About Your Mother, a multimedia, print, and text series built from filmed interviews that explore how subtle expressions shape narrative meaning. The resulting exhibition will take place in diverse, community-based venues in Minnesota.   |
| Allison Herrera           | 2015 | Artist Initiative | \$10,000           | Minneapolis | Herrera will produce "Rabbit," a short documentary about contemporary Native American painter Jim Denomie. The film will explore the themes in his work, which are based on Native American history in Minnesota, and his process in becoming an artist. The film will be screened at All My Relations Gallery in Minneapolis.  |
| Allison Roberts           | 2014 | Artist Initiative | \$10,000           | Mankato     | Roberts will create new work that focuses on the emotional strain of family members who struggle with mental illness. The resulting monotypes will be exhibited at the Waseca Art Center.   |
| Alyssa Baguss             | 2015 | Artist Initiative | \$10,000           | Anoka       | Baguss will create six new drawings and one large site specific work centered on the theme of landscape. She will work closely with a Geological Information Systems (GIS) analyst to create custom landscape imagery. An exhibition is planned for the Soo Visual Arts Center. A panel discussion about the relationship people have with their natural environment is also scheduled. |
| Amy Baur-Boldon           | 2014 | Artist Initiative | \$10,000           | Minneapolis | Baur will take her glass photo constructions to a larger scale, creating free-standing works of art and hinged assemblages that unfold from the wall. She will exhibit her work-in-progress during Art-A-Whirl in Minneapolis.  |
| Amy Fladeboe              | 2015 | Artist Initiative | \$10,000           | Minneapolis | Fladeboe will revise her novel, I Have Taken Many Mountains, about an Albanian immigrant. She will offer four public readings of the manuscript in Minnesota cities where she has lived, Duluth, Mankato, Minneapolis, and Willmar.   |
| Amy Rice                  | 2014 | Artist Initiative | \$10,000           | Minneapolis | Rice will create a new body of work based on the tradition of The Cake Walk. These large pieces, illustrated in her mixed media style, will be shown in exhibitions and open studio events.   |
| Andrea Carlson            | 2014 | Artist Initiative | \$10,000           | Minneapolis | Carlson will develop a large-scale (60 square foot) drawing on segments of paper in black and white ink. The drawing will serve as a fictitious illustrated manual for field dressing wild game. The work will be exhibited at the Bockley Gallery in Minneapolis.  |
| Andrew Wykes              | 2015 | Artist Initiative | \$10,000           | Northfield  | Wykes will create a series of six large scale mixed media paintings, along with smaller supporting works, of landscapes in urban and rural parts of southern Minnesota. The new work will be shown at the Groveland Gallery in Minneapolis, Soeffker Gallery at Hamline University in Saint Paul, and the Paradise Center for the Arts in Faribault.                                    |

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| Ann Klefstad              | 2014 | Artist Initiative | \$10,000           | Duluth       | Klefstad will create and install life-size bronze sculptures of wild animals that we live with in cities; animals that commonly live surreptitiously will take their places openly. Exhibitions are planned for Duluth and in Minneapolis.  |
| Anna Metcalfe             | 2015 | Artist Initiative | \$10,000           | Minneapolis  | Metcalfe will create hexagonal ceramic map plates that highlight the connection between local food systems and honey bees. A pop-up picnic bike trailer for the nimble transport of the plates will be built so the project can go to public parks and community gardens. Two picnics, using the plates, are planned as part of the project for community gardens in Minneapolis. |
| Areca Roe                 | 2014 | Artist Initiative | \$10,000           | Minneapolis  | Roe will complete her project Housebroken, which explores odd and exotic pets. She will exhibit the work during the League of Longfellow Artists summer Art Crawl. She will also publish a book featuring the project.  |
| Ariana Lindquist          | 2015 | Artist Initiative | \$10,000           | Minneapolis  | Lindquist will produce "What Once Was Is Now," to remind us of the legacy of historic immigration by illuminating a slowly vanishing web of ethnic relations that continue to connect Minnesota with communities abroad. This multimedia video will be presented along with an artist talk at Malung Community Center in Roseau.  |
| Arnold Lillo              | 2015 | Artist Initiative | \$10,000           | Good Thunder | Lillo will design and fabricate an art fence for the public parklet on the grounds of the Children's Museum of Southern Minnesota in Mankato. The cut out metal panels will make it fun to explore technology, agriculture, and art. An opening event and artist talk will be held when the fence is installed.   |
| Asako Nakauchi            | 2014 | Artist Initiative | \$10,000           | Minneapolis  | Nakauchi will continue to re-purpose scrap materials to create installations that reflect her view of environmental issues. Within a visually poetic installation she hopes to impart the urgency of addressing environmental issues.   |
| Austin Swearingin         | 2015 | Artist Initiative | \$9,405            | Minneapolis  | Swearingin will expand on his interest in designed environments and the relationship to identity. He will explore the use of poly-resins, polyurethane plastics, aluminum casting, countertop concrete, coal slag, and diamond dust in creating a new body of work for exhibition in Minneapolis.   |
| Benjamin Moren            | 2015 | Artist Initiative | \$10,000           | Eden Prairie | Moren will develop a new body of technology-based mixed media sculptures and video projections which take a critical look at our often mediated and misguided views of the natural world. The public will be invited to see the resulting work at an open studio event.   |

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| Betsy Byers               | 2015 | Artist Initiative | \$10,000           | Minneapolis | Byers will create ten abstract paintings that explore the surface of water. The series will be exhibited in February 2016 at the Hillstrom Museum of Art in Saint Peter and will be her first solo museum exhibition. A public opening and artist talk will take place during the exhibition.   |
| Bonnie Ploger             | 2014 | Artist Initiative | \$10,000           | Shoreview   | Ploger will create new paintings and installations that reference caves, dreams, and prehistoric art. She will transform Robbin Gallery in Robbinsdale into an environment that investigates parallels between cave exploration and psychological journeys.   |
| Bradley Kaspari           | 2014 | Artist Initiative | \$4,675            | Minneapolis | Kaspari will explore interactive harmonic sounds through a scattered array of large-scale tuned tubular chimes, titled Harmonic Field. The chime assemblies will function as sculptural pieces and will be tuned to create harmonic overlaps. The work will be shown at various locations in the Twin Cities.                                     |
| Brandon Kuehn             | 2015 | Artist Initiative | \$9,175            | Anoka       | Kuehn will travel to ten to twenty sites in Minnesota to create a new body of work that documents the paranormal. The work will be exhibited in different locations around the state.   |
| Brenda Brousseau          | 2014 | Artist Initiative | \$10,000           | St Paul     | Brousseau will create a collection of eight beaded mandalas that incorporate found objects and are framed in shadowboxes. The work will be exhibited at the Capstone Gallery in Minneapolis.  |
| Brian Frink               | 2014 | Artist Initiative | \$10,000           | Mankato     | Frink will create a series of paintings based on his MEMORY OF WATER drawings. A solo exhibition is scheduled at the Carnegie Art Center in Mankato.  |
| Brian Malloy              | 2015 | Artist Initiative | \$10,000           | Minneapolis | Malloy will research and draft a collection of short fiction inspired by major events in Minnesota history, including the U.S.-Dakota War, the grasshopper plagues of 1873-77, and the Washburn A Mill explosion. He will give a presentation about the mill explosion and read from his work in progress at the Mill City Museum in Minneapolis. |
| Brian Sostek              | 2015 | Artist Initiative | \$10,000           | Minneapolis | Sostek will re-work his show Pieces of Eight using the unorthodox combinations of live theater, dance, and puppetry in a completely original work that brings a cinematic aesthetic to the stage. Performances will take place at the Southern Theater in Minneapolis.  |
| Brian Stewart             | 2014 | Artist Initiative | \$10,000           | St Paul     | Stewart will create a group of plein air paintings that illustrate Minnesota's geographic, ethnic, seasonal, and aesthetic diversity. He will exhibit the work to a broad audience by means of a portable exhibit system.   |

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| Britni West               | 2014 | Artist Initiative | \$10,000           | Golden Valley | West will complete post-production on a feature film, which follows six characters through the splendor and isolation of living and growing in a small town. Several in-progress screenings, open to the public, will take place in the Twin Cities.   |
| Cadence Nelson            | 2015 | Artist Initiative | \$10,000           | Minneapolis   | Cadence Nelson will produce "Solar Flares" (working title), a short narrative film about the intrusive and alienating designs of society, as experienced by a woman going through airport security. The film will be screened at IFP's Cinema Lounge in July 2015.   |
| Caitlin Warner            | 2014 | Artist Initiative | \$10,000           | New Hope      | Warner will develop a fleet of art vending machines, known as Unvending machines, and install them in a variety of publicly accessible locations across the Twin Cities.   |
| Cameron Zebrun            | 2015 | Artist Initiative | \$9,835            | Minneapolis   | Zebrun will show sculpture, photographs and collage work which investigate landscape subjects in surprising and nontraditional ways at Form+ Content Gallery. He will purchase equipment and travel within Minnesota to support the creation of this new work.   |
| Carl Oltvedt              | 2014 | Artist Initiative | \$10,000           | Minneapolis   | Oltvedt will create a new body of work inspired by the North Shore of Lake Superior and renew his career in the Twin Cities through studio events open to the public.  |
| Carla Rodriguez           | 2014 | Artist Initiative | \$10,000           | St Paul       | Rodriguez will create a series of composite photographs dealing with themes of catharsis and change, using the film negative and reversal-process technique. The work will be exhibited in the Twin Cities.  |
| Carlyle Brown             | 2015 | Artist Initiative | \$10,000           | Minneapolis   | Brown will present ACTING BLACK, part spoken word, part stand-up comedy, part Ted Talk, part rant, that examines and riffs on the roots of American racism and its effect on our personal and national behavior. Performances will take place at Dreamland Arts in Saint Paul.   |
| Caroline Kent             | 2015 | Artist Initiative | \$10,000           | St Paul       | Kent will complete a series of 100 abstract paintings that will be displayed in a public exhibition in the artist's studio during the Saint Paul Art Crawl. A catalog, with an essay about the series, will be produced and available to the public.   |
| Carolyn Holbrook          | 2015 | Artist Initiative | \$10,000           | St Paul       | Holbrook will work with a writing consultant to complete her collection of linked personal essays and prepare the manuscript to send out to prospective publishers. She will also hold two literary events in Minneapolis and Saint Paul.  |
| Carrie Thompson           | 2015 | Artist Initiative | \$10,000           | Minneapolis   | Thompson's work explores roots, rootlessness, and restlessness, generally in the context of her own upbringing. She will continue work on "Notes from My Therapist," a project that begins with a weekly note from her therapist which serves as the basis for image making. The project will be exhibited at a Twin Cities venue. |

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| Cecilia Schiller          | 2014 | Artist Initiative | \$10,000           | St Paul     | Schiller will acquire professional software and learn to use it for the purpose of designing mechanical sculpture. An exhibit and free workshop at the Landmark Center in Saint Paul will highlight her learning.  |
| Charles Matson Lume       | 2014 | Artist Initiative | \$10,000           | St Paul     | Lume will create and document a new body of work for a solo exhibition and residency at New York Mills Regional Cultural Center.   |
| Charlotte Sullivan        | 2015 | Artist Initiative | \$10,000           | Minneapolis | Sullivan will complete one picture book and develop two additional manuscripts on topics related to social and environmental justice by working with mentor Jackie Briggs Martin. She will read from her work and discuss the creation of picture books at the Loft Literary Center in Minneapolis and at a public library in Dakota County.                                 |
| Christine Monroe          | 2014 | Artist Initiative | \$10,000           | Duluth      | Monroe will complete a series of paintings and drawings outdoors, showing them in the Duluth or Virginia Library. The work will also be used for a graphic novel set in the forests, lakes, and wooded fringes of neighborhoods in Minnesota.  |
| Christine Willcox         | 2014 | Artist Initiative | \$10,000           | Minneapolis | Willcox will create and exhibit a series of paintings set on the site of historic Fort Snelling in Saint Paul. An exhibition and artist talk are planned for the Twin Cities.  |
| Christopher Allen         | 2015 | Artist Initiative | \$10,000           | Minneapolis | Allen will create a new series of twelve to sixteen large papercuts that focus on the history of immigration in Minnesota. The work will be exhibited in November at the Minnesota History Center and will be Allen's first solo exhibition. An opening and artist talk will be part of the exhibition.  |
| Christopher Faust         | 2014 | Artist Initiative | \$10,000           | St Paul     | Faust will go back to the original sites that Henry Peter Bosse used to make his historic images of the Mississippi River in the 1880's. He will photograph from the same Minnesota locations as Bosse to provide a historic record of how the riverfront has changed in the intervening 125 years. The photographs will be displayed at various locations around Minnesota. |
| Christopher Larson        | 2014 | Artist Initiative | \$10,000           | St Paul     | Larson will research and develop a multi-media art installation based on the novel Wise Blood by Flannery O'Connor. The work will be exhibited at the Soap Factory in Minneapolis.   |
| Christopher Smiar         | 2014 | Artist Initiative | \$10,000           | Minneapolis | Smiar will complete a photographic inquiry into the historical echoes and fleeting human manifestations found in the transitional landscape along the eleven-mile Green Line light rail corridor under construction in the Twin Cities. An exhibit along the Green Line is planned.  |

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| Colin Kloecker            | 2015 | Artist Initiative | \$10,000           | Minneapolis  | Kloecker will produce four new videos to complete a documentary series titled "Dear River," about our individual and collective relationships to the Mississippi River. He will also create a Web site to share these videos and related content with public audiences across Minnesota. A public screening will be held in Minneapolis. |
| Constance Evingson        | 2015 | Artist Initiative | \$9,000            | Minneapolis  | Evingson will collaborate with two musicians to create and perform American Songbook, a concert performance piece tracing the evolution of American popular music. The piece will premiere at the Jungle Theater in November 2015.   |
| Cristina Pippa            | 2015 | Artist Initiative | \$10,000           | St Anthony   | Pippa will work with an editor to revise and complete a draft of her novel, The Translator's War. She will give readings from the manuscript in Minneapolis and at three Minnesota Veterans Homes.   |
| Cuong Phan                | 2015 | Artist Initiative | \$8,000            | Collegeville | In April 2015, Phan will screen a 90-minute documentary film, commemorating the 40th anniversary of the end of the Vietnam War. The film's focus will be on the history and culture of the Vietnamese people, the war experience, the immigration journey, and adaptation to living in Minnesota.  |
| Daniel Bergin             | 2015 | Artist Initiative | \$10,000           | Minneapolis  | Bergin will explore interesting places, diverse voices, and the hidden histories of his lifelong community through the creation and presentation of an experimental, live documentary titled "On This Spot: Southside Stories." He plans to show the shorts at the south Minneapolis locations where they will be filmed.                |
| Danielle Sosin            | 2015 | Artist Initiative | \$10,000           | Duluth       | Sosin will revise her work in progress novel and research literary agents to find representation for her work. She will engage Minnesotans through the Duluth Public Library's Winter Reading Series and through a workshop to be held for library patrons.  |
| David Andree              | 2014 | Artist Initiative | \$10,000           | Minneapolis  | Andree will complete four related artistic bodies of work that draw from the poetic significance of landscape, while exploring intersections between painting, drawing, sculpture, and sound, culminating in exhibition and publication.   |
| David Bowen               | 2014 | Artist Initiative | \$10,000           | Duluth       | Bowen will use a three-dimensional scanner to take scans of the water surface of Lake Superior from various locations and in various conditions. The scans will be output as sculptural objects using a 3-axis CNC router. The work will be exhibited in various locations around the state.   |
| David Bowman              | 2014 | Artist Initiative | \$10,000           | Minneapolis  | Bowman will continue photographing along the Saint Louis River, the second largest freshwater estuary in the United States. He will also study bookbinding and present his work-in-progress at various public locations.   |

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| David Mura                | 2015 | Artist Initiative | \$10,000           | Minneapolis  | Mura will write poems for his next book of poetry and will give a reading of his new work. He will hold four performance/conversations with other artists on the issues of race in the arts.  |
| Denise Fick               | 2015 | Artist Initiative | \$10,000           | Revere       | Fick will produce "The Oracle," a six to eight minute animated film that employs parodies of 1960's and 1970's film and television, Roman myth and talking animals to explore archetypes, and life's absurdity and quiet rewards. Four screenings are planned in locations around the state during the grant period.    |
| Desiree Olson             | 2014 | Artist Initiative | \$10,000           | Minneapolis  | Olson will complete a series of portraits of her father who spent 23 years in prison. The body of work explores the complexities surrounding his recent reintegration into society. She will share her work with youth and young adults with an incarcerated parent, through a program at Volunteers of America.        |
| Duane Ditty               | 2014 | Artist Initiative | \$10,000           | Minneapolis  | Ditty will create eight large abstract paintings of bridges, railroad corridors, power lines, and industrial sites in Minneapolis. The culmination of his project will be an exhibition at Rosalux Gallery.   |
| Duane Goodwin             | 2014 | Artist Initiative | \$10,000           | Bemidji      | Goodwin will explore new sculptural techniques through the carving of four stone sculptures based on the sacred circle designs of his Anishinaabe/Lakota heritage. An open studio and an exhibition are planned.  |
| Edie Overturf             | 2014 | Artist Initiative | \$8,445            | Minneapolis  | Overturf will investigate narrative and storytelling and its influence on cultural structure. She will do this while creating ten woodcut prints with screen printing color. She will exhibit the work at Public Functionary in Minneapolis.  |
| Elizabeth Blair           | 2015 | Artist Initiative | \$8,065            | Minneapolis  | Blair will create "The Bog Tapestry," a photographic series that offers macro views of a northern cedar bog. She will print the work and learn to make custom frames through a workshop at Milan Village Arts School. She will show the finished work at venues in the Twin Cities, Marshall, Roseau, and Grand Rapids. |
| Elizabeth Miller          | 2014 | Artist Initiative | \$10,000           | Good Thunder | Miller will design and create a large-scale installation at the Children's Museum of Southern Minnesota in Mankato. The project will allow her to engage with a new audience, work in a non-gallery space, and integrate more durable materials.  |
| Elizabeth Simonson        | 2015 | Artist Initiative | \$10,000           | Minneapolis  | Simonson will work with new materials and hire a beading assistant to complete large scale installations and sculptures for her show at Bockley Gallery in the fall of 2015.  |

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| Ellen Kingsbury           | 2014 | Artist Initiative | \$10,000           | Minneapolis     | Kingsbury will build on the successes of her project There Are No Perfect Moments, which explores the shared life experience between people and produce. The photographs will be exhibited at numerous locations around the state.  |
| Ellen Skoro               | 2014 | Artist Initiative | \$10,000           | Minneapolis     | Fitzgerald will complete Remote, a project that features a group of women who spend time at cabins and campgrounds in northern Minnesota each summer. She will speak about the project and her process to audiences at venues in the metro area.  |
| Emily Donovan Carney      | 2015 | Artist Initiative | \$10,000           | St Paul         | Using plant-based dyes, Donovan will create work based on regional flora, in her batik style painting. The Minnesota growing season will be explored with the assistance of community gardeners and the work will be shown at a Twin Cities gallery or nature center.   |
| Emily Koehler             | 2015 | Artist Initiative | \$10,000           | White Bear Lake | Koehler will create and exhibit a series of nine color-reduction woodcut relief prints that incorporate collagraphs, at Banfill-Locke Center for the Arts in the fall of 2015. As part of the exhibit she will teach a public workshop that explores the ecology of invasive plants and concerns associated with their introduction into Minnesota's environment. |
| Emily Stover              | 2014 | Artist Initiative | \$10,000           | St Paul         | Stover will create a series of four to six temporary installations in park land along the Saint Paul riverfront. Members of the public can find the installations by accident or locate them through an online 'geocaching' Web site.   |
| Emma Cook                 | 2015 | Artist Initiative | \$9,400            | Minneapolis     | Cook will create a new body of work to promote the use of classical realism while facilitating a contemporary narrative that will result in a new body of paintings and drawings. The new work will be exhibited at two Minneapolis galleries, Detroit and SooLocal.  |
| Eric Carroll              | 2015 | Artist Initiative | \$10,000           | Minneapolis     | Carroll will explore Minnesota's scientific community by photographing some of the tools, spaces, and people who identify as scientists in different parts of the state. He will present his project G.U.T. Feeling, through an exhibition in the Twin Cities and in public lectures around the state.  |
| Erica Rasmussen           | 2015 | Artist Initiative | \$6,300            | White Bear Lake | Rasmussen will purchase a portable Oracle Hollander beater, harvest Minnesota plants, and teach six free ecologically friendly papermaking and book binding workshops for children in the northeast suburbs of Saint Paul.  |
| Erin Moren                | 2015 | Artist Initiative | \$10,000           | Minneapolis     | Moren will launch a new collection of handmade furniture and document the process of creating the work so the community has a better understanding of the process. An exhibition in the Twin Cities is being planned.   |

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| Eun-Kyung Suh             | 2015 | Artist Initiative | \$9,764            | Duluth       | Suh will create new work to investigate the experiences of Korean adoptees in Minnesota, focusing on their transracial adoption experiences to examine the complex issues related to race, ethnicity, and culture. Exhibitions and public programs are being scheduled for Metropolitan State University and Saint Catherine University in Saint Paul.  |
| GraceMarie Keaton-Stasi   | 2015 | Artist Initiative | \$10,000           | Minneapolis  | Keaton-Stasi will create a series of images that explore the idea of representation, meaning making, and image culture. Working through digital and physical manipulation she will bring together visual elements from a variety of sources to combine multiple perspectives into one image. The project will be shown at a Twin Cities venue.  |
| Gregory Euclide           | 2015 | Artist Initiative | \$10,000           | Le Sueur     | Euclide will purchase a 3-D printer to aid in the creation of a series of functional sculptures based on the mineral mines of Minnesota. The new work will be exhibited at a local gallery where he will give a lecture/demonstration on how information from Google, vector software and the 3-D printer were used to create the forms that lead to the production of limited edition objects. |
| Gwen Westerman Wasicuna   | 2014 | Artist Initiative | \$10,000           | Good Thunder | Westerman will create six new quilts around the themes of water, stone, and perception as evidenced in Dakota culture; she will exhibit the work in a variety of Minnesota locations.   |
| Hillary Berg              | 2015 | Artist Initiative | \$10,000           | Isanti       | Berg will produce "County Lines," to document the individuals and scenes that represent the heart of small town Minnesota, creating a vivid survey of rural life. The work will be shown at Color Space Art and Imaging in Minneapolis and at a venue in Isanti.  |
| James Brenner             | 2014 | Artist Initiative | \$10,000           | Minneapolis  | Brenner will hold two cast iron events that produce sculptural installations open to the public. He will also explore and document his professional practice in cast iron, exposing a broader community to this unique art form.  |
| Jamie Cook                | 2014 | Artist Initiative | \$10,000           | Minneapolis  | Cook will create a new series of ten, large, narrative oil paintings about his family and the area that he grew up in. Two public exhibitions in Minneapolis are planned.   |
| Jan Elftmann              | 2014 | Artist Initiative | \$10,000           | Minneapolis  | Elftmann will research, design, and develop a new series of different socially-themed sculptures, inspired by the cabinets of curiosities of Renaissance Europe, called Supper Clubs of Minnesota. The work will tour to at least five Minnesota locations.   |
| Jeffrey Millikan          | 2014 | Artist Initiative | \$10,000           | Minneapolis  | Millikan will create a Web site spanning his work over the last thirty years. He will also develop and exhibit new work, continuing his exploration of entomology and the natural sciences.   |

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| Jehra Patrick             | 2015 | Artist Initiative | \$10,000           | Minneapolis | Patrick will engage artists and design professionals in monthly programs that will include moderated public conversations and panel discussions to generate new ideologies and produce coauthored objects, presentations, and new distribution models. The intended result is to examine the crossover between the fine arts and commercial sectors.                     |
| Jennifer Ackerman         | 2015 | Artist Initiative | \$10,000           | Minneapolis | Ackerman will photograph the second portion of her project, Frozen, from the air, documenting the people and places in Minnesota in ten locations. The images will be presented in February 2016 in an outdoor popup gallery at a Twin Cities winter festival.   |
| Jennifer Dobbs            | 2015 | Artist Initiative | \$10,000           | St Paul     | Kwon Dobbs will prepare a second book of poetry titled Three-Legged Bird for publication, revise the manuscript with a consultant, and perform readings in four Minnesota cities. Her work focuses on the Korean diaspora.   |
| Jennifer Jenkins          | 2015 | Artist Initiative | \$10,000           | Minneapolis | Jenkins will produce a series of color photos taken at three urban farms in south Minneapolis. The project will culminate in four public presentations of the work at various locations, one of which will occur during the Parade of Community Gardens in Minneapolis.  |
| Jessica Culver            | 2015 | Artist Initiative | \$10,000           | Minneapolis | Culver will create eight life size narrative figure paintings for exhibition at a Twin Cities gallery. A preview of the in progress paintings will be presented during Art-A-Whirl 2015. She will also work with a video producer to document and promote her work.  |
| Jessica Hirsch            | 2014 | Artist Initiative | \$10,000           | Minneapolis | Hirsch will produce Spooning. She will collect wood from around Minnesota and carve that wood into spoons. She will then mail the finished spoon to the land owner. Each spoon and the location from which it was acquired will be photographed; the resulting images will be compiled into a limited edition artist book that will be released at an open studio event. |
| Jessica Lourey            | 2015 | Artist Initiative | \$10,000           | St Cloud    | Lourey will complete a first draft of Ghost, a novel that explores what a Minnesota man leaves behind when he commits suicide on 9/11. She will lead five workshops, three of which will take place in greater Minnesota.  |
| Jessica Roeder            | 2015 | Artist Initiative | \$10,000           | Duluth      | Roeder will complete a new draft of a novel in progress, Crow In Another Tree, that integrates handwritten lines and passages that represent alternative voices. She will teach a writing workshop and do a reading from her manuscript in northeast Minnesota.  |

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| Joan Iron Moccasin        | 2015 | Artist Initiative | \$10,000           | Columbus    | Iron Moccasin will create a new body of work merging art and science by incorporating stained cell imagery into a series of mixed media prints. This new work will be exhibited at North Hennepin Community College.   |
| Joel Barkley              | 2015 | Artist Initiative | \$10,000           | Minneapolis | Barkley will create volume two of the "Brunhilda Berkle's Bumpy Brown Barn" interactive e-book series. In this animated e-book, Brunhilda seeks out real life inventions that solve real world problems in renewable and sustainable ways. An interactive media event is planned in the amber box office area on the ninth floor of the Guthrie Theater, in Minneapolis. |
| John Akre                 | 2014 | Artist Initiative | \$6,500            | Minneapolis | Akre will build a bicycle-transported, battery operated, portable Street Animation Station that will allow the public to participate in the production of large scale animation projects at Open Street and other public events during the summer of 2014.   |
| John Larson               | 2015 | Artist Initiative | \$10,000           | Milan       | Larson will create a series of large scale ceramic sculptures that use native clay while he also explores a new method of construction. He will present a public lecture that describes the new work at the Carnegie Library in Montevideo.  |
| Jonathan Kaiser           | 2015 | Artist Initiative | \$10,000           | Minneapolis | Kaiser will present an exhibition of new artwork that uses experimental photographic and cinematographic processes to produce silhouette images of human and sculptural forms. An exhibition in the Twin Cities is being planned.  |
| Josephine Lucey           | 2015 | Artist Initiative | \$10,000           | Maplewood   | Lewis will develop technical skills related to the use of resin as a medium and work sculpturally to advance her ideas in new work. She will pursue numerous exhibition opportunities and participate in art crawls at her studio in the Northrup King building in Minneapolis.  |
| Joshua Bindewald          | 2015 | Artist Initiative | \$10,000           | Robbinsdale | Bindewald will create a body of new prints and collages that he will frame using repurposed wood, document, and exhibit in Minnesota. He will also lead a free workshop on framing and the presentation of two dimensional art at the Hack Factory in Minneapolis.   |
| Judith Saye-Willis        | 2014 | Artist Initiative | \$10,000           | Northfield  | Saye-Willis will research and develop the techniques to use natural dyes to color a new body of large two-dimensional pieces for a touring exhibit to art centers in Luverne, Red Wing, and Mantorville.   |
| Juliane Shibata           | 2014 | Artist Initiative | \$10,000           | Northfield  | Shibata will produce a body of small-scale porcelain installations and develop new methods to hang and display the work. She will give several artist talks about her work and the learning that has occurred during the grant period.   |

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| Julie Sirek               | 2015 | Artist Initiative | \$10,000           | Edina       | Sirek will address the issue of domestic violence by presenting an exhibition of new work that incorporates community participation and memorializes the victims of domestic homicides in the United States during 2015.  |
| Justine Di Fiore          | 2014 | Artist Initiative | \$10,000           | Minneapolis | Di Fiore will create ten to thirteen large scale portraits of hospital workers that, upon completion, will be displayed at an open studio event.  |
| Karl Unnasch              | 2014 | Artist Initiative | \$7,000            | Chatfield   | Unnasch will create an innovative and groundbreaking large-scaled public sculpture comprised of a combination of steel and internally lit stained glass. He will also run a stained glass workshop where participants will create their own work.   |
| Katayoun Amjadi           | 2015 | Artist Initiative | \$10,000           | Minneapolis | Amjadi will produce "Exileware: Persian Diaspora and Pottery in Minnesota" creating dinnerware that focuses on the impact of transnational migration on individual and collective experiences of everyday life. She will host nine open studio events and participate in the Persian Student Organization of Minnesota's winter solstice celebration. |
| Kate Casanova             | 2014 | Artist Initiative | \$10,000           | Minneapolis | Casanova will create a new body of work using a videographer to create high quality films using both time-lapse and macro technology. This new work will be featured in her first solo exhibition at the Kolman and Pryor Gallery in Minneapolis.   |
| Kathleen McTavish         | 2014 | Artist Initiative | \$10,000           | Duluth      | McTavish will expand her media installation and performance project, høle in the skY for the Zeitgeist New Music Quartet, develop a companion Web site, and bring them to Duluth for an open rehearsal, performance, and workshop.  |
| Katrina Vandenberg        | 2015 | Artist Initiative | \$7,038            | St Paul     | Vandenberg will research, write, and publish sections of her book-length poem Conservatory, inspired by the Marjorie McNeely Conservatory of Como Park in Saint Paul.   |
| Kelley Meister            | 2014 | Artist Initiative | \$10,000           | Minneapolis | Meister will create and present a multimedia installation about the sources and outcomes of global climate change, to inspire dialogue about how to move forward as a community on this issue. An exhibition at the Soap Factory is planned for late 2014.  |
| Keren Kroul               | 2015 | Artist Initiative | \$10,000           | Plymouth    | Kroul will create "Charted Memories," a series of seven large scale watercolor paintings that explore memories as visual territories. The new work will feature dense rhythmic structures made of delicate watercolor lines. It will be exhibited at the Bloomington Theatre and Art Center and also in Fridley at Banfill-Locke Center for the Arts. |

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| Kimber Olson              | 2015 | Artist Initiative | \$8,370            | Eden Prairie  | Olson will create a site specific textile installation at Owatonna Hospital, artistically interpreting cellular structures and networks of specialized cells and organs that impact the human immune system. The installation will open in November and be on display until February 2016.          |
| Kristin Johnson           | 2015 | Artist Initiative | \$10,000           | Edina         | Johnson will revise her middle-grade novel, The Orphan of Highland Park. She will also present a writing workshop for children near where the events from the novel took place and read from her work at a public event.  |
| Kyle Fokken               | 2014 | Artist Initiative | \$10,000           | Minneapolis   | Fokken will explore the process of printing on metal, with the goal of making production 'tin-toys' of various sizes; the largest will be displayed in a public park.   |
| Lacey Criswell            | 2015 | Artist Initiative | \$10,000           | Minneapolis   | Criswell will investigate individuals who form communities around common experiences, such as hunting. "The Hunters' Widows," is a portrait series featuring women left behind during a Minnesota hunting season. There will be two exhibitions, one in the Twin Cities and one in rural Minnesota. |
| Laddavanh Insiengmay      | 2014 | Artist Initiative | \$10,000           | Brooklyn Park | Insiengmay will create her own designs using a combination of traditional weaving and dyeing techniques to capture the architectural beauty of the Gateway Arch in Saint Louis. She will exhibit the work in three Minnesota locations.   |
| Laska Jimsen              | 2014 | Artist Initiative | \$10,000           | Northfield    | Jimsen will complete the experimental 16mm film Circles and Arrows, Matrices and Trees. She will screen cuts of the film at colleges, universities, and arts centers and conduct workshops on the photochemical process of 16mm hand processing.  |
| Leili Pritschet           | 2015 | Artist Initiative | \$10,000           | Minneapolis   | Pritschet will create a series of eight new paintings, titled "Eye-identity." As a victim of torture, she will share her experience and healing via exhibitions at Vine Arts Center and at Homewood Studios in Minneapolis.   |
| Linda Brooks              | 2015 | Artist Initiative | \$10,000           | St Paul       | Brooks will complete Lifecycles, a cumulative body of photographic work of 20-30 pieces of family archived materials and historical data from the first half of the twentieth century. The work will be shown at the Tychman Shapiro Gallery in Saint Louis Park.                                   |
| Linda Gammell             | 2015 | Artist Initiative | \$10,000           | St Paul       | Gammell will complete her boreal forest photography project, learn digital printing skills, and produce an artist book with viewer participants at the Bloomington Theatre and Art Center. An exhibition of the finished work is scheduled for the Bloomington Theatre and Art Center gallery.      |

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| Linda Rossi               | 2015 | Artist Initiative | \$10,000           | Northfield  | Rossi will create a complex sculptural and photographic installation at the historic Valley Grove Chapel in Nerstrand which will illuminate the natural and cultural history of Rice County, Minnesota. The installation will be open to the public in September 2015.  |
| Lisa Truax                | 2015 | Artist Initiative | \$10,000           | Winona      | Truax will create a new body of sculptural and ceramic work for a solo exhibition at Austin's ArtWorks Gallery around the theme of personal and cultural relationship to the local Minnesota environment. She will also conduct at least one workshop open to the public at a Minnesota college on the sourcing and use of local materials in ceramics. |
| Liza Sylvestre            | 2014 | Artist Initiative | \$10,000           | Minneapolis | Sylvestre will create a new body of work that visually illustrates the experience of senses in the body. As a person who grew up with a progressive hearing loss, she has a specific lens through which she experiences the world which informs her work. A solo exhibition at the MacRostie Art Center in Grand Rapids is planned.                     |
| Loretta Simonet           | 2015 | Artist Initiative | \$10,000           | Minneapolis | Simonet will develop her songwriting skills by interviewing twelve people who have overcome seemingly insurmountable odds, crafting their stories into songs. She will make a CD of the songs and present them at three live concerts in Minneapolis, Owatonna, and Bloomington.  |
| Luke Erickson             | 2015 | Artist Initiative | \$10,000           | Minneapolis | Erickson will produce photographs of the Mississippi River for two exhibitions at community college art galleries in Anoka and Inver Hills that will examine the intersection of nature and culture and explore water quality and environmental issues. Lectures and gallery talks will accompany the exhibitions.                                      |
| Luke Hillestad            | 2015 | Artist Initiative | \$10,000           | Minneapolis | Hillestad will develop a new series of work with the theme of "old and young" by working with local children and seniors. The paintings will be exhibited as a solo show at Flanders Gallery in South Minneapolis, in November 2015.  |
| Lynette Power             | 2015 | Artist Initiative | \$10,000           | Winona      | Power will develop and execute an expanded marketing plan to promote her environmental and nature oriented, interactive sculptures to public oriented sites such as zoos, aquariums, nature centers, and parks. She will show her work at the Minnesota Renaissance Festival in Shakopee and at the Frozen River Film Festival in Winona.               |
| Lynn Speaker-Epping       | 2014 | Artist Initiative | \$10,000           | Minneapolis | Speaker will create a new body of process-based drawings. The drawings will be based on her experiences in nature combined with experimental materials and techniques. She will exhibit her work during Art-A-Whirl in May and later in the year in Grand Marais.   |

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| Maren Kloppmann           | 2014 | Artist Initiative | \$10,000           | Minneapolis | Kloppmann will create two porcelain wall installations and conduct events in her studio-gallery, including two public receptions and two presentations to art high school students.  |
| Mark Jensen               | 2014 | Artist Initiative | \$10,000           | Minneapolis | Jensen will publish a book of his photographs of the 1980-82 construction and the subsequent 2014 demolition of the Metrodome in Minneapolis and create an exhibit to be shown in local public libraries with accompanying lectures and presentations.   |
| Mark Lambert              | 2014 | Artist Initiative | \$9,865            | Ramsey      | Lambert will research historical Japanese Iga Ware flower vases, create a new body of work, and professionally document the resulting pottery. He will share his research at a public lecture or workshop and host an open studio event.   |
| Megan Vossler             | 2015 | Artist Initiative | \$10,000           | Minneapolis | Vossler will create new work based on the description of landscape and natural phenomena in Dante's "Inferno." She will present a public talk at Soo Visual Arts Center and for the art department at Mankato State University about her new work, and the connections between art and literature. |
| Melanie Lehnen            | 2014 | Artist Initiative | \$10,000           | Andover     | Lehnen will write and illustrate a children's book about the Minnesota Zoo. A public event to launch the book will take place at the Minnesota Zoo in Apply Valley.  |
| Michael Hoyt              | 2014 | Artist Initiative | \$10,000           | Minneapolis | Hoyt's goals are to expand upon an emerging body of work and line of inquiry involving community-based social practice, representational painting, sculpture, and network-based interactive media.   |
| Michael Kareken           | 2014 | Artist Initiative | \$9,500            | Minneapolis | Kareken will create a series of drawings and paintings depicting auto salvage yards imagery. The work will be exhibited at both the Burnet Gallery and the Groveland Gallery with associated public programs.  |
| Michael Rivard            | 2014 | Artist Initiative | \$10,000           | St Paul     | Rivard will complete a documentary about In the Heart of the Beast Puppet and Mask Theatre's May Day Parade and Festival using footage he has taken of the event from the last forty years. A public screening will take place in Minneapolis.   |
| Michael Seiler            | 2014 | Artist Initiative | \$4,875            | Lanesboro   | Seiler will purchase studio equipment that will enable him to create more technically advanced casting and gemstone faceting work. He will offer a two-day casting and stone cutting workshop to the public.   |

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| Miigis Gonzalez           | 2015 | Artist Initiative | \$10,000           | Duluth      | Gonzalez will complete new regalia for an old-style jingle outfit using traditional Ojibwe floral patterns that embody traditional knowledge. She will display the completed outfit at the 43rd annual Traditional Powwow in Mankato, in September 2015. She will also facilitate a beading circle during the powwow for young Ojibwe girls. |
| Mike Hazard               | 2014 | Artist Initiative | \$10,000           | Minneapolis | Hazard will complete A Happy Collaborator a poetic portrait of the Johnny Appleseed of documentary film, George Stoney. The film will be screened in various locations in Minnesota.   |
| Moira Bateman             | 2014 | Artist Initiative | \$10,000           | Minneapolis | Bateman will create a new series of mixed media/fiber sculptures that reflect specific landscapes and waterways of Minnesota. An exhibition and artist's talk at the University of Minnesota's College of Design will complete the project.  |
| Monica Sheets             | 2015 | Artist Initiative | \$10,000           | Minneapolis | Sheets will create an installation that interprets her long-term public project Das Fundbuero (The Lost and Found Office) for an American audience. During Art-A-Whirl, the public will have an opportunity to view the work during its construction; additional exhibition opportunities for the finished installation are being sought.    |
| Nancy Randall             | 2014 | Artist Initiative | \$10,000           | Hopkins     | Randall will present a major outdoor installation, Eschaton: Sanctuary for the End of Time at Saint John's University, to coincide with a related exhibition of her work at the University's Galleries.  |
| Natalie Jennings          | 2014 | Artist Initiative | \$9,200            | St Paul     | Jennings will create twenty new micro-documentaries adding to A Face Project to share the stories of Minnesotans. She will also create two photo books that offer the public access to the project in hard copy format. An exhibition and book launch is scheduled for Fox Egg Gallery in Minneapolis.                                       |
| Nathaniel Burbeck         | 2015 | Artist Initiative | \$10,000           | Robbinsdale | Burbeck will create a new body of work that consists of six to ten paintings sited in greater Minnesota, depicting isolated moments of the surreal within the context of contemporary culture. An exhibition of the new work is being planned for a Minneapolis or Collegeville gallery.   |
| Norah Shapiro             | 2014 | Artist Initiative | \$10,000           | Minneapolis | Shapiro will create a new cut of her feature length documentary, Miss Tibet: Beauty in Exile for broadcast television. She will also develop a discussion guide for educators. A public screening will take place at Intermedia Arts in Minneapolis.   |

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| Pa Lor                    | 2015 | Artist Initiative | \$10,000           | Vadnais Heights | Lor will produce, "My Grandmother, the Shaman." This animated short will chronicle a spirit calling ceremony through hand drawings, paint on glass animation, and Hmong folk song. It will be shown at the Center for Hmong Arts and Talent (CHAT) and include a panel discussion with the filmmaker and her collaborators.   |
| Patricia Canelake         | 2015 | Artist Initiative | \$10,000           | Knife River     | Canelake will create twelve large oil paintings which represent themes of freedom and restriction through animal and figurative subjects. "Unleashed/Leashed" will be exhibited at the Grand Hand Gallery in Saint Paul. An artist talk will accompany the exhibition.  |
| Patrick Coyle             | 2014 | Artist Initiative | \$10,000           | Minneapolis     | Coyle will edit and complete postproduction on a feature film entitled THE PUBLIC DOMAIN. The film is set against the collapse of the 35W Bridge, and its impact on four individuals. A public screening of a rough-cut will take place in Minneapolis.   |
| Patrick Scully            | 2015 | Artist Initiative | \$10,000           | Minneapolis     | Scully will choreograph the Mississippi River Boat Ballet. Using live music, the boats will be the dancers, the Mississippi River will be the stage, and a cast of 200 will perform in this August 2015 event.  |
| Paul Wegner               | 2015 | Artist Initiative | \$10,000           | Minneapolis     | Wegner will complete photographs for his project, "Easy Street," and assemble them in a limited edition handmade artist book after taking classes at the Minnesota Center for Book Arts to acquire bookmaking skills. He will present the project and book at a public artist talk at Korab Image in Minneapolis.   |
| Paula McCartney           | 2015 | Artist Initiative | \$9,100            | Minneapolis     | McCartney will finish photographing a new body of work and create a printed portfolio of the project "Hide the Sun." She will participate in the fall LoLa Art Crawl in Minneapolis and speak to a class of photography students at the University of Minnesota.  |
| Peter Happel Christian    | 2015 | Artist Initiative | \$10,000           | St Cloud        | Happel Christian will create Infinite Field, a series of photographic works that draw on the themes of landscape, time, and perception through the use of a Saint Cloud studio space as a study center, production space, and exhibition venue.   |
| Peter Nelson              | 2015 | Artist Initiative | \$10,000           | Northfield      | Peter Nelson's upcoming experimental film will explore dementia and its effects on an intimate relationship. A patient and caregiver will discuss love and loss, humor and sadness, and the struggles and triumphs of each day. A public screening, followed by a discussion with the filmmaker, will take place at a theater in Northfield.  |
| Peter Thompson            | 2015 | Artist Initiative | \$10,000           | Minneapolis     | Thompson will create original flags for fifteen vacant flagpoles in south Minneapolis. He will meet with the owners of the flagpoles to develop the design and will add to his sewing ability by learning from local professional sewers. The flags will be flown for two weeks outside of the Powderhorn Park Neighborhood Association office and then donated to the flagpole owners. |

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| Priscilla Briggs          | 2014 | Artist Initiative | \$5,800            | Minneapolis  | Briggs will complete Market   Minnesota, a photographic exploration of unique marketplaces that reflect the rich diversity of the state, and self-publish a set of books that include both image and text.   |
| Qian Liu                  | 2014 | Artist Initiative | \$10,000           | New Brighton | Liu will develop a new body of work, The Abstract Childhood, focusing on the enigmatic status of our consciousness. The project will be presented to the public in progress during open studios and via a Web site.  |
| Rachel Breen              | 2014 | Artist Initiative | \$10,000           | Minneapolis  | Breen will learn to use paint in her stencil transfer process, making her work permanent, allowing her to create outdoor murals. Using this method, she will create a public exhibition that displays her expanded practice.   |
| Randall Walker            | 2015 | Artist Initiative | \$10,000           | Minneapolis  | Walker will create a temporary, large scale public art installation in downtown Minneapolis or Saint Paul. The artist will secure residual or leftover outdoor urban space for a one to two month installation, that engages with the surrounding community at all stages during its on-site creation.   |
| Rebecca Silus             | 2014 | Artist Initiative | \$10,000           | Minneapolis  | Silus will create a new body of work, Minnesota Landscapes, a collection of paintings based on direct observation of the natural and built environments. The work will be presented in an exhibition and as a catalog.   |
| Regina Flanagan           | 2014 | Artist Initiative | \$9,898            | St Paul      | Flanagan will create a photographic documentary of the Pagami Creek Fire zone in the Boundary Waters Canoe and Wilderness Area, capturing the landscape during the critical third year post-fire recovery phase. An exhibition and artist talk is planned for the Bell Museum of Natural History at the University of Minnesota.                       |
| Ricardo Levins Morales    | 2015 | Artist Initiative | \$10,000           | Minneapolis  | Levins Morales will create a series of five original posters that combine graphics and words. Each will be mounted for a month long exhibition in the interior of up to 100 Metro Transit buses, posing questions meant to provoke curiosity and social connection. The project will culminate in an interactive community event in south Minneapolis. |
| Sam Hoolihan              | 2015 | Artist Initiative | \$10,000           | Minneapolis  | Hoolihan will create a 24-minute, silent, black-and-white 16mm film that is a visual meditation and cinematic portrait of Minneapolis. The film will celebrate the rich diversity of Minneapolis citizens, the transportation system, its architecture, and green spaces. Two public screenings will take place in February 2016.                      |

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| Samuel Spiczka            | 2015 | Artist Initiative | \$10,000           | Sauk Rapids | Spiczka will create a new series of fabricated steel wall sculptures inspired by the rural Minnesota landscape. He will exhibit the new work in a rural Minnesota gallery or at a college campus in greater Minnesota.   |
| Sandra Dowd               | 2015 | Artist Initiative | \$10,000           | Minneapolis | Dowd will create a series of self-portraits that will focus on the deteriorating effect of aging on her body. Her goal includes stretching her color palette by purposefully trying new colors and color schemes to express herself. She will exhibit the work in her Northrup King studio during Art-A-Whirl 2015.          |
| Sara Belleau              | 2014 | Artist Initiative | \$10,000           | Minneapolis | Belleau will publish a book titled The Consequences. She will blend image and text so that each art form is informed and enhanced by the other. An exhibition of the photographs will be held at Gallery 801 in Minneapolis.   |
| Sara Udvig                | 2014 | Artist Initiative | \$10,000           | St Paul     | Udvig will spearhead The Westside Mural Project, as a participatory mural project. The project will engage the community in creation, connection, and conversation in both physical and virtual spaces.  |
| Sarah Erickson            | 2015 | Artist Initiative | \$8,530            | Duluth      | Brokke will complete a series called Portrait of an Artist, which documents the lives of 35 Duluth-based artists. An exhibition is slated for October 2015 at the Duluth Art Institute, with a concurrent exhibition of the featured artists' work and an exhibition catalogue.  |
| Sarah Peters              | 2014 | Artist Initiative | \$10,000           | Minneapolis | Peters will create The Floating Library as a public art project that will bring the creative genre of artist's books to unconventional places for public perusal. Displayed onboard a custom designed raft, the library's collection of artist-made publications will travel to four metro area lakes in the summer of 2014. |
| Sarah Porwoll-Lee         | 2015 | Artist Initiative | \$10,000           | Crystal     | Porwoll-Lee will record an album of works for clarinet by Minnesota composers, including three commissioned works by Minnesotans Katherine Bergman, Joshua Clausen, and Daniel Nass. Three performances are planned in the Twin Cities.  |
| Sarah Whiting             | 2014 | Artist Initiative | \$10,000           | Minneapolis | Whiting will publish a photographic art book that showcases artists of Northeast Minneapolis. The photographs will be accompanied by stories from the artists and exhibited in Minneapolis.  |
| Scott Bean                | 2015 | Artist Initiative | \$7,500            | Minneapolis | Bean will create 45 oil paintings and 20 watercolors that celebrate the natural beauty of Minnesota's Whiteface reservoir on the border of the Superior National Forest in northeast Minnesota. The work will be shown in Aurora, Hibbing, or Eveleth towards the end of the grant period.                                   |
| Scott Szarkowicz          | 2014 | Artist Initiative | \$10,000           | Minneapolis | Szarkowicz will produce new viewer-activated outdoor sculptures. These community-based sculptures will be exhibited at two separate public venues in the grant year.   |

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| Selma Fernandez Richter   | 2015 | Artist Initiative | \$10,000           | Minneapolis   | Fernandez Richter will continue her project of photographing refugee communities of the Twin Cities. As the witness to the building of new lives, she will photograph individuals and families who are recent immigrants from Burma, Bhutan, Eritrea, and Somalia. She will exhibit the work at a gallery in Minneapolis.   |
| Shana Kaplow              | 2014 | Artist Initiative | \$10,000           | St Paul       | Kaplow will develop a series of human scale ink portraits entitled, Close to Home, to explore the relationship between the individual and the group. The work will be exhibited at the Third Place Gallery in the Twin Cities.  |
| Shanai Matteson           | 2015 | Artist Initiative | \$9,968            | Minneapolis   | Matteson will develop the first phase of "Dear River," a large public art project that will become a floating love letter to the Mississippi River. In this first phase, Matteson will actively gather river stories from public participants through writing workshops with those who live and work on the river.  |
| Shannon Estlund           | 2014 | Artist Initiative | \$10,000           | Fridley       | Estlund will create a series of paintings exploring the Minnesota landscape, to be exhibited at Silverwood Park in the fall of 2014.  |
| Sheryl Tuorila            | 2014 | Artist Initiative | \$10,000           | Brooklyn Park | Tuorila will create a body of work entitled 'Natural Attractions' based on visits to four distinct natural attractions found in Minnesota; prairie, forest, river, and lake. All stages of creation will be presented to the public through personal interaction as she works outdoors and during regular open studio events.   |
| Shirley Chouinard         | 2015 | Artist Initiative | \$10,000           | Cambridge     | Chouinard will create six mixed media sculptures that investigate the techniques used in forensic examinations to establish legal evidence of a sexually violated subject. Working with a mentor, she will push her work to explore how the forensic examination affects the healing process. She will present the work at a location where law enforcement personnel are being trained to work with crime victims. |
| Sياما Matuzungidi         | 2015 | Artist Initiative | \$10,000           | Minneapolis   | Matuzungidi will release a CD of classic and new soukous songs. Having recorded more than 100 Congolese songs, the singer/guitarist will record new versions of his most popular compositions for the album. A CD release event will take place in Minneapolis.   |
| Sonja Peterson            | 2015 | Artist Initiative | \$10,000           | Minneapolis   | Peterson will create three-dimensional suspended collages for a large installation addressing invasive species of the Upper Mississippi Watershed for the fall 2015 biennial show at the Soap Factory gallery in Minneapolis.   |

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| Sophia Kim                | 2015 | Artist Initiative | \$10,000           | Minneapolis        | Kim will complete the first draft of a novel about a young Korean American woman who returns to Seoul, Korea and discovers a community of young kyopos, ethnically Koreans raised abroad. She will offer two readings in Minneapolis, one at Ancestry Books and one at the University of Minnesota.            |
| Stephen Klassen           | 2014 | Artist Initiative | \$10,000           | Minneapolis        | Klassen will create a new body of work in carved wood that combines multiple separate objects with structures that contain them. The project will culminate with an exhibition at Gallery 13 that will include both wall-mounted and free standing pieces.   |
| Stephen Shaskan           | 2014 | Artist Initiative | \$10,000           | Minneapolis        | Shaskan will create the artwork for a graphic novel along with other work. He will travel to events across Minnesota to give presentations about creating art for children's books.  |
| Susan Marks-Kerst         | 2014 | Artist Initiative | \$10,000           | Minneapolis        | Marks will complete Her Miniature Life of Crime, a one-hour documentary film about an unlikely grandmother, Frances Glessner Lee, who changed the course of forensic history through the creation of miniature crime scenes. A public screening of a rough-cut of the film will take place in the Twin Cities. |
| Teresa Audet              | 2014 | Artist Initiative | \$9,903            | Minneapolis        | Audet will increase her knowledge of the paper fiber, kozo, through study with local fiber artists and courses at the Minnesota Center for Book Arts. She will create a new body of sculpture using kozo, steel, and wood, and show the new work at an exhibition in a Minnesota gallery.                      |
| Teresa Konechne           | 2014 | Artist Initiative | \$10,000           | Minneapolis        | Konechne will gather and edit at least six stories of Minnesotans engaged in urban gardening. These films and an online companion project will seek to be a powerful resource to re-imagine a connection to the earth. Screenings and discussions will take place in various locations around the state.       |
| Terri Fullerton           | 2015 | Artist Initiative | \$10,000           | Minneapolis        | Fullerton will complete a series of photographic portraits and videos of veterans who have served during wartime. The portraits will be made in natural landscapes and the videos will conceptually examine what it is like to return from war. A Twin Cities exhibition is planned.                           |
| Theodore Kiesselbach      | 2015 | Artist Initiative | \$10,000           | Minneapolis        | Kiesselbach will complete a second collection of poems and give a series of work in progress readings in the Twin Cities and beyond.   |
| Thomas Maakestad          | 2014 | Artist Initiative | \$10,000           | Marine on St Croix | Maakestad will develop an innovative approach to landscape painting that blends traditional techniques with state of the art technology. The work will be exhibited in three Minnesota venues during the grant period.   |

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| Thomas Schroeder          | 2014 | Artist Initiative | \$10,000           | St Paul     | Schroeder will create a short impressionistic, observational, hand-drawn animated film about a middle-class family vacation spot. Several screenings are planned for metro area locations.   |
| Thomas Wik                | 2014 | Artist Initiative | \$10,000           | Minneapolis | Wik will refine, edit, and build his body of work in order to mount an exhibition, produce a book, and set up a page for print sales on his website.   |
| Travis Lusk               | 2015 | Artist Initiative | \$2,335            | Minneapolis | Lusk will take classes at the Minnesota Center for Book Arts and create five separate handmade books, in editions of 100 each. Completed books will be placed in public places and experiences related to the books will be shared during poetry readings.   |
| Ursula Hargens            | 2014 | Artist Initiative | \$10,000           | Minneapolis | Hargens will research botanical illustrations and create a body of tile work that reflects the evolving relationship between humans and the natural world. She'll exhibit the work alongside source material, at the Wangenstein Historical Library of Biology and Medicine at the University of Minnesota.                |
| Valerie Jenkins           | 2014 | Artist Initiative | \$10,000           | Minneapolis | Jenkins will complete a series of large scale paintings on aluminum that engage the viewer in a dynamic perceptual experience. She will exhibit the work at the Rosalux Gallery in Minneapolis.  |
| Vance Gellert             | 2014 | Artist Initiative | \$10,000           | Minneapolis | Gellert will photograph the changing demographics of mining on Minnesota's iron range. This includes new methods of iron and non-ferrous sulfide mining and how it impacts the people on the range. An exhibit is planned for the MacRostie Art Center in Grand Rapids and the Minnesota Historical Society in Saint Paul. |
| William Natzel            | 2014 | Artist Initiative | \$9,984            | Owatonna    | Natzel will create and present wearable corrugated cardboard structures as a participatory art installation. These wearable objects will be produced on site at Northern Spark 2014 and available to take and wear.  |
| Willacey Tynes            | 2015 | Artist Initiative | \$10,000           | Waite Park  | Tynes will create and exhibit a small body of original oil paintings that depict the similarities between his Afro-Caribbean culture and Western culture. The work will be exhibited at the Paramount Theatre and Visual Arts Center in downtown Saint Cloud in February 2016.   |
| Xavier Tavera             | 2014 | Artist Initiative | \$10,000           | Minneapolis | Tavera will document and photograph Mexican, Mexican American, and Chicano war veterans belonging to Veterans of Foreign Wars Post 5 for an exhibition at the James J. Hill House gallery. He will also create a limited edition book, featuring the portraits, and will donate it to the Minnesota Historical Society.    |

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|---------------------------|------|-------------------|--------------------|-------------|--|
| Zachary Micheletti        | 2015 | Artist Initiative | \$9,999            | Minneapolis | Sally will complete the third volume of his "Sammy the Mouse" graphic novel. He also plans to begin work on volume four in the series. He will exhibit the work in a Minneapolis gallery that will include an artist talk about the project.   |
| Zahra Tafarroodi          | 2015 | Artist Initiative | \$10,000           | Plymouth    | Tafarroodi will create a miniature diorama of Tachara Hall in Persepolis, Iran. She will exhibit this new work along with 30 related works as part of her first solo exhibition in Minneapolis at the Quarter Gallery on the University of Minnesota's campus.   |
| Zofia Warpeha             | 2014 | Artist Initiative | \$2,251            | Milaca      | Warpeha will develop and perform original works and solo arrangements of jazz and contemporary pieces using an array of acoustic and electronic instrumentation that is appropriate for solo performance.  |
| Ananya Dance Theatre      | 2014 | Arts Access       | \$16,457           | Minneapolis | Ananya Dance Theatre will create a workshop series that connects 40 refugee and immigrant women and girls with the experience of dancing, dance-making, self-expression through movement, creating access to professional concert dance, and building cultural leadership.   |
| Ananya Dance Theatre      | 2015 | Arts Access       | \$24,700           | Minneapolis | Ananya Dance Theatre will create a series of workshops connecting 40 refugee and immigrant women and girls with dance, dancemaking, and self-expression through movement, creating access to professional concert dance and building cultural leadership.  |
| Arcata Press              | 2014 | Arts Access       | \$65,908           | St Paul     | Storymobile, a moveable art space in Saint Paul, invites people to share their stories in written, oral, and visual forms. Saint Paul youth will build the Storymobile with artist Roger Cummings. They will combine found materials from the city environment with solar power and computers all pulled by a bicycle! |
| ArtiCulture               | 2014 | Arts Access       | \$19,306           | Minneapolis | People Incorporated and ArtiCulture will collaborate to offer five, six-week art classes for adults in the metro area living with mental illness. The collaboration will be an opportunity for this population to access visual arts learning for creative enjoyment, reflection, and personal healing.                |
| ArtStart                  | 2014 | Arts Access       | \$33,550           | St Paul     | Signatures is an expansion program of ArtStart's Camp CREATE for teens. Signatures involves ten underserved youth, ages 16-18 years, who work with artists for five weeks in studio arts classes, paid internships, retail, and public art experiences.  |
| Bedlam Theatre            | 2014 | Arts Access       | \$40,000           | Minneapolis | Throughout 2014, Bedlam Theatre's innovative core artists will activate the Bedlam Design Center, with residencies to engage 500 community members in the development of new works, celebrated quarterly with Bedlam's 10 Minute Play Festivals.   |

| Individual   Organization | FY   | Grant program | ACHF grant dollars | City                | Plan summary   |
|---------------------------|------|---------------|--------------------|---------------------|--|
| Bedlam Theatre            | 2015 | Arts Access   | \$60,000           | Minneapolis         | Bedlam Theatre will engage 500 community members in Short Town, an ongoing new work / new artist cultivation program helping participants create original works and perform in quarterly public showings called Short Town Showoffs.   |
| Cantus                    | 2015 | Arts Access   | \$42,373           | Minneapolis         | Cantus will work with six to nine resident members of CommonBond Communities to plan, program, and perform three on-site performance experiences that break down barriers of cost, location, and awareness.  |
| Central Square, Inc.      | 2014 | Arts Access   | \$10,250           | Glenwood            | Local theater artist Kathy Ray and singer/songwriter Patty Kakac will engage at least 25 residents of the three Pope County nursing homes in creating and performing an original play with music entitled Playing With Memories. Two performances will be presented on stage at Central Square in late September 2014. |
| CLIMB Theatre, Inc.       | 2014 | Arts Access   | \$95,000           | Inver Grove Heights | Elders CLIMBing Two engages 1,238 older Minnesotans, many cognitively and/or physically challenged, in 4-8 sessions to actively create, perform and respond to theater at both English and non-English speaking centers throughout Minnesota.  |
| CLIMB Theatre, Inc.       | 2015 | Arts Access   | \$66,088           | Inver Grove Heights | CLIMB Theatre accesses 345 new Minnesotans through English learning programs, engaging them in theater activities that develop appreciation for the art form and help them communicate better in English.  |
| ComMUSICation             | 2015 | Arts Access   | \$5,000            | St Paul             | ComMUSICation's mission is to empower youth with lifelong skills, through music and building community, and utilizes community partners through an intensive youth development choral program inspired by El Sistema.  |
| COMPAS, Inc.              | 2014 | Arts Access   | \$58,100           | St Paul             | Sixteen youth, more than half with disabilities, will participate in COMPAS' ArtsWork summer project for six weeks. They will receive a stipend while creating and performing an original theater work under the guidance of Zaraawar Mistry and Leslye Orr.   |
| Contempo Physical Dance   | 2014 | Arts Access   | \$8,375            | Shoreview           | Contempo Physical Dance will begin a need-based scholarship program for older adults and seniors to attend open Brazilian contemporary dance classes, as well as create and perform a new work involving dancers ages fifty and older.   |
| Crossing Arts Alliance    | 2014 | Arts Access   | \$63,287           | Brainerd            | Crossing Arts Alliance and Central Lakes College -Verse Like Water, will organize, promote, and host four internationally known poets with readings, workshops, and a writer-in-residence that will enrich the cultural lives of the citizens of central Minnesota.  |

| Individual   Organization               | FY   | Grant program | ACHF grant dollars | City        | Plan summary   |
|---|------|---------------|--------------------|-------------|--|
| Duluth Playhouse                        | 2014 | Arts Access   | \$39,318           | Duluth      | The Duluth Playhouse and collaborator The Scottish Rite Clinic for Childhood Language Disorders propose to conduct 3 - 10 week sessions of Stage Play: Theatre for Children with Autism, during 2014. This program will serve youth ages five to fourteen with a variety of autism spectrum disorders. |
| Duluth Playhouse                        | 2015 | Arts Access   | \$40,986           | Duluth      | The Duluth Playhouse and collaborator The Scottish Rite Clinic will conduct three ten-week sessions of Stage Play: Theatre for Children with Autism during 2015. This program will serve youth with a variety of autism spectrum disorders.  |
| Forecast Public Artworks                | 2015 | Arts Access   | \$99,000           | St Paul     | Forecast Public Art and The Cornerstone Group will work with Emily Johnson and Witt Siasoco for the pilot year of Richfield Artist Resident Engagement Program (RARE).   |
| Free Arts Minnesota                     | 2014 | Arts Access   | \$15,488           | Minneapolis | Free Arts Minnesota will partner with Northern Clay Center to provide an arts access experience to 60 youth living in shelters and residential treatment centers. The ceramics program will be centered on the theme of healing.   |
| Friends of the Minnesota Sinfonia       | 2014 | Arts Access   | \$36,332           | Minneapolis | Minnesota Sinfonia work with the Fridley community to create a Music and Arts Celebration that incorporates the Fridley Community Theater, visual arts, children's activities, and two performances by the Sinfonia that feature local children's active participation.                                |
| Great River Educational Arts Theatre    | 2014 | Arts Access   | \$24,300           | St Cloud    | GREAT Theatre will provide access to families at or below the poverty level to a Four Show Season Membership, to build season-long participation for families who would otherwise be unable to experience live theater in greater Saint Cloud.   |
| Great River Educational Arts Theatre    | 2015 | Arts Access   | \$24,100           | St Cloud    | GREAT Theatre will provide four-show season memberships to 75 families that are living at or below the poverty level. This will build season-long participation for families who would otherwise be unable to experience live theater in greater Saint Cloud.  |
| Guthrie Theatre Foundation              | 2015 | Arts Access   | \$13,665           | Minneapolis | Through a new partnership to help ninth graders achieve academic success and become empowered arts citizens, the Guthrie and Minneapolis Public Schools will offer summer learning opportunities in acting and musical theater.  |
| Headwaters School of Music and the Arts | 2014 | Arts Access   | \$29,850           | Bemidji     | The Tapestry Project will weave art experiences into the lives of adults who normally cannot participate because of barriers caused by mental illness, transportation, and poverty.  |
| Hennepin Theatre Trust                  | 2015 | Arts Access   | \$94,200           | Minneapolis | Hennepin Theatre Trust is partnering with Project SUCCESS locally and with high school musical theater programs across the state to provide underserved students with high-quality arts experiences.   |

| Individual   Organization                          | FY   | Grant program | ACHF grant dollars | City        | Plan summary   |
|--|------|---------------|--------------------|-------------|--|
| Hot Summer Jazz Festival                           | 2014 | Arts Access   | \$42,000           | St Paul     | Twin Cities Jazz Festival will expand its free three-day outdoor festival, which attracts 40,000 jazz fans to downtown Saint Paul, to additional audiences of 1,900 at seven new venues located along Metro Transit's Green Line light rail opening in 2014. |
| Hot Summer Jazz Festival                           | 2015 | Arts Access   | \$37,600           | St Paul     | Twin Cities Jazz Festival will expand its free, three-day festival, which attracts 45,000 jazz fans to downtown Saint Paul, to additional audiences of 1,500 in four Saint Paul neighborhoods at ten venues.   |
| Illusion Theater and School, Inc.                  | 2014 | Arts Access   | \$97,850           | Minneapolis | Illusion Theater will expand its partnership with The Link, a Twin Cities supportive program, to engage 200-400 in-risk and at-risk youth with Illusion, to provide access to theater while improving life chances for the youth.                            |
| Illusion Theater and School, Inc.                  | 2015 | Arts Access   | \$79,920           | Minneapolis | Illusion Theater will partner with YouthCARE (Youth for Cultural Appreciation and Racial Equality) to engage 200 at-risk Twin cities youth with Illusion, with an aim to provide access to theater and improve their life chances.                           |
| In Progress  | 2014 | Arts Access   | \$43,600           | St Paul     | Fresh Voices is a digital arts project dedicated to the creation of photographs, videos, and writing pieces that publicly acknowledge and celebrate the voice of Latinos living in the rural community of Crookston Minnesota.                               |
| In Progress  | 2015 | Arts Access   | \$35,900           | St Paul     | Fresh Voices is a digital arts project dedicated to the creation of photographs, videos, and writing pieces that publicly acknowledge and celebrate the voice of Latinos living in the rural community of Crookston, Minnesota.                              |
| In the Heart of the Beast Puppet and Mask Theatre  | 2014 | Arts Access   | \$88,000           | Minneapolis | In the Heart of the Beast Puppet and Mask Theatre will conduct a twelve-month program for Phillips neighborhood youth who have limited access to arts programs, on-site and in partnership with Waite House, Little Earth, and Collaborative Village.        |
| Interact Center for the Visual and Performing Arts | 2014 | Arts Access   | \$55,991           | St Paul     | Dis/Cover the Arts expands its capacity to grow audiences of people with disabilities, and include people with disabilities in arts programming, by removing barriers, fulfilling its mission to create art that challenges perceptions of disability.       |
| Intermedia Arts of Minnesota, Inc.                 | 2014 | Arts Access   | \$99,500           | Minneapolis | Intermedia Arts will increase arts access for communities of color, native/indigenous, low-income, GLBT, and recent immigrant communities by addressing barriers of cost, transportation, and information access.  |

| Individual   Organization                            | FY   | Grant program | ACHF grant dollars | City        | Plan summary  |
|--|------|---------------|--------------------|-------------|---|
| Intermedia Arts of Minnesota, Inc.                   | 2015 | Arts Access   | \$13,378           | Minneapolis | We will increase access for communities of color, Native/Indigenous, low-income, LGBT, and recent immigrants by partnering with local organizations and addressing barriers of cost, transportation, and content comprehension.   |
| International Friendship Through the Performing Arts | 2014 | Arts Access   | \$25,000           | Eagan       | International Friendship Through the Performing Arts will hire top ethnic and jazz musicians to perform concerts and participate in outreach activities within the Northfield Retirement Community and The Commons on Marice in Eagan.  |
| Iraqi and American Reconciliation Project            | 2014 | Arts Access   | \$54,384           | Minneapolis | Iraqi Voices is a collaborative mentorship program that gives Iraqis in Minnesota support and training to produce high-quality documentary video shorts. The project will result in seven shorts, to be screened at the Twin Cities Arab Film Festival and submitted to festivals worldwide.                                |
| Iraqi and American Reconciliation Project            | 2015 | Arts Access   | \$38,625           | Minneapolis | Iraqi Voices is a collaborative mentorship program for Iraqis in Minnesota to produce high-quality documentary video shorts. Phase 3 will result in three new shorts that will play at film festivals and online.   |
| Keane Sense of Rhythm, Inc.                          | 2014 | Arts Access   | \$40,490           | St Paul     | Keane Sense of Rhythm creates an exciting, relevant opportunity for students to discover healthy ways of self-expression through weekly tap class to students of five urban, low-income grade schools, two new summer programs, and a new daily middle after-school tap program.  |
| Kulture Klub Collaborative                           | 2014 | Arts Access   | \$50,000           | Minneapolis | Kulture Klub Collaborative will remove barriers and increase participation for LGBTQ (Lesbian, Gay, Bisexual, Trans*, Queer), Questioning, Intersex, and ally homeless youth through youth leaders, outreach, ArtViews featuring LGBTQ artists, and LGBTQ artists-in-residence Andrea Jenkins, Joy Spika, and Nicole Smith. |
| Lazy Hmong Woman Productions                         | 2015 | Arts Access   | \$37,000           | St Paul     | Lazy Hmong Woman Productions will present ten performances of Hmong-Lao Friendship, an original play written and performed by May Lee-Yang and Saymoukda Vongsay.   |
| Leonardo's Basement                                  | 2015 | Arts Access   | \$50,160           | Minneapolis | Three professional artists from Leonardo's Basement will provide visual arts programming during after school and summer times to low-income students from Maxfield Elementary School and their families in the Summit-University community of Saint Paul.   |
| MacPhail Center for Music                            | 2014 | Arts Access   | \$96,690           | Minneapolis | MacPhail will expand access to music making and performances for seniors including those with low-income or memory loss in four partnerships with Ebenezer, Lyngblomsten, Ecumen and Alzheimer's Association Minnesota-North Dakota at 16 locations.  |

| Individual   Organization                          | FY   | Grant program | ACHF grant dollars | City        | Plan summary   |
|--|------|---------------|--------------------|-------------|--|
| MacPhail Center for Music                          | 2015 | Arts Access   | \$88,293           | Minneapolis | To meet the needs of seniors, including those with memory loss, the MacPhail Music for Life™ program will expand, providing access to high quality participatory music making opportunities using traditional and online methods.  |
| Minneapolis Pops Orchestra Association             | 2014 | Arts Access   | \$25,000           | Minneapolis | Free Concerts for Seniors: Six performances for low-income seniors with disabilities, offered free of charge during July 2014. Includes four coffee concerts at Nicollet Island and two neighborhood concerts at Elliot Park (Minneapolis) and Cerenity-Humboldt (Saint Paul). |
| Minneapolis Pops Orchestra Association             | 2015 | Arts Access   | \$25,000           | Minneapolis | The Minneapolis Pops Orchestra will perform Free Concerts for Seniors during July 2015, in six performances for low-income seniors with disabilities, at Nicollet Island, Elliot Park, and Cerenity-Humboldt in Saint Paul.  |
| Minnesota Association for Children's Mental Health | 2014 | Arts Access   | \$21,786           | St Paul     | Fidgety Fairy Tales will collaborate with the Autism Society of Minnesota to offer performances for children with severe challenges and their families, as well as workshop/rehearsal/performance opportunities for children on the spectrum.                                  |
| Minnesota Center for Book Arts                     | 2014 | Arts Access   | \$19,864           | Minneapolis | Minnesota Center for Book Arts on the Road will resolve geographic and socio-economic barriers that limit participation in three greater Minnesota communities, by engaging all ages with access to free and extremely low cost book art experiences.                          |
| Minnesota Center for Book Arts                     | 2015 | Arts Access   | \$28,275           | Minneapolis | Minnesota Center for Book Arts on the Road will resolve geographic and socioeconomic barriers that limit participation in three greater Minnesota communities, by engaging all ages with needed access to free and low cost art experiences.                                   |
| Minnesota Orchestral Association                   | 2014 | Arts Access   | \$13,060           | Minneapolis | Through UPbeat Encore, the Minnesota Orchestra will partner with six Minneapolis Public Schools to engage 1,200 parents and students with free tickets and transportation to Orchestra Hall for a family-friendly concert.   |
| Minnesota Shubert Center for Dance and Music, Inc. | 2014 | Arts Access   | \$36,569           | Minneapolis | Movement Wise is a pilot program that will reach 80 adults aged 55 and older with movement workshops and live performances and discussions at The Cowles Center, while encouraging active physical and social participation and engaging the mind.                             |
| Minnetonka Center for the Arts                     | 2015 | Arts Access   | \$99,000           | Wayzata     | The Minnetonka Center for the Arts has been awarded a \$99,000 grant to remove barriers to participation and provide high quality arts instruction for an estimated 435 underserved children, youth, seniors, and developmentally challenged adults.                           |

| Individual   Organization                      | FY   | Grant program | ACHF grant dollars | City        | Plan summary   |
|--|------|---------------|--------------------|-------------|--|
| Mixed Blood Theatre Company                    | 2014 | Arts Access   | \$56,595           | Minneapolis | Via focused programming, customized services, targeted marketing, touring, and hiring dedicated staff, barriers - financial, language, geographic, transportation, and mobility - will be identified/eliminated to revolutionize access for these populations. |
| Mixed Blood Theatre Company                    | 2015 | Arts Access   | \$85,000           | Minneapolis | Pursuing its role as an anchor in its Cedar-Riverside neighborhood, Mixed Blood will produce, present, and host new plays by, about, for, and with Africans and Muslims in America, in its historic firehouse theater and throughout the state of Minnesota.   |
| Off-Leash Area: Contemporary Performance Works | 2014 | Arts Access   | \$22,000           | Minneapolis | Off-Leash Area's project is the continuation and expansion of our Neighborhood Garage Tour program, touring original contemporary performance throughout the metro area: 24 performances in eight communities, reaching approximately 700 people.              |
| Ordway Center for the Performing Arts          | 2014 | Arts Access   | \$83,150           | St Paul     | The Ordway proposes a Cuban Festival in fall 2014 that will highlight the arts and culture of the Cuban community for Cuban, Latino, and broader audiences, planned with the guidance of a community council.  |
| Ordway Center for the Performing Arts          | 2015 | Arts Access   | \$100,000          | St Paul     | The Ordway, WE WIN Institute, Voice of Culture Drum and Dance, and Loveworks Academy will create community access to a dance performance by Lula Washington Dance Theatre, including a residency with Minnesota artists to engage participants as artists.     |
| Pangea World Theater                           | 2014 | Arts Access   | \$70,000           | Minneapolis | TAMASHA will deepen relationships between and among the local South Asian, Iranian, Arab and Arab American, and Latino/a communities through outreach activities associated with three productions between January 2014 and December 2014.                     |
| Paramount Arts Resource Trust                  | 2015 | Arts Access   | \$36,661           | St Cloud    | The Paramount education outreach department will connect local teaching artists and three central Minnesota senior communities to develop and deliver a model pilot arts program for underserved elderly residents.  |
| Park Square Theatre Company                    | 2015 | Arts Access   | \$82,550           | St Paul     | Park Square will pilot new organizational partnerships to engage 400 at-risk youth and families with access to theater and artists.  |

| Individual   Organization                | FY   | Grant program | ACHF grant dollars | City        | Plan summary  |
|--|------|---------------|--------------------|-------------|---|
| Pillsbury United Communities             | 2014 | Arts Access   | \$99,700           | Minneapolis | Pillsbury House Theatre will convene, train, and support twenty community-based artists as art block leaders who will create arts experiences to engage neighbors on the blocks where they live and support neighbors in patronizing the arts assets in their community. Pillsbury House Theatre will convene, train, and support twenty community-based artists as art block leaders who will create arts experiences to engage neighbors on the blocks where they live and support neighbors in patronizing the arts assets in their community. |
| Pillsbury United Communities             | 2015 | Arts Access   | \$99,200           | Minneapolis | Pillsbury House Theatre will convene, train, and support 20 community-based artists as art block leaders who will create art projects to engage neighbors on the blocks where they live and support them in patronizing arts assets in their community.   |
| Red Wing Arts Association                | 2014 | Arts Access   | \$30,000           | Red Wing    | The Veteran's Art Experience will provide 40 veterans an opportunity to create art reflecting their military experience, through a variety of mediums. The gallery show will provide the public with an understanding of art and the veteran's experience.  |
| Rochester Symphony Orchestra and Chorale | 2015 | Arts Access   | \$40,000           | Rochester   | Symphonic Vision™ is a multi-sensory experience of classical music performed by the Rochester Symphony Orchestra - a sight and sound spectacular that brings enjoyment of classical music to those who are hearing impaired and a richer experience for all.  |
| Saint Stephen's Human Services           | 2015 | Arts Access   | \$65,940           | Minneapolis | zAmya Theater will provide in-depth theater workshops to 30 people who have experienced homelessness and present an original play based on their stories to up to 320 more people experiencing homelessness.  |
| Sounds of Hope, Ltd.                     | 2014 | Arts Access   | \$23,900           | St Paul     | 1,000 or more seniors in Red Wing, Winona, Zumbrota, Windom, Worthington, Chatfield, West Saint Paul, Saint Paul, and other cities will enjoy concerts and/or make music with professional musicians and young performers from countries around the world.  |
| Springboard for the Arts                 | 2015 | Arts Access   | \$30,000           | St Paul     | Springboard will implement the third Rural Arts and Culture Summit in June 2015, in partnership with the Center for Small Towns at the University of Minnesota, Morris, and the Forum of Regional Arts Councils of Minnesota.   |
| SteppingStone Theater Company            | 2015 | Arts Access   | \$30,350           | St Paul     | SteppingStone Theatre will connect with neighbors and roll out the welcome mat in this program that provides communal meals and art experiences for children, families, and individuals who live within one mile of its facility  |

| Individual   Organization                  | FY   | Grant program | ACHF grant dollars | City        | Plan summary   |
|--|------|---------------|--------------------|-------------|--|
| Ten Thousand Things Theater                | 2015 | Arts Access   | \$60,316           | Minneapolis | Ten Thousand Things joins six new partners to bring Henry IV Part I, The Unsinkable Molly Brown and The New Don Juan free and directly to those without easy access: veterans, service industry workers, and the unemployed.   |
| The Archie and Phebe Mae Givens Foundation | 2014 | Arts Access   | \$15,000           | Edina       | In 2014, the Givens Foundation will engage more African American men and youth in reading and the literary arts by celebrating the life and works of poet Etheridge Knight through a strategic expansion of its Givens Black Books Community Reading Campaign.   |
| The Cedar Cultural Center, Inc.            | 2014 | Arts Access   | \$100,000          | Minneapolis | The Cedar will continue and expand our program that engages the Twin Cities' Somali immigrant and refugee communities with the arts, through music performances, workshops, poetry readings, and collaborative, interdisciplinary events.  |
| The Cedar Cultural Center, Inc.            | 2015 | Arts Access   | \$100,000          | Minneapolis | The Cedar will continue its programs that engage local Somali communities with performing arts and expand these efforts with Midnimo, a project that brings Somali artists from around the world to Minnesota for week-long residencies.   |
| The Children's Theatre Company and School  | 2014 | Arts Access   | \$46,795           | Minneapolis | Children's Theatre Company will increase access to high-quality theater for young people and families affected by autism, through four sensory-friendly performances of shows in its season, and targeted activities to increase awareness of autism at Children's Theatre Company and in the community.               |
| The Film Society of Minneapolis/Saint Paul | 2014 | Arts Access   | \$100,000          | Minneapolis | Ciné Latino is a strategic film programming and exhibition project aimed at increasing arts access for Spanish-speaking Minnesotans.   |
| The Film Society of Minneapolis/Saint Paul | 2015 | Arts Access   | \$100,000          | Minneapolis | Cine Global is a program of 50 notable films, supplemented by dialogues and events, developed in response to the dynamically shifting regional demographics, and exploring the unique and shared experiences of new Minnesotans.   |
| The History Theatre, Inc.                  | 2014 | Arts Access   | \$41,180           | St Paul     | Passport to History offers a PASSPORT, a menu of program and cost options that remove barriers to participation, for underserved youth and adult audiences to attend live theater, with customizable activities including artist-led workshops, guest presenters, and history immersion tours at area cultural venues. |
| The History Theatre, Inc.                  | 2015 | Arts Access   | \$49,750           | St Paul     | History Here and Now will work with community partners to engage underserved older adult and immigrant families and communities around 2015 productions of The Debutante's Ball and River Road Boogie: The Augie Garcia Story.   |

| Individual   Organization                | FY   | Grant program | ACHF grant dollars | City        | Plan summary  |
|--|------|---------------|--------------------|-------------|---|
| The Peoples Cook                         | 2014 | Arts Access   | \$45,852           | St Paul     | The Peoples Cook will collaborate with May Lee-Yang, Joua Lee, and the Hmong Elder Center to engage elders in creating stories that nourish future generations and perform an original multimedia piece called Letters to Our Grandchildren.                          |
| The Saint Paul Chamber Orchestra Society | 2015 | Arts Access   | \$15,000           | St Paul     | Through a three-concert chamber series at the Capri Theater, each with a third of the ticket inventory available for free, the Saint Paul Chamber Orchestra will further its mission of making world-class orchestral music accessible to as many people as possible. |
| The Saint Paul Conservatory of Music     | 2014 | Arts Access   | \$17,568           | St Paul     | Saint Paul Conservatory of Music will bring consistent, high-quality music lessons and performance opportunities directly to disadvantaged youth in after-school enrichment at three low-income Saint Paul Public Schools.  |
| The Saint Paul Conservatory of Music     | 2015 | Arts Access   | \$44,413           | St Paul     | Saint Paul Conservatory of Music will deliver weekly, after-school music enrichment in violin, cello, guitar, and rock ensemble to underserved youth attending Saint Paul schools, to stimulate them to become engaged in art and life.                               |
| Theater Mu, Inc.                         | 2014 | Arts Access   | \$28,159           | St Paul     | Mu Performing Arts will offer 1,000 Minnesotans from underserved Asian American communities free tickets, transportation, and theater workshops to 'Middle Brother' via an expansion of our Community Partnership Program.  |
| Theater Mu, Inc.                         | 2015 | Arts Access   | \$52,470           | St Paul     | Mu Performing Arts will bring 1,000 Minnesota immigrants and refugees to TWELFTH NIGHT with free tickets, transportation, childcare, workshops, and community-created storytelling videos that put Shakespeare into participants' own words.                          |
| TU Dance                                 | 2014 | Arts Access   | \$69,200           | St Paul     | TU Dance will provide access to beginning-level dance experiences for underrepresented Minnesota teens and pre-teens of color and/or from low income families, addressing barriers to the art form among these young people and their families.                       |
| TU Dance                                 | 2015 | Arts Access   | \$74,179           | St Paul     | TU Dance will launch a new Student Ambassador Program, training TU Dance Center students to conduct peer-to-peer outreach in local schools, supporting access to dance classes for students of color and low-income students.   |
| Upstream Arts, Inc.                      | 2015 | Arts Access   | \$35,120           | Minneapolis | Upstream Arts will provide participatory arts programming for adults with disabilities living in the group homes of Opportunity Partners, culminating in public performances and a visual arts exhibit.   |
| VocalEssence                             | 2015 | Arts Access   | \$59,728           | Minneapolis | Vintage Voices is a new program developed by VocalEssence that will provide 150 seniors at six local senior centers and assisted living facilities access to quality choral music with professional musicians.  |

| Individual   Organization  | FY   | Grant program | ACHF grant dollars | City         | Plan summary  |
|--|------|---------------|--------------------|--------------|---|
| VSA Minnesota  | 2015 | Arts Access   | \$69,203           | Minneapolis  | VSA Minnesota will present a two-day Symposium and Arts Chautauqua in September 2015 bringing together members of the arts and disability communities to explore access to the arts as it exists today and in years to come.                                    |
| Achieve!Minneapolis  | 2015 | Arts Learning | \$20,354           | Minneapolis  | Minneapolis Public Schools' HipHopElements is a hip-hop arts integration residency led by practicing Minneapolis hip-hop artists for ninth grade students and teachers at four Minneapolis schools; Edison, Roosevelt, Southwest, and South.                    |
| Advisory Task Force on Woman and Juvenile Female Offender in Corrections | 2015 | Arts Learning | \$5,000            | Elk River    | Women's Writing Program will build self-confidence and self-esteem in incarcerated women by engaging published writers Diego Vazquez and Tish Jones to teach creative writing with publication of poetry chapbooks for public libraries.                        |
| Amherst H. Wilder Foundation   | 2014 | Arts Learning | \$105,189          | St Paul      | Wilder will provide arts learning for older adults, including those with Alzheimer's disease, by collaborating with the Alzheimer's Poetry Project, MacPhail Center for Music, Kairos ALIVE!, Northern Clay Center, and visual artist Sandra Menefee-Taylor.    |
| Ann Heymann  | 2014 | Arts Learning | \$61,686           | Winthrop     | Using performance, audiovisuals, exercises, and discussion, a five program Gaelic harp series will enable learners in five communities to further their musical understanding and skills. Ten motivated learners will each build a harp and receive yearlong in |
| Annette Lee  | 2015 | Arts Learning | \$24,940           | Foreston     | Native Skywatchers—Earth Sky Connections weaves together art, science, and culture in a way that will inspire learners to create art in relation to the stars and earth. Participatory art workshops offered in northern and central Minnesota.                 |
| Artaria String Quartet   | 2015 | Arts Learning | \$30,965           | West St Paul | Artaria String Quartet will invigorate the chamber music environment of Dawson-Boyd and Marshall, southwest Minnesota communities that value and nurture the arts, by engaging residents of all ages in participatory activities.                               |
| ArtStart   | 2014 | Arts Learning | \$47,800           | St Paul      | Beneath the Surface: Integrating Art and Poetry deepens learning about the ecological, cultural, and historical significance of place through four residencies and a professional development institute for naturalists, educators, and artists.                |
| ArtStart   | 2015 | Arts Learning | \$48,850           | St Paul      | Students and educators at five schools participate in integrative, multidisciplinary artist residencies, fieldtrips, and professional development (for educators) to study and create art in historically, environmentally, and culturally significant places.  |

| Individual   Organization                 | FY   | Grant program | ACHF grant dollars | City         | Plan summary  |
|---|------|---------------|--------------------|--------------|---|
| Asian Media Access                        | 2015 | Arts Learning | \$107,126          | Minneapolis  | Asian Media Access will collaborate with local African/A musicians, recording/vocal artists, to present A4A* Story411 for at-risk youth, who will learn the creative languages to express themselves with songs, raps, stories, and youth radio.                |
| Autism Society of Minnesota               | 2015 | Arts Learning | \$128,386          | St Paul      | The Autism Society of Minnesota will collaborate with Z Puppets Rosenschnoz to bring Monkey Mind Pirates arts and mindfulness programs to youth and families living with autism in Twin Cities, Duluth, and Rochester.  |
| Bedlam Theatre                            | 2014 | Arts Learning | \$50,406           | Minneapolis  | Bedlam Theatre will contract five teaching artists to offer public workshops on the technical skills of lighting design, sound design and engineering, props, and puppetry in a collaborative atmosphere with practical applications.                           |
| Bedlam Theatre                            | 2015 | Arts Learning | \$60,000           | Minneapolis  | Bedlam and teaching artist Khoo Wu Chen will expand the Technical Tools of the Trade series providing low-cost workshops, intensives, and apprenticeships in theater stagecraft for professional and aspiring community artists.                                |
| Bloomington Theatre and Art Center        | 2015 | Arts Learning | \$14,757           | Bloomington  | Teaching artists will help ninety female inmate learners create, share, and respond to visual journals, reflecting on the learners' identities as persons, women, mothers, caregivers, and nurturers.   |
| Caponi Art Park                           | 2014 | Arts Learning | \$21,063           | Eagan        | The Caponi Art Park/Glacier Hills partnership will provide students the opportunity to explore classroom concepts through hands-on arts learning projects at Caponi Art Park, focusing on nature, the environment, and recycling.                               |
| Carrie Vecchione                          | 2015 | Arts Learning | \$22,370           | Apple Valley | Carrie Vecchione and Rolf Erdahl will present their Pages of Music series of music education programs, once a month for seven months, in ten different senior residences in various Minnesota cities for a total of seventy presentations to Minnesota seniors. |
| Cheryl Minnema                            | 2014 | Arts Learning | \$64,909           | Milaca       | The Mino-Bimaadziwin (Good Life) Project will produce a collection of beaded velvet bandolier bags to represent Natures' seasonal offerings. Public exhibitions and artist demonstrations will promote Ojibwe contributions to Minnesota arts and culture.      |
| Chinese American Association of Minnesota | 2014 | Arts Learning | \$29,869           | St Paul      | CAAM CDT's residency and education program in Chinese dance arts will expose Crookston area art learners to Chinese dance and culture and prepare them to perform for their own greater community during the 2013/2014 academic year.                           |
| CHOICE, Unlimited                         | 2014 | Arts Learning | \$75,300           | Duluth       | CHOICE, Unlimited's ARTS (Activities Revealing Talents and Skills) Program is dedicated to providing and expanding opportunities for individuals with disabilities in Minnesota, to study, participate, and share their artwork with the community.             |

| Individual   Organization               | FY   | Grant program | ACHF grant dollars | City                | Plan summary   |
|---|------|---------------|--------------------|---------------------|--|
| Christopher Griffith                    | 2015 | Arts Learning | \$83,428           | Minneapolis         | Puppetry artist Chris Griffith and collaborator Shari Aronson will collaborate with Stillwater Public Library and Valley Friendship Club for Z Puppets science, technology, engineering and math performances and workshops.                                       |
| CLIMB Theatre, Inc.                     | 2014 | Arts Learning | \$82,778           | Inver Grove Heights | CLIMB actor-educators will conduct a 30-hour summer theater skills workshop for 96 high school age youth in twelve rural Minnesota towns. Workshops culminate in student performances of three short, wordless plays to be presented at local fairs and festivals. |
| CLIMB Theatre, Inc.                     | 2015 | Arts Learning | \$54,049           | Inver Grove Heights | CLIMB Theatre works with 829 at-risk, low-income teenagers enrolled in five metro and five greater Minnesota work readiness programs in order to train them in the theater skills that will help them get and keep a job.  |
| COMPAS, Inc.                            | 2014 | Arts Learning | \$89,740           | St Paul             | 1,700 students in eight public schools will engage in creative, in-depth projects that integrate the arts and a science, technology, engineering, or math (STEM) topic. Art forms and STEM topics were chosen to best meet each school's learning goals.           |
| COMPAS, Inc.                            | 2015 | Arts Learning | \$68,700           | St Paul             | COMPAS will infuse the literary arts—creative writing, spoken word, and poetry—into the lives of 1,850 students in eight schools throughout Minnesota, who will be guided in in-depth residencies to tell their stories authentically.                             |
| Concordia College                       | 2014 | Arts Learning | \$8,900            | Moorhead            | Concordia College, in partnership with Contempo Physical Dance, will offer a Brazilian dance residency for students and residents of Moorhead. Classes will include capoeira, Afro-Brazilian contemporary dance, choreography and Brazilian social dance.          |
| Crossroads School and Vocational Center | 2015 | Arts Learning | \$9,000            | St Francis          | Dunya Drum and Dance will conduct residencies and student performances on West African drumming and Dance at Crossroads School in Saint Francis.   |
| East Side Arts Council                  | 2015 | Arts Learning | \$11,250           | St Paul             | East Side Arts Council is bringing arts learning to two East Side schools. Visual arts and poetry inspired by a field trip to Bruce Vento Nature Sanctuary will bring Native American history and the study of ecosystems alive.                                   |
| Ebenezer Society Foundation             | 2015 | Arts Learning | \$41,265           | St Paul             | Ebenezer's Make Yourself Heard artist residency project will allow older adults of all abilities to create original group poems using call-and-response techniques and capture the creative experience through video recording.                                    |
| Epic Enterprise Inc.                    | 2014 | Arts Learning | \$71,200           | Dundas              | In partnership with Northern Clay Center, Z Puppets Rosenschnoz, and independent visual artist Lori Brink, Epic Enterprise will provide arts learning and arts appreciation opportunities for adults with developmental disabilities.                              |

| Individual   Organization         | FY   | Grant program | ACHF grant dollars | City        | Plan summary   |
|-----------------------------------|------|---------------|--------------------|-------------|--|
| Folwell Performing Arts Magnet    | 2014 | Arts Learning | \$65,585           | Minneapolis | Folwell Performing Arts Magnet will partner with storyteller/teaching artist Katie Knutson to conduct extended arts-integrated, standards-based, cross-curricular, arts learning residencies with 30 core groups of students, teachers, and specialists.   |
| Forecast Public Artworks          | 2014 | Arts Learning | \$15,900           | St Paul     | The 4th grade at Glacier Hill's Elementary will design and create sculptures focused on water stewardship and oral/written stories collected from the community. Teaching artists Anna Metcalfe and Carrie Christensen will work with educators and Forecast Public Art staff to integrate public art into existing STEM (science, technology, engineering, or math) curriculum. |
| Frank Theatre                     | 2015 | Arts Learning | \$37,550           | Minneapolis | Frank Theatre will conduct a three-part residency at MERC Alternative High School that will employ storytelling, theater games and writing games, and culminate in a public performance created by the students.   |
| Free Arts Minnesota               | 2015 | Arts Learning | \$21,973           | Minneapolis | Free Arts Minnesota will collaborate with the Minneapolis Institute of Arts and sculptor Sara Hanson to bring the teaching artist series Breaking the Mold: A Celebration of Self to 100 youth at four Twin Cities social service agencies.  |
| Gita Ghei                         | 2014 | Arts Learning | \$9,800            | St Paul     | Sculptor Gita Ghei will lead ten veterans from Minnesota Chapters of Veterans for Peace in lost wax bronze workshops using sustainable processes to create bells and individual work. The participants will discuss their work at a public event.  |
| Guthrie Theatre Foundation        | 2014 | Arts Learning | \$33,799           | Minneapolis | The Creating Dialogue residency, a partnership with Harding High School on Saint Paul's East Side, will deepen 250 students' engagement with theater through the critical study of, and participatory response to, four curriculum-aligned productions.  |
| Harambee Elementary School        | 2014 | Arts Learning | \$19,997           | Maplewood   | Teaching artists from COMPAS will conduct music and visual arts residencies with 455 Harambee students. The project links science, culture, and the arts by connecting Latin American music to migratory birds traveling the flyway between South America and Minnesota.   |
| High School for Recording Arts    | 2015 | Arts Learning | \$143,765          | St Paul     | Two of Saint Paul's most well-known, and most unlike, music education institutions will team up to provide arts instruction in their fields of expertise to each other.  |
| Illusion Theater and School, Inc. | 2015 | Arts Learning | \$75,000           | Minneapolis | Illusion Theater will collaborate with Sanford Middle School in Minneapolis to provide sixth, seventh, and eighth graders with enjoyable and involving arts learning throughout the school year that links to real life issues.  |

| Individual   Organization                          | FY   | Grant program | ACHF grant dollars | City         | Plan summary  |
|--|------|---------------|--------------------|--------------|---|
| In Progress  | 2014 | Arts Learning | \$45,000           | St Paul      | NEXUS is dedicated to increasing the professional expertise and viability of emerging media artists from underserved communities. The program includes professional skill training, mentorship, critique, presentation, and networking opportunities.   |
| In Progress  | 2015 | Arts Learning | \$57,500           | St Paul      | NEXUS is dedicated to increasing the professional expertise and viability of emerging media artists from underserved communities. The program includes skill training, mentorship, critique, presentation and networking.   |
| In the Heart of the Beast Puppet and Mask Theatre  | 2014 | Arts Learning | \$40,050           | Minneapolis  | In the Heart of the Beast Theatre will create an arts integration partnership with Seward Montessori School, pairing teaching artists with classroom teachers and students to develop and deliver curricula rooted in the arts for grades 4 through 6.  |
| Interact Center for the Visual and Performing Arts | 2014 | Arts Learning | \$64,195           | St Paul      | One Heart/Many Voices promotes inclusion for people with disabilities and celebrates diversity. Seven teaching artists and ten coteachers with disabilities will create theater with ninety 3rd graders and special education students for three weeks, providing skill-building workshops and a public performance.                          |
| Intermediate School District 287                   | 2014 | Arts Learning | \$50,858           | Plymouth     | District 287 Public Art Connections will engage students with disabilities and other at-risk student groups, in an extended arts residency to design and create permanent mosaic and garden art sculpture installations at four school sites.   |
| Intermediate School District 287                   | 2015 | Arts Learning | \$38,170           | Plymouth     | The Digital Rock Clock and HistoPop residency will engage students with developmental and mental health disabilities in a sixteen week arts residency to study and create pop music through the decades WWII to present, culminating in a final performance.  |
| Itasca Orchestra and Strings Program               | 2014 | Arts Learning | \$10,450           | Grand Rapids | The Itasca Orchestra and Strings Program will present a one week summer jazz camp with Dutch violinist Tim Kliphuis, for youth ages 8 - 18, currently studying a string instrument.   |
| Jennifer Hicks                                     | 2014 | Arts Learning | \$56,978           | St Paul      | Instructors will teach creative writing to incarcerated Minnesotans in (16) ten-week courses in rural state prisons. Inmates will give readings and compile journals. Instructors will host a taped public reading of inmate work at Hamline and Micawber's. Audiences may respond to inmates' work via prepaid poStages Theatre Companyards. |
| Jennifer Hicks                                     | 2015 | Arts Learning | \$69,914           | St Paul      | Instructors teach creative writing to incarcerated Minnesotans in nineteen 10-week courses and incorporate peer mentoring. Inmates give readings and compile a journal. Instructors host a public reading of inmate work and audience responds via postcards.   |

| Individual   Organization  | FY   | Grant program | ACHF grant dollars | City         | Plan summary   |
|----------------------------|------|---------------|--------------------|--------------|--|
| John Akre                  | 2014 | Arts Learning | \$12,000           | Minneapolis  | In Transitions Animated, students will work with animator John Akre to create a life-size animated film telling the story about the history of the ground on which their school, Minnesota Transition Charter School, sits.  |
| KAIROS ALIVE!              | 2015 | Arts Learning | \$31,360           | Minneapolis  | Kairos Alive! Residencies/Dance Halls™ engage elder and intergenerational arts learners with professional artists through unique participatory performing arts methods to recreate community cultural centers of participation, enjoyment, and learning.   |
| Kimber Olson               | 2014 | Arts Learning | \$16,790           | Eden Prairie | Teaching artist Kimber Olson will present a fiber arts program to three groups of arts learners at Shakopee Corrections facility. Through a series of projects, participants will create symbolic wall hangings that will be exhibited at the center.  |
| Kulture Klub Collaborative | 2014 | Arts Learning | \$19,900           | Minneapolis  | Kulture Klub Collaborative will work with dance artist Kenna Cottman to create a unique arts learning experience for youth experiencing homelessness.  |
| Kulture Klub Collaborative | 2015 | Arts Learning | \$21,000           | Minneapolis  | Kulture Klub Collaborative will host artists Shá Cage and E. G. Bailey to create spoken word pieces with homeless youth.   |
| Liza Sylvestre             | 2014 | Arts Learning | \$69,093           | Minneapolis  | Angela Olson, Liza Sylvestre, and Canae Weiss will lead a series of art residencies for deaf and hard of hearing students. Taught by artists of different backgrounds and hearing abilities, the arts programming will show students the possibilities of art as a communication tool and art as a means to build bridges between communities. |
| Loft, Inc.                 | 2015 | Arts Learning | \$18,017           | Minneapolis  | The Loft Literary Center and Lake Region Writers Network will collaborate to provide creative writing classes for adults in west central Minnesota to support Lake Region Writers Network's capacity building and constituent service goals.   |
| Lorabeth Brdlik            | 2014 | Arts Learning | \$17,500           | St Cloud     | Teaching artist, Vigée Blue, will conduct classes instructing artists with disabilities in the fine points of traditional oil painting and the business skills needed to become a successful artist.   |
| Lori Greene                | 2015 | Arts Learning | \$17,784           | St Paul      | Young men formerly housed at Boys Totem Town, a juvenile detention facility in Saint Paul, will learn about the history and techniques of mosaic art, then design and create a 10' x 20' mosaic mural for 638 Snelling Avenue North.   |
| Luverne Seifert            | 2014 | Arts Learning | \$106,590          | St Anthony   | The Peer Gynt Project is a unique residency project in which 90-120 actors in three greater Minnesota towns will learn and apply newly acquired skills in performance, alongside professional actors who have performed on such notable stages as The Guthrie,   |

| Individual   Organization              | FY   | Grant program | ACHF grant dollars | City        | Plan summary   |
|--|------|---------------|--------------------|-------------|--|
| MacPhail Center for Music              | 2014 | Arts Learning | \$82,064           | Minneapolis | The MacPhail Online Community Partnership pilot project with Kerkhoven-Murdock-Sunburg schools will provide residents (ages 3 - adult) of five southwestern Minnesota counties with a range of opportunities to create, perform, and respond to music.   |
| MacPhail Center for Music              | 2015 | Arts Learning | \$89,393           | Minneapolis | To meet the needs of school music programs in greater Minnesota, MacPhail will provide new online music learning for students in grades 5-12 and their school music educators and will add six new online school partnerships.   |
| Midwest Special Services, Inc.         | 2015 | Arts Learning | \$28,293           | St Paul     | Artists with disabilities from Midwest Special Services create a feature film and documentary short.   |
| Minneapolis College of Art and Design  | 2014 | Arts Learning | \$31,000           | Minneapolis | The Lifelong Learner Scholarship Project eliminates financial barriers to high-quality arts education opportunities at MCAD. Low-income adults and K-12 students, as well as arts educators, receive scholarships for lifelong learning arts courses that inspire creativity, introduce techniques, and advance professional skills. |
| Minneapolis Pops Orchestra Association | 2014 | Arts Learning | \$12,000           | Minneapolis | Kids Play is an instrumental music program offered in collaboration with Minneapolis South and Southwest High Schools. Minneapolis Pops Orchestra professional musicians provide coaching and side-by-side performance experiences in the summer and during the school year.   |
| Minneapolis Pops Orchestra Association | 2015 | Arts Learning | \$10,983           | Minneapolis | Kids Play, offered in collaboration with several public school instrumental music programs, provides students with mentors through sectional coaching and side-by-side performance experiences with Minnesota Pops Orchestra professional musicians.   |
| Minnesota Center for Book Arts         | 2015 | Arts Learning | \$23,899           | Minneapolis | In Minnesota Center for Book Arts's dynamic This is Book Art program, emerging and practicing artists will explore the aesthetic qualities of the book arts in roundtable discussions, customized workshops, a symposium, and an exhibition of work.   |
| Minnesota Children's Museum            | 2014 | Arts Learning | \$36,950           | St Paul     | Minnesota Children's Museum is piloting a teaching artist series to extend the learning of two upcoming exhibits, Blue Man Group and Native Voices, guiding children's artistic exploration through activities in which they will create or respond to art.  |
| Minnetonka Center for the Arts         | 2014 | Arts Learning | \$142,741          | Wayzata     | Minnetonka Center for the Arts will conduct fifteen experiential visual arts residencies: nine for seniors and adults with special needs; five programs for underserved and special needs children with five organizations; and a pilot artist-in-residence program at a local public high school.                                   |

| Individual   Organization                       | FY   | Grant program | ACHF grant dollars | City         | Plan summary  |
|---|------|---------------|--------------------|--------------|---|
| Moreland Arts and Health Sciences Magnet School | 2014 | Arts Learning | \$107,085          | West St Paul | Moreland Arts and Health Sciences Magnet School will bring Monkey Mind Pirates, Z Puppets' arts and mindfulness initiative integrating puppetry, music, and yoga, to K-4 students, teachers, and parents in spring/fall 2014.   |
| Moreland Arts and Health Sciences Magnet School | 2015 | Arts Learning | \$80,998           | West St Paul | Moreland Arts and Health Sciences Magnet School in Saint Paul and Z Puppets will expand successful arts and mindfulness residencies, family workshops, and professional development to add after-school and summer programs.  |
| Nautilus Music-Theater                          | 2015 | Arts Learning | \$50,000           | St Paul      | Nautilus Music-Theater will offer professional operatic and music-theater training to Minnesota writers, composers, directors, and performers through its Artist Development Program.   |
| Northern Clay Center                            | 2014 | Arts Learning | \$60,086           | Minneapolis  | Northern Clay Center will arrange a series of collaborations with community organizations that serve individuals 55 years of age and older, through skilled nursing care, independent living cooperatives, clinical settings, nursing homes, and day programs.  |
| Open World Learning Community                   | 2014 | Arts Learning | \$17,859           | St Paul      | In collaboration with In the Heart of the Beast Puppet and Mask Theatre, students in an advanced Spanish class will research, conceive, write, design, build, and perform a puppet show, in Spanish (and English), on the life and legacy of Cesar Chavez, Dolores Huerta, and the United Farm Workers. |
| Ordway Center for the Performing Arts           | 2014 | Arts Learning | \$60,605           | St Paul      | Residencies with three teaching artists (Leah Nelson, Karla Nweje, and T. Mychael Rambo) will connect learning to artistic and cultural content, in shows by Rennie Harris Puremovement, Step Afrika, and Ladysmith Black Mambazo.  |
| Paideia Academy                                 | 2014 | Arts Learning | \$5,969            | Apple Valley | 5th-8th grade students at Paideia Academy will participate in a two-week residency with the metal sculpture artist, Gita Ghei. Students will learn the history, engineering, and practices of metal art mobiles as they work together to make a large mobile for public display.                        |
| Pan Asian Arts Alliance                         | 2015 | Arts Learning | \$55,800           | St Paul      | My Stories is a yearlong three-part program enabling Hmong youth to learn and tell their stories through animation in order to articulate social and cultural issues in the Hmong Community.  |

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|---|------|---------------|--------------------|-----------------|--|
| Pangea World Theater                              | 2015 | Arts Learning | \$91,200           | Minneapolis     | The Lake Street Corridor Arts Learning Project will impart theater arts and skills to youth and adults from Native, Latino/a, and Somali communities empowering our audiences to understand work that comes from multiple contexts.  |
| Phoenix Alternatives, Inc.                        | 2015 | Arts Learning | \$12,399           | White Bear Lake | Phoenix Alternatives, Inc. engages adults with intellectual and developmental disabilities in learning new and refining visual art techniques. This provides opportunity for self-expression, life purpose, and income.  |
| Photography at the Center                         | 2014 | Arts Learning | \$23,128           | Minneapolis     | The three-trimester KIPP Stand Academy after school photojournalism project will teach eighth graders what it means to be a photojournalist and how to think like one while they work as photographers and reporters on their new KIPP Stand school paper.   |
| Pillsbury United Communities                      | 2015 | Arts Learning | \$88,489           | Minneapolis     | Three Pillsbury House Theatre teaching artists, working in partnership with human service programs and schools, will provide intensive arts learning to 204 young people facing multiple barriers to participation.  |
| Plymouth Christian Youth Center                   | 2015 | Arts Learning | \$73,140           | Minneapolis     | Capri Glee will offer three participatory, multicultural music experiences for multigenerational learners through song, workshops, and musical theater at the Capri Theater led by teaching artists J. D. Steele, Dennis Spears, Greta Oglesby, and Kevin West.                                    |
| Reif Arts Council                                 | 2015 | Arts Learning | \$20,000           | Grand Rapids    | Reif Dance wishes to continue to offer an arts learning opportunity for its dancers in which they can grow into skilled professionals with the tutorship and rigorous training provided by James Sewell Ballet of Minneapolis.   |
| Richard Reeder                                    | 2014 | Arts Learning | \$141,621          | Minneapolis     | Film in the City is a visionary arts learning initiative with a mission to transform the lives of homeless youth through creative exploration, technical learning, and community-building around the art of filmmaking. This pilot year of arts learning culminates in an original film screening. |
| Rochester STEM Academy                            | 2014 | Arts Learning | \$14,085           | Rochester       | Teaching artist Frank Sentwali will conduct a five-week spoken word/poetry residency for 85 Somali students, promoting literacy, creativity, and self-expression.  |
| Rochester STEM Academy                            | 2015 | Arts Learning | \$17,460           | Rochester       | Teaching artist Frank Sentwali will conduct a 6-week spoken word residency for 100 Somali immigrant students drawing on the rich Somali tradition of poetry.   |
| Saint Louis County Sheriff's Office-Jail Division | 2014 | Arts Learning | \$33,800           | Duluth          | Inmates at the Saint Louis County Jail will work with a teaching artist, using theater to identify, explore, and rehearse thought patterns and actions as a means to empower them to resolve conflict in their lives.  |

| Individual   Organization                  | FY   | Grant program | ACHF grant dollars | City         | Plan summary  |
|--|------|---------------|--------------------|--------------|---|
| Saint Paul Music Academy                   | 2015 | Arts Learning | \$25,273           | St Paul      | Grade 5 students and educators at three Saint Paul Public Schools will explore peace and reconciliation through the arts, teacher training, and field trips, inspired by the 60th anniversary of the Saint Paul-Nagasaki Sister City relationship.            |
| Saint Paul Public Schools                  | 2014 | Arts Learning | \$17,063           | St Paul      | Fifth grade students from three arts-focused Saint Paul Public Schools (SPPS) will create and publicly perform art as practiced by cultures prominent in SPPS. These standards-based arts immersion experiences will foster learning and celebrate community. |
| Southside Family Charter School            | 2014 | Arts Learning | \$14,597           | Minneapolis  | Seeing Social Justice is a visual arts program for Southside students (K-8) to work with visiting artists, learning about form, technique, and art history in order to produce quality works of art that express social justice concepts and ideas.           |
| Standish-Ericsson Neighborhood Association | 2015 | Arts Learning | \$54,205           | Minneapolis  | Standish Ericsson Neighborhood Association in collaboration with Folwell School and Corcoran Neighborhood Organization will work with muralist Greta McLain to create a mural that unites the neighborhoods and school in one cooperative project.            |
| Stuart Pimsler Dance and Theater           | 2015 | Arts Learning | \$59,850           | Minneapolis  | Stuart Pimsler Dance and Theater will engage schools in two Minnesota communities, Duluth and Rochester, through in-depth Family Albums/Expanding Relationships residencies, culminating in performances created by the students.                             |
| Susan Feigenbaum                           | 2014 | Arts Learning | \$22,430           | Eden Prairie | Susan Feigenbaum will bring clay classes to three senior communities in the SW metro area. Participants will learn artmaking skills and concepts, engage socially, and share their learning at art exhibits open to the public.                               |
| Susan Feigenbaum                           | 2015 | Arts Learning | \$21,195           | Eden Prairie | Susan Feigenbaum will teach clay classes at five senior communities. Independent, assisted, and memory care residents will learn art concepts, artmaking skills, engage socially, and share their learning at art exhibits open to the public.                |
| The Cedar Cultural Center, Inc.            | 2015 | Arts Learning | \$108,944          | Minneapolis  | Midnimo (unity in Somali) engages Somali artists from around the world to conduct day-long poetry, songwriting, and dance workshops that teach culturally-specific artistic skills and further intercultural appreciation.                                    |
| The Children's Theatre Company and School  | 2014 | Arts Learning | \$75,000           | Minneapolis  | Building Bridges will serve 200 low-income kindergarten students and their classroom teachers with in-depth, developmentally appropriate theater arts-based residencies linked to state education standards in theater and language arts.                     |

| Individual   Organization              | FY   | Grant program | ACHF grant dollars | City        | Plan summary  |
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| The Copper Street Brass Quintet        | 2014 | Arts Learning | \$11,100           | Minneapolis | The Copper Street Brass Quintet's Brass TACS Program enhances and expands inner city students' learning and potential through sustained and recurring music mentorship. The program takes place at three in-need schools in Minneapolis: Northeast, Anwatin, and Ramsey Middle Schools. |
| The History Theatre, Inc.              | 2014 | Arts Learning | \$29,000           | St Paul     | History Theatre's Seats to Stage Residencies offer diverse, often at-risk students from six under-resourced middle and high schools time with professional artists to explore playwriting and acting, with opportunities to explore, create, and respond.                               |
| Theater Mu, Inc.                       | 2015 | Arts Learning | \$15,822           | St Paul     | Mu Performing Arts will work with immigrant and underserved youth in grades 1-8 at Battle Creek, Bryn Mawr, and Linwood through Mu's empowering Educational Outreach Program, including a new parent-child taiko class.   |
| Tofte Lake Center Incorporated         | 2015 | Arts Learning | \$8,036            | Ely         | Tofte Lake Center will offer a Visualizing Nature workshop to provide visual arts programming as part of its summer 2015 activities.  |
| Twin Cities Chinese Dance Center, Inc. | 2014 | Arts Learning | \$35,973           | Roseville   | Teaching artists Huanru Zhang and Dao Lan will teach 80 Asian youth and 20 adults to learn Asian ethnic dances, to promote the diversity of arts culture.   |
| Upstream Arts, Inc.                    | 2015 | Arts Learning | \$84,000           | Minneapolis | Upstream Arts will carry out residency programs in the special education classrooms of twenty Minneapolis Public Schools in the 2014-15 school year. This program will bring theater, music, dance, visual arts, and poetry to 300 students with disabilities.                          |
| VocalEssence                           | 2015 | Arts Learning | \$73,548           | Minneapolis | Mexican composers Rodrigo Cadet and Novelli Jurado will spend three weeks working with elementary and high school students and community members in Rochester to explore Mexican culture and choral music traditions.   |
| Woodland Hills Academy                 | 2015 | Arts Learning | \$6,750            | Duluth      | Woodland Hills Academy will collaborate with a teaching artist to implement an integrative arts learning curriculum, using theater to explore the theme, confronting injustice, in literature and the arts learners' lives.   |
| Zeitgeist                              | 2014 | Arts Learning | \$14,150           | St Paul     | Zeitgeist's Early Music Workshop: The Magical Realism of George Crumb, (4) two-hour sessions, will feature live performance, lecture/demonstration/discussion, and compositional activities for adult learners.   |
| Zeitgeist                              | 2015 | Arts Learning | \$12,680           | St Paul     | Zeitgeist will present its early music workshop, The Sonic Spirituality of Stockhausen, a series of educational workshops for the general public featuring live performance by Zeitgeist, discussion, and composition and performance activities.                                       |

| Individual   Organization            | FY   | Grant program       | ACHF grant dollars | City        | Plan summary   |
|--------------------------------------|------|---------------------|--------------------|-------------|--|
| Zenon Dance Company and School, Inc. | 2014 | Arts Learning       | \$82,925           | Minneapolis | Zenon will conduct seven weeks of residency programs at schools in Bemidji, Grand Marais, Elk River, Faribault, Minneapolis, and Saint Paul, serving deaf/hard of hearing, at-risk, and general population students.   |
| Zenon Dance Company and School, Inc. | 2015 | Arts Learning       | \$75,600           | Minneapolis | Zenon proposes five weeks of residency programs at schools in greater Minnesota, bringing dance education and performance to students who are underserved by this art form.  |
| 20 Theatre Company Twin Cities       | 2014 | Arts Tour Minnesota | \$20,000           | Minneapolis | 20% Theatre Company will tour The Naked I: 3.0 to various communities in Minnesota outside of its Twin Cities home base, including colleges, universities, churches, medical facilities, businesses, and more.   |
| Ananya Dance Theatre                 | 2014 | Arts Tour Minnesota | \$10,265           | Minneapolis | Ananya Dance Theatre will present Mohona: Estuaries of Desire at the Historic Holmes Theatre in the Detroit Lakes Community and Cultural Center, accompanied by workshop and outreach activities, in November 2014.  |
| Arts Midwest                         | 2014 | Arts Tour Minnesota | \$38,612           | Minneapolis | Arts Midwest World Fest is a performing arts touring program that addresses the lack of cross-cultural arts education in underserved communities by presenting international musicians in rural Midwestern communities to conduct week-long residencies.                   |
| Arts Midwest                         | 2015 | Arts Tour Minnesota | \$15,302           | Minneapolis | Arts Midwest World Fest will present international musical ensembles in week-long residencies in smaller Midwest communities. Its purpose is to foster an understanding of and appreciation for global uniqueness and differences.   |
| Asian Media Access                   | 2014 | Arts Tour Minnesota | \$100,000          | Minneapolis | Asian Media Access will tour YIYUSA, a Pan-Asian dance drama, to Marshall, Duluth, and Morris. This project strives to showcase diverse Asian dances and to support hard to reach audiences with a shared vision of presenting the best Pan-Asian arts to rural Minnesota. |
| Bach Society of Minnesota            | 2015 | Arts Tour Minnesota | \$25,592           | St Paul     | In 2015 and 2016, the Bach Society of Minnesota will present unique early music concerts along with lectures and demonstrations in two greater Minnesota communities: Winona and Moorhead.   |
| Ballet Works, Inc.                   | 2014 | Arts Tour Minnesota | \$80,751           | Minneapolis | James Sewell Ballet's Guy Noir: The Ballet visits five Minnesota venues on this regional tour. Each stop of the tour will feature a performance of this full-length ballet, as well as community engagement programs.  |
| Beyond Ballroom Dance Company        | 2014 | Arts Tour Minnesota | \$11,517           | Minneapolis | Beyond Ballroom Dance Company will present an evening of original work highlighting the artistry of ballroom dance, in partnership with The Historic Holmes Theater (Detroit Lakes) and Centennial Auditorium (Staples), as well as related outreach activities.           |

| Individual   Organization                   | FY   | Grant program       | ACHF grant dollars | City                | Plan summary  |
|---|------|---------------------|--------------------|---------------------|---|
| Brian Sostek                                | 2014 | Arts Tour Minnesota | \$5,000            | Minneapolis         | Sostek and collaborators will bring the unconventional theater/dance/puppetry show Trick Boxing, along with movement-based creativity workshops, to the Staples-Motley area for a week in November 2014.  |
| Cantus                                      | 2014 | Arts Tour Minnesota | \$69,197           | Minneapolis         | Cantus will perform its program Anthem, focusing on the theme of why people sing together, and offer open sings and/or open rehearsals in the communities of Fairmont, Zumbrota, Winona, Faribault, Detroit Lakes, and Alexandria.                            |
| Cantus                                      | 2015 | Arts Tour Minnesota | \$48,848           | Minneapolis         | Cantus will perform The Four Loves, focusing on the themes of family, romance, spirituality, and friendship in the Minnesota communities of Willmar, Pequot Lakes, Staples, and Saint Cloud.  |
| Central Square, Inc.                        | 2014 | Arts Tour Minnesota | \$15,125           | Glenwood            | This project includes three summer 2014 concerts featuring the folk singer-songwriter John McCutcheon, the Alison Scott Band, and The Pines. Additional community engagement activities with the artists are scheduled.                                       |
| Christopher Griffith                        | 2015 | Arts Tour Minnesota | \$36,640           | Minneapolis         | Z Puppets Rosenschnoz will partner with New London's Arts Alliance and Duluth's Sacred Heart Music Center to tour four sensory-friendly performances and sixteen participatory outreach events combining puppetry and music for families.                     |
| Christopher Koza                            | 2015 | Arts Tour Minnesota | \$53,773           | Minneapolis         | Rogue Valley will tour to four greater Minnesota communities (Grand Rapids, Detroit Lakes, International Falls, Northfield) for a series of performances and community inclusive workshops for community members of all ages and abilities.                   |
| Citizens for Backus / Alexander Baker, Inc. | 2014 | Arts Tour Minnesota | \$48,443           | International Falls | Backus Community Center will present four diverse performances and outreach programs to all Koochiching County schools during its 2014-15 season, including touring artists Monroe Crossing, Ragamala Dance, Tonic Sol-fa, and Billy McLaughlin.              |
| CLIMB Theatre, Inc.                         | 2014 | Arts Tour Minnesota | \$9,500            | Inver Grove Heights | For the first time ever, CLIMB Theatre will perform on stage for a general audience as they tour their original play A Deeper Look to theaters in Saint Cloud, Marshall, and Duluth.  |
| Commonweal Theatre Company                  | 2015 | Arts Tour Minnesota | \$21,750           | Lanesboro           | The Commonweal Theatre Company will present a tour of Henrik Ibsen's The Master Builder, to share the theater's distinct affinity for, and knowledge of, the father of modern drama with underserved audiences in outstate Minnesota.                         |
| Community Celebration of Place              | 2014 | Arts Tour Minnesota | \$47,508           | Minneapolis         | Community Celebration of Place will present the American Roots Revue in five greater Minnesota communities for forgotten populations and audiences in partnership with homeless shelters, incarceration facilities, and community and veterans organizations. |

| Individual   Organization         | FY   | Grant program       | ACHF grant dollars | City         | Plan summary  |
|-----------------------------------|------|---------------------|--------------------|--------------|---|
| COMPAS, Inc.                      | 2015 | Arts Tour Minnesota | \$16,350           | St Paul      | Children and adults will be engaged in traditional stories, folktales, and live music from India when Zaraawar Mistry and Greg Herriges bring Children's Stories from India to fifteen libraries in northern Minnesota.   |
| Emily Johnson                     | 2014 | Arts Tour Minnesota | \$50,415           | Minneapolis  | Minneapolis-based choreographer Emily Johnson will partner with the Grand Marais Art Colony and Arrowhead Center for the Arts to bring her dance company, Catalyst, to Grand Marais for a series of unique performances and workshops for a diverse range of north shore Minnesotans. |
| Flying Foot Forum                 | 2014 | Arts Tour Minnesota | \$8,587            | Minneapolis  | Flying Foot Forum will tour The Percussion Project to Chatfield, Minnesota, the presenter's first foray into hosting dance in this rural area. This will expand Flying Foot Forum's touring in Minnesota and will bring vibrant percussive dance and music to youth and adults.       |
| Friends of the Minnesota Sinfonia | 2015 | Arts Tour Minnesota | \$38,706           | Minneapolis  | The Minnesota Sinfonia will work with its host sponsors and four-five communities to present accessible, top quality, professional orchestral concerts and educational services, all with free admission and children welcome.  |
| Great Northern Union Chorus       | 2014 | Arts Tour Minnesota | \$38,768           | Minnetonka   | The Great Northern Union Chorus, an internationally acclaimed, 100+ voice men's barbershop and a cappella chorus, will perform a major concert and set of community engagements in Grand Rapids and Staples, aimed at promoting a lifetime of singing.                                |
| Hot Summer Jazz Festival          | 2014 | Arts Tour Minnesota | \$39,439           | St Paul      | Twin Cities Jazz Festival will feature the Jazz Central All Stars Tour, performing for 2,000 greater Minnesota residents in historic venues, presented and sponsored by local arts and community organizations, a school, and a tourism and convention bureau.                        |
| Hot Summer Jazz Festival          | 2015 | Arts Tour Minnesota | \$18,280           | St Paul      | Twin Cities Jazz Festival will feature Jazz Central All Stars in three greater Minnesota cities at community events and venues.   |
| IFP Minnesota                     | 2015 | Arts Tour Minnesota | \$21,700           | St Paul      | IFP Minnesota will tour its acclaimed Cinema Lounge screening series of locally made short films to Duluth, Moorhead, Saint Cloud, and Minneapolis, showcasing the work of filmmakers from each region and connecting these filmmaking communities.                                   |
| John Munson                       | 2014 | Arts Tour Minnesota | \$93,613           | Circle Pines | John Munson, and his artistic partners in The New Standards, will tour greater Minnesota and perform public concerts in three communities, a concert and an outreach program in four communities, and the New Standards Holiday Show in Rochester.                                    |

| Individual   Organization              | FY   | Grant program       | ACHF grant dollars | City        | Plan summary   |
|--|------|---------------------|--------------------|-------------|--|
| Lauren Pelon                           | 2014 | Arts Tour Minnesota | \$24,800           | Red Wing    | Lauren Pelon will present concerts featuring twenty ancient and modern instruments with voice, and artist talkback sessions at twenty-two Minnesota sites. Five concerts are preceded by a vocal workshop and rehearsal, so that local singers can participate in the final song of the concert.         |
| Luverne Seifert                        | 2015 | Arts Tour Minnesota | \$121,432          | St Anthony  | Luverne Seifert will present The Ballroom Project, a historically based comedy/variety show, in historic ballrooms in six greater Minnesota communities, in summer 2015.   |
| Mankato Symphony Orchestra Association | 2015 | Arts Tour Minnesota | \$27,545           | Mankato     | The full Mankato Symphony Orchestra and virtuoso clarinetist David Krakauer will perform traditional Jewish Klezmer music and classical music in Wells, Minnesota. A chamber woodwind group will provide additional performances in twelve public library locations.                                     |
| Marc Anderson                          | 2014 | Arts Tour Minnesota | \$24,876           | St Paul     | Anderson's project will bring his multicultural musical group, Speaking in Tongues, into small communities in greater Minnesota whose populations are showing recent growth in diversity (Fergus Falls, Austin, Mankato, and Northfield.) He will present a program titled Four Cultures, One Muse.      |
| Margaret McCreary                      | 2014 | Arts Tour Minnesota | \$34,536           | Minneapolis | Margo McCreary will tour the musical puppet show Dogs Make Do in a hand-built puppet trailer, performing for audiences who have gathered for a variety of activities including county fairs, community festivals, local farmers' markets, and camping.   |
| Mark Lambert                           | 2014 | Arts Tour Minnesota | \$64,038           | Ramsey      | The Warren MacKenzie: A Potter's Hands tour will bring professional film artists and their work to three greater Minnesota communities, offering a hands-on film production workshop and screenings of the documentary film. An exhibition of Warren MacKenzie's pottery will be presented at each site. |
| Mark Lambert                           | 2015 | Arts Tour Minnesota | \$23,961           | Ramsey      | The Warren MacKenzie: A Potter's Hands tour will present an exhibition of MacKenzie's pottery, a ceramic workshop, and screenings of Minnesota film artists' work Warren MacKenzie: A Potters Hands to four greater Minnesota communities.   |
| Matinee Musicale, Inc.                 | 2015 | Arts Tour Minnesota | \$10,000           | Duluth      | Matinee Musicale presents Sybarite5, an innovative New York string quintet, in an evening concert, in spring 2015, in Duluth and at three free interactive programs for youth.   |
| Minneapolis Guitar Quartet Association | 2014 | Arts Tour Minnesota | \$23,620           | Minneapolis | The Minneapolis Guitar Quartet, partnering with Colette Illarde (flamenco dance) and Gao Hong (Chinese pipa/composer) will conduct tours to four different towns in greater Minnesota, performing four formal concerts and eight outreach activities.  |

| Individual   Organization              | FY   | Grant program       | ACHF grant dollars | City        | Plan summary  |
|--|------|---------------------|--------------------|-------------|---|
| Minneapolis Guitar Quartet Association | 2015 | Arts Tour Minnesota | \$21,300           | Minneapolis | The Minneapolis Guitar Quartet, partnering with flamenco dancer Colette Illarde, will perform new works by two Minnesota composers and tour to four Minnesota towns, presenting four concerts and eight outreach activities.  |
| Minnesota Music Coalition              | 2014 | Arts Tour Minnesota | \$5,000            | St Paul     | The Minnesota Music Coalition will present the fourth annual Caravan du Nord, a tour of independent musicians and industry professionals, featuring workshops and performances in communities throughout greater Minnesota.   |
| Minnesota Music Coalition              | 2015 | Arts Tour Minnesota | \$24,900           | St Paul     | The Minnesota Music Coalition will present the 5th annual Caravan du Nord, a tour of independent musicians and industry professionals, featuring workshops, networking, and performances in communities throughout greater Minnesota.   |
| Minnesota Orchestral Association       | 2014 | Arts Tour Minnesota | \$100,000          | Minneapolis | Through Common Chords Bemidji, the Minnesota Orchestra will partner with Bemidji to plan a week of orchestra events, tailoring the week's activities to specifically appeal to and engage with this particular community.   |
| Minnesota State University-Mankato     | 2015 | Arts Tour Minnesota | \$41,051           | Mankato     | The Good Thunder Reading Series will promote literature and inspire creativity by bringing seven writers from diverse backgrounds and literary traditions to Mankato, to participate in a series of readings, talks, and workshops.   |
| Minnesota State University-Moorhead    | 2014 | Arts Tour Minnesota | \$20,000           | Moorhead    | This project includes two engagements of artists for performances and educational activities: Turtle Island String Quartet with singer Nellie McKay, and Scottish singer Julie Fowles and her Scottish band.  |
| Mixed Blood Theatre Company            | 2015 | Arts Tour Minnesota | \$48,888           | Minneapolis | Mixed Blood Theatre will tour productions of Hijab Tube (Muslim) and Minnekanos (Latino) to 21 communities in greater Minnesota, for a total of 28 performances, to help local presenters diversify programming and audience.   |
| Northern Lights Music Festival, Inc.   | 2015 | Arts Tour Minnesota | \$37,647           | Aurora      | The Northern Lights Music Festival will tour its new production of Strauss' Die Fledermaus to two iron range locations: Aurora and Ely. A chamber music program and performance of Britten's The Little Sweep will be toured to four iron range locations: Virginia, Hibbing, Tower, and Ely. |
| Ordway Center for the Performing Arts  | 2014 | Arts Tour Minnesota | \$80,278           | St Paul     | The Ordway will tour to five greater Minnesota communities with Birth of the Broadway Musical, a show created by the Ordway and performed by Minnesota-based artists, focusing on the history and cultural significance of American musical theater in the 20th century.                      |

| Individual   Organization        | FY   | Grant program       | ACHF grant dollars | City         | Plan summary   |
|----------------------------------|------|---------------------|--------------------|--------------|--|
| Patrick Dewane                   | 2014 | Arts Tour Minnesota | \$31,960           | Edina        | The tour of The Accidental Hero will bring an extraordinary, true, World War II story to Minnesotans who often do not attend the arts. It will also deepen their experience through proven community-building activities.  |
| Prudence Johnson                 | 2014 | Arts Tour Minnesota | \$24,960           | Minneapolis  | Johnson, with pianist Dan Chouinard, will present a multi-media, audience-interactive concert with narrative and projected historical images about Minnesota history in the 1920s, in eight Minnesota communities.   |
| Ragamala Dance                   | 2014 | Arts Tour Minnesota | \$28,000           | Minneapolis  | Ragamala will present public performances of their signature work Sacred Earth and related community outreach activities in partnership with University of Minnesota-Morris and the Edge Center in Bigfork, Minnesota.   |
| Rolf Erdahl                      | 2015 | Arts Tour Minnesota | \$15,990           | Apple Valley | OboeBass! (Carrie Vecchione, oboe, and Rolf Erdahl, double bass), in collaboration with seven new presenting partners, will perform 24 programs in eighteen communities, sharing their unique repertoire in recitals across the state.   |
| Rose Guthrie                     | 2015 | Arts Tour Minnesota | \$35,500           | Minneapolis  | Rosy Simas, a contemporary dance choreographer, will present We Wait In the Darkness in Duluth, Big Fork, Grand Rapids, and Saint Joseph, reaching new Native and rural audiences.   |
| Ross Sutter                      | 2014 | Arts Tour Minnesota | \$19,868           | Minneapolis  | The Sutter Brothers will offer a program to nine communities, integrating original poetry with traditional music to explore Minnesota characters and culture, inspiring residents to consider the nature of the state and their own communities.                                   |
| Scott Reynolds                   | 2015 | Arts Tour Minnesota | \$36,982           | Minneapolis  | Uniting sustainable agriculture and opera traditions, performance artist Scotty Reynolds will bring his signature plein air project, Picnic Operetta, to community gardens in Saint Cloud, Rochester, and Duluth.  |
| Singers Minnesota Choral Artists | 2015 | Arts Tour Minnesota | \$45,599           | Minneapolis  | The Singers will collaborate with high schools in four Minnesota cities to present shared community concerts with their choirs.  |
| Stephanie Claussen               | 2014 | Arts Tour Minnesota | \$7,710            | Roseville    | Stephanie Claussen will present an eclectic hour-long concert performed on solo harp in five rural Minnesota communities, followed by an informal question and answer session and an opportunity for individual community members to receive ten-minute introductory harp lessons. |
| Stuart Pimsler Dance and Theater | 2014 | Arts Tour Minnesota | \$80,000           | Minneapolis  | Stuart Pimsler Dance and Theater's 35th anniversary celebration will include engagements in four different Minnesota communities (Ely, Grand Rapids, Mankato, and Rochester), and include performances and community inclusive activities for a diverse array of populations.      |

| Individual   Organization                       | FY   | Grant program       | ACHF grant dollars | City        | Plan summary  |
|---|------|---------------------|--------------------|-------------|---|
| Stuart Pimsler Dance and Theater                | 2015 | Arts Tour Minnesota | \$56,000           | Minneapolis | Stuart Pimsler Dance and Theater's project will include residencies in three distinct Minnesota communities: Ely, Fergus Falls, and New York Mills. Each will include a series of community-inclusive workshops and classes, and culminate in public performances.  |
| Ten Thousand Things Theater                     | 2015 | Arts Tour Minnesota | \$76,476           | Minneapolis | Ten Thousand Things will tour sixteen free performances of Henry IV Part One, The Unsinkable Molly Brown, The New Don Juan, The Changeling Project and a newly revised classic, to underserved audiences across greater Minnesota.  |
| The Cedar Cultural Center, Inc.                 | 2014 | Arts Tour Minnesota | \$76,513           | Minneapolis | MN Express is a bus of five musicians, all former participants of the Cedar's 416 Club Commissions Program, touring the state to perform scheduled, ticketed public concerts and impromptu pop-up gigs in and around schools, town squares, and other public spaces.  |
| The College of Saint Scholastica                | 2014 | Arts Tour Minnesota | \$20,000           | Duluth      | The project consists of three performances by Minnesota artists Cantus, Salsabrosa, and Dessa that will reach an audience of 1,150 in northeast Minnesota. A vocal tone master class and a Latin dance workshop will be offered as preconcert events.   |
| The History Theatre, Inc.                       | 2014 | Arts Tour Minnesota | \$29,360           | St Paul     | History Theatre will partner with three greater Minnesota communities to present the play The Things They Carried adapted by writer, storyteller, and veteran Jim Stowell, based on the book of the same name by award-winning novelist Tim O'Brien about his experience in the Vietnam War.  |
| The Minnesota Opera                             | 2015 | Arts Tour Minnesota | \$150,000          | Minneapolis | Minnesota Opera will partner with the Duluth Entertainment Convention Center to present a fully staged and costumed performance of Mozart's The Magic Flute, which incorporates 21st century technology and features live performers interacting with larger-than-life animation, at low cost to residents of Duluth and surrounding areas. |
| The O'Shaughnessy at Saint Catherine University | 2015 | Arts Tour Minnesota | \$45,000           | St Paul     | The O'Shaughnessy's new series, Global SHEroes, will showcase two prominent global female performing artists from India and China in concert and residency activities.  |
| Theater Mu, Inc.                                | 2014 | Arts Tour Minnesota | \$26,014           | St Paul     | Mu Performing Arts will present a tour of the Obie Award-winning F.O.B. by David Henry Hwang at Chinese restaurants in Mankato, New York Mills, Red Wing, and Rochester, plus a facilitated community conversation on immigration and post show talkbacks.  |
| Theatre Latté-Da                                | 2014 | Arts Tour Minnesota | \$88,000           | Minneapolis | Theater Latte Da will tour Steerage Song, a docu-musical about immigration to America (1825-1924), to four Minnesota communities. The tour will include performances and facilitated community discussions linking the show to current issues.  |

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| Theatre Latté-Da             | 2015 | Arts Tour Minnesota | \$116,528          | Minneapolis | Theater Latté Da, in partnership with Hennepin Theatre Trust, will bring its acclaimed docu-musical All is Calm: The Christmas Truce of 1914 to seven greater Minnesota communities.   |
| TigerLion Arts               | 2015 | Arts Tour Minnesota | \$90,000           | Minneapolis | TigerLion Arts will tour Nature, an outdoor walking play exploring the friendship between Emerson and Thoreau, to three public gardens in Minnesota.   |
| TU Dance                     | 2014 | Arts Tour Minnesota | \$54,200           | St Paul     | In early 2015, TU Dance will tour to four Minnesota communities (Fairmont, Faribault, Moorhead, and Winona) for the first time, to present performances and conduct classes and outreach activities that engage public audiences and underserved populations.            |
| TU Dance                     | 2015 | Arts Tour Minnesota | \$49,108           | St Paul     | In winter-spring of 2016, TU Dance will tour to Saint Peter, Saint Joseph, and Bigfork offering performances, classes, and outreach activities that engage a diverse public and underserved audiences.   |
| Twin Cities Gay Men's Chorus | 2015 | Arts Tour Minnesota | \$30,838           | Minneapolis | Twin Cities Gay Men's Chorus will perform Here Comes the Sun featuring music by The Beatles along with outreach repertoire in Saint Peter (Gustavus Adolphus College) and Marshall (Southwest Minnesota State University).   |
| University of Saint Thomas   | 2015 | Arts Tour Minnesota | \$36,100           | St Paul     | Vocalists Nirmala Rajasekar and David Jordan Harris, along with three musicians, will tour Song of Wonder, a concert of South Indian and Judeo-Spanish music and poetry, exploring wonder as a gateway to an illumined and impassioned life.                             |
| VocalEssence                 | 2014 | Arts Tour Minnesota | \$92,964           | Minneapolis | VocalEssence will tour Tales and Melodies of the Mighty Mississippi to southeast Minnesota. The tour will include a public concert of songs inspired by the Mississippi and intertwined with stories of Mark Twain, with related community activities.                   |
| VocalEssence                 | 2015 | Arts Tour Minnesota | \$92,556           | Minneapolis | VocalEssence will tour River Songs and Tales with Mark Twain to four communities in northern Minnesota. The tour will include a public concert of songs inspired by the Mississippi intertwined with the stories of Mark Twain and related community activities.         |
| Zeitgeist                    | 2014 | Arts Tour Minnesota | \$28,360           | St Paul     | Zeitgeist will tour six communities with its Minnesota Connections 2014-2015 program featuring its productions For the Birds with Victor Zupanc and Kevin Kling; and Summer Rain, with composer/veena virtuoso Nirmala Rajasekar.  |
| Zeitgeist                    | 2015 | Arts Tour Minnesota | \$23,550           | St Paul     | Zeitgeist will reach five communities through the Minnesota Connections 2015-2016 tour, which features three productions: For the Birds with Victor Zupanc and Kevin Kling, Summer Rain, with veena virtuoso Nirmala Rajasekar, and Hole in the Sky with Kathy McTavish. |

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| Zenon Dance Company and School, Inc. | 2015 | Arts Tour Minnesota                       | \$47,508           | Minneapolis  | Zenon Dance Company will tour to Hibbing, Cloquet, Red Wing, and Bigfork to conduct cross-cultural evening-length performances and residencies that showcase diverse voices of modern and jazz choreography.                             |
| Zorongo Flamenco, Inc.               | 2014 | Arts Tour Minnesota                       | \$27,565           | Minneapolis  | Zorongo Flamenco will join with collaborating partners to bring the art of flamenco dance and music to youth and adults in seven Minnesota communities through performances of surpassing quality.                                       |
| Itasca Orchestra and Strings Program | 2014 | Community Arts Schools and Conservatories | \$12,385           | Grand Rapids |  |
| Itasca Orchestra and Strings Program | 2015 | Community Arts Schools and Conservatories | \$12,385           | Grand Rapids |  |
| MacRostie Art Center                 | 2014 | Community Arts Schools and Conservatories | \$15,909           | Grand Rapids |  |
| MacRostie Art Center                 | 2015 | Community Arts Schools and Conservatories | \$15,909           | Grand Rapids |  |
| The Center for Irish Music           | 2014 | Community Arts Schools and Conservatories | \$11,627           | St Paul      |  |
| The Center for Irish Music           | 2015 | Community Arts Schools and Conservatories | \$11,627           | St Paul      |  |
| Young Dance, Inc.                    | 2014 | Community Arts Schools and Conservatories | \$10,479           | Minneapolis  |  |
| Young Dance, Inc.                    | 2015 | Community Arts Schools and Conservatories | \$10,479           | Minneapolis  |  |
| Allalaghatta Pavan                   | 2015 | Folk and Traditional Arts                 | \$24,000           | Minneapolis  | Tabla artist and teacher Pavan will record fifty lessons for traditional tabla compositions on video, with an accompanying instructional booklet, publish them online, conduct workshops, and hold a public performance.                 |
| Angela Robins                        | 2015 | Folk and Traditional Arts                 | \$7,443            | Minneapolis  | Angela Robins will study traditional Scandinavian bowl turning and design with woodworker Jim Sannerud. Robins will purchase her own tools, rent studio space, and demonstrate bowl turning at four separate locations around Minnesota. |
| Ann Heymann                          | 2014 | Folk and Traditional Arts                 | \$24,800           | Winthrop     | Master Gaelic harper Ann Heymann will arrange, document, and perform a traditional repertoire on a Bunworth harp. Its dramatic story and sound will be shared through concerts and workshops in ten Minnesota communities.               |

| Individual   Organization | FY   | Grant program             | ACHF grant dollars | City            | Plan summary   |
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| Armando Gutierrez         | 2015 | Folk and Traditional Arts | \$75,000           | Mendota Heights | Gutierrez will produce `Ce In Yollo! In Tlapizalli, (One with the Heart and the Flute) to establish the Mexican folk art of making, playing, and preserving pre-Columbian instruments as a viable folk art tradition in Minnesota.   |
| Bee Yang                  | 2014 | Folk and Traditional Arts | \$75,000           | Cannon Falls    | Yang will compose and record an album of Hmong song poetry for the Hmong community and those interested in the beauty and the depth of Kwv Txhij Hmoob. This will document his artistic contribution to an endangered art form and be an accessible resource for others.                           |
| Dakota Wicohan            | 2014 | Folk and Traditional Arts | \$66,232           | Morton          | Dakota Wicohan will create Dakota Arts Alive!, a year-long apprenticeship project that engages two master artists, six apprentices, and 100 community members to transmit three interconnected, yet endangered, traditional Dakota art forms—braintanning, beading, and quilling.                  |
| Debra Korluka             | 2014 | Folk and Traditional Arts | \$28,000           | Stillwater      | Byzantine iconographer, Debra Korluka, will pass down traditions and techniques of this ancient art form to apprentice Michael Etoll. The work created during this apprenticeship will be presented at The Basilica of Saint Mary Annual Icon Festival.  |
| Delina White              | 2015 | Folk and Traditional Arts | \$75,000           | Walker          | Anishinaabe/Ojibwe tribal member and beadwork artist White will showcase a collection of traditional woodland style skirts representative of the Great Lakes tribes, in a show of cultural fashion throughout Minnesota.   |
| Elizabeth Bucheit         | 2014 | Folk and Traditional Arts | \$10,000           | Lanesboro       | Influenced by her Norwegian ancestry and trained in traditional Norwegian silversmithing, artist Elizabeth Bucheit, will complete her Ibsen Adorned collection and exhibit the finished work at the Commonweal Theatre's 2014 Ibsen Festival in Lanesboro.   |
| Hamline University        | 2014 | Folk and Traditional Arts | \$36,746           | St Paul         | Hamline University will present a series of four week-long residencies in the Hamline-Midway area, consisting of public concerts, lectures, and participatory workshops by Minnesota-based, European traditional music groups.   |
| Hamline University        | 2015 | Folk and Traditional Arts | \$39,818           | St Paul         | Hamline University will produce a series of four week-long residencies in the Midway area of Saint Paul, consisting of public concerts, lectures, and participatory workshops by Minnesota-based Latin American traditional music groups from Haiti, Brazil, Paraguay/Andes, and Mexico/Guatamala. |
| Hmong Cultural Center     | 2014 | Folk and Traditional Arts | \$15,000           | St Paul         | The Hmong Cultural Center will create the Hmong Folk Arts Video project, to document the canon of songs associated with the traditional Qeej musical instrument and orally recited wedding and funeral songs.  |

| Individual   Organization          | FY   | Grant program             | ACHF grant dollars | City        | Plan summary   |
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| Hong Dice                          | 2014 | Folk and Traditional Arts | \$53,177           | Eagan       | Master pipa player, Gao Hong, will produce the first English language pipa instructional book and DVD. She will also give concerts and lectures in three Minnesota locations.  |
| Iny Asian Dance Theater            | 2015 | Folk and Traditional Arts | \$59,000           | St Paul     | To preserve/present Hmong traditional dance through: 1) Longing for Qeej Hmong Dance Drama; 2) weekly apprenticeship training; 3) master classes with traditional martial arts/acrobatics; and 4) community presentations throughout Minnesota.  |
| Jennifer Carrere                   | 2014 | Folk and Traditional Arts | \$17,933           | Savage      | Traditional Scots Gaelic singer, Jennifer Licko, will provide a workshop on Scots Gaelic songs in Saint Paul, and four concerts with Northumbrian piper Dick Hensold, in Albert Lea, Bemidji, Saint Paul, and Winona.  |
| Kalpulli Ketzalcoatlicue           | 2015 | Folk and Traditional Arts | \$21,416           | Minneapolis | Kalpulli Ketzalcoatlicue, a local Aztec Dance group, will develop their youth program by having youth work with three renowned artists who will provide direct Mayan and Aztec folk art instruction to participants.   |
| Katha Dance Theatre                | 2014 | Folk and Traditional Arts | \$32,000           | Crystal     | Katha Dance Theatre will produce an original Kathak production titled Rubaiyat, at the Cowles Center in Minneapolis, in the fall of 2014. Leading up to the production the theatre will provide traditional Asian Indian Kathak dance lessons for the community.   |
| Lao Assistance Center of Minnesota | 2015 | Folk and Traditional Arts | \$64,000           | Minneapolis | Lao Assistance Center will preserve and perpetuate traditional storytelling and stories by convening a one-year apprenticeship with master classes, presented through performances, documentary film, and anthology.   |
| Mille Lacs Band of Ojibwe          | 2015 | Folk and Traditional Arts | \$41,175           | Onamia      | The Mille Lacs Band of Ojibwe, in collaboration with Twin Cities Public Television, will produce a music-filled video documentary on the origin of the jingle dress, with its unique artistic, healing, and cultural significance.   |
| Nirmala Rajasekar                  | 2015 | Folk and Traditional Arts | \$18,483           | Plymouth    | Veena virtuoso and educator of south Indian music, Nirmala Rajasekar and percussion master Thanjavur Murugaboopathi will perform 'Melodies Rhythms of India and Improvisation at various locations in the Twin Cities, Saint Cloud, and Rochester.   |
| Pan Asian Arts Alliance            | 2014 | Folk and Traditional Arts | \$60,000           | St Paul     | The Pan Asian Arts Alliance will present Hmong Wearable Folk Arts Learning and Exhibition in the Twin Cities, Saint Cloud, and Marshall, to demonstrate how Hmong textiles have been influenced by Hmong interaction with outside ethnic groups including the Chinese, Lao, Thai, Vietnamese and finally by their settlement in the United States. |

| Individual   Organization              | FY   | Grant program             | ACHF grant dollars | City         | Plan summary  |
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| Pooja Pavan                            | 2014 | Folk and Traditional Arts | \$24,000           | Minneapolis  | Scholar and musician, Pooja Pavan, will develop four lecture-demonstrations to educate and inform audiences in the Twin Cities about the wide variety of vocal forms prevalent in Hindustani music.   |
| Project FINE                           | 2014 | Folk and Traditional Arts | \$33,000           | Winona       | Project FINE of Winona will build bridges between cultures through a series of workshops led by immigrant and refugee artists that promote cross-cultural interaction and communication through the arts.   |
| Ranee Ramaswamy                        | 2014 | Folk and Traditional Arts | \$75,000           | Minneapolis  | Ranee Ramaswamy will teach three apprentice dancers in the Parampara tradition of classical Bharatanatyam dance (one-on-one learning with a master), focusing on the Margam (traditional concert) format, culminating in solo performances by each apprentice.        |
| Ross Sutter                            | 2015 | Folk and Traditional Arts | \$18,450           | Minneapolis  | Swedish folk musician Sutter will make audio and video recordings of his collection of song games made on trips to Sweden and collected from visiting Swedish singers and Minnesota musicians.  |
| Somali Artifact and Cultural Museum    | 2014 | Folk and Traditional Arts | \$5,000            | Minneapolis  | The Somali Artifact and Cultural Museum will develop a program of collaborative folk arts workshops in the areas of traditional poetry and vocal music.   |
| Tango Teacher Co-op                    | 2014 | Folk and Traditional Arts | \$5,000            | New Brighton | The Tango Teacher Co-op will present Minnesota Tango Camp in Frontenac. Offering nightly social dances, daytime practice sessions, high-level training for students of Argentine tango, and classes focused on pedagogy for teachers of Argentine tango.              |
| The Ethnic Dance Theatre               | 2014 | Folk and Traditional Arts | \$21,029           | Minneapolis  | This lecture-demonstration will present the form and function of a number of traditional folk costumes of Europe, presented through a multimedia filter of historical and societal influences.  |
| The Russian Soul                       | 2014 | Folk and Traditional Arts | \$5,000            | Minneapolis  | The Russian Cultural Center will develop a comprehensive program, Russian Cossacks, to present folk arts, crafts, and traditions of the Cossack ethno-social group, expanding opportunities for Minnesotans to learn about and engage in a unique artistic tradition. |
| Twin Cities Chinese Dance Center, Inc. | 2015 | Folk and Traditional Arts | \$68,415           | Roseville    | Twin Cities Chinese Dance Center will present Mid-Autumn Day, a dance production to celebrate the second largest Chinese holiday of the year on September 19, 2015, at O'Shaughnessy Auditorium in Saint Paul.  |
| We Win Institute, Inc.                 | 2015 | Folk and Traditional Arts | \$57,575           | Minneapolis  | WE WIN Institute will use storytelling to share the traditional African folk art of the Griot (storyteller), which includes spoken word, song, dance, and drum.   |

| Individual   Organization                          | FY   | Grant program              | ACHF grant dollars | City         | Plan summary   |
|--|------|----------------------------|--------------------|--------------|--|
| Zorongo Flamenco, Inc.                             | 2015 | Folk and Traditional Arts  | \$26,310           | Minneapolis  | Zorongo Flamenco will bring traditional Flamenco dance and music to the community with a two night concert featuring local and internationally renowned Flamenco artists, twelve artist-led workshops, and a joyful Fiesta Flamenca.   |
| Center for Hmong Arts and Talent                   | 2014 | Minnesota Festival Support | \$41,191           | St Paul      | The 11th Annual Hmong Arts and Music Festival will take place on Saturday, August 23, 2014 at the Western Park in Saint Paul. The festival will include a visual arts exhibit, film screenings, music, dance, hands-on activities and a community art project.   |
| City of Moorhead Parks and Recreation              | 2014 | Minnesota Festival Support | \$6,140            | Moorhead     | The 11th Annual Celtic Festival will be held on March 8, 2014 at the Hjemkmost Center in Moorhead. The festival celebrates the arts, culture, traditions, and history of the seven Celtic Nations of Brittany, Cornwall, Galicia, Isle of Man, Ireland, Scotland, and Wales.   |
| Cultural Diversity Network of Owatonna             | 2014 | Minnesota Festival Support | \$8,270            | Owatonna     | In September 2014, Owatonna's CulturFest, an interdisciplinary arts festival, will celebrate the cultural diversity of the area by presenting a variety of folk musicians, dancers and artists. The festival features the Children's Passport program, which offers educational activities and learning opportunities. |
| Frozen River Film Festival                         | 2014 | Minnesota Festival Support | \$22,000           | Winona       | The Frozen River Film Festival will present the art of documentary filmmaking. It will celebrate community and connect audiences with filmmakers and other artists who explore global and local issues that focus on our human connection to the world. The festival will take place in Winona, January 22-26, 2014.   |
| Frozen River Film Festival                         | 2015 | Minnesota Festival Support | \$20,000           | Winona       | The Frozen River Film Festival of Winona will present its tenth festival in February of 2015, to celebrate community and to connect audiences with documentary filmmakers and other artists who explore global and local issues that focus on our human connection to the world.                                       |
| Gay-Lesbian-Bisexual-Transgender Pride Twin Cities | 2014 | Minnesota Festival Support | \$75,000           | Minneapolis  | The Twin Cities Pride Festival, an annual celebration of the GLBT community, will be held in Minneapolis' Loring Park, in June 2014. Five stages of live music and a juried visual arts show will be a part of this two-day event.   |
| Grand Marais Arts, Inc.                            | 2014 | Minnesota Festival Support | \$42,148           | Grand Marais | The Grand Marais Arts Festival will showcase the work of more than 80 established and emerging Minnesota visual artists. It will present live music, art demonstrations, and on-site classes in downtown Grand Marais, July 12-13, 2014.   |
| Hot Summer Jazz Festival                           | 2014 | Minnesota Festival Support | \$49,000           | St Paul      | The 2014 Twin Cities Jazz Festival will attract 45,000 festival goers to downtown Saint Paul, showcasing 300 Minnesota jazz artists and 100 junior/high school and college performers, with two free public workshops.   |

| Individual   Organization            | FY   | Grant program              | ACHF grant dollars | City        | Plan summary   |
|--------------------------------------|------|----------------------------|--------------------|-------------|--|
| Hot Summer Jazz Festival             | 2015 | Minnesota Festival Support | \$75,000           | St Paul     | The 2015 Twin Cities Jazz Festival will attract 48,000 festival goers to downtown Saint Paul, showcasing 350 Minnesota jazz artists in 25 venues, including the newly opened Saint Paul Saints stadium and Union Depot.  |
| International Institute of Minnesota | 2014 | Minnesota Festival Support | \$45,000           | St Paul     | The Festival of Nations, a four-day arts festival, will take place in May 2014. It will feature the folk music and traditional dance of 100 ethnic groups throughout the state. The festival raises awareness of, and appreciation for, the diversity of people living in our state. |
| International Institute of Minnesota | 2015 | Minnesota Festival Support | \$45,000           | St Paul     | The 2015 International Institute's Festival of Nations, representing ethnic groups from throughout the state, will raise awareness and appreciation of the diversity of people living in Minnesota.  |
| Irish Fair of Minnesota              | 2015 | Minnesota Festival Support | \$69,500           | St Paul     | The Irish Fair of Minnesota will present an Irish arts and culture celebration, featuring more than 450 performers, in August of 2015 on Harriet Island in Saint Paul.   |
| Lyngblomsten Services, Inc.          | 2014 | Minnesota Festival Support | \$56,785           | St Paul     | The Mid-Summer Festival will take place on the grounds of Lyngblomsten campus on July 17, 2014. The festival will bring together older adults and community members for an intergenerational day of quality arts performances, demonstrations, and creative activities.              |
| Lyngblomsten Services, Inc.          | 2015 | Minnesota Festival Support | \$55,417           | St Paul     | Lyngblomsten's Mid-Summer Festival, will bring together Lyngblomsten's 400 older adults with more than 2500 community members for an intergenerational day of quality art performances, artist demonstrations, and creative activities on July 11, 2015.                             |
| Midtown Global Music Festival        | 2014 | Minnesota Festival Support | \$12,853           | St Paul     | The fourth annual Midtown Global Music Festival will take place on July 12, 2014. The festival will feature a day of live global music, dance and drum performances, artist displays, and ethnic food from Midtown Global Market tenants.  |
| Midtown Global Music Festival        | 2015 | Minnesota Festival Support | \$15,000           | St Paul     | The fifth annual Midtown Global Music Festival will take place on July 11, 2015. The festival will feature a full day of live global music, dance/drum performances, and ethnic food from Midtown Global Market tenants.   |
| Minneapolis Park and Recreation      | 2015 | Minnesota Festival Support | \$18,194           | Minneapolis | The 2015 Minneapolis Monarch Festival will celebrate the monarch butterfly's 2,300 mile annual migration from Minnesota to Mexico, with music, art, monarchs, education, and food on the shores of Lake Nokomis in Minneapolis.  |
| National Lutheran Choir Corporation  | 2015 | Minnesota Festival Support | \$69,998           | Minneapolis | Fest: From the Land of 10,000 Choirs will be presented from April 10 to May 10, 2015. It will feature dozens of choral organizations performing in statewide events and in special showcase days in Minneapolis and Saint Paul.  |

| Individual   Organization           | FY   | Grant program              | ACHF grant dollars | City        | Plan summary  |
|-------------------------------------|------|----------------------------|--------------------|-------------|---|
| Nordic Culture Clubs                | 2014 | Minnesota Festival Support | \$6,500            | Moorhead    | The 37th Annual Scandinavian Hjemkomst Festival will be held June 27-28, 2014, at the Hjemkomst Center in Moorhead. The event features high-quality performances and presentations with a Scandinavian flair.   |
| Park Point Community Club           | 2014 | Minnesota Festival Support | \$23,200           | Duluth      | The Park Point Art Fair is a juried visual arts festival showcasing 120 artists on the shores of Lake Superior, June 28-29, 2014. It will include demonstrations, hands-on activities, and performances just across from Duluth's iconic Ariel Lift Bridge.           |
| Park Point Community Club           | 2015 | Minnesota Festival Support | \$21,612           | Duluth      | The Park Point Art Fair is a juried visual arts festival in an inspiring, outdoor location on the world's largest freshwater sand bar on the shores of Lake Superior, June 27- 28, 2015.  |
| Pine River Area Foundation, Inc.    | 2014 | Minnesota Festival Support | \$12,524           | Pine River  | The Lakes Bluegrass Festival will present nationally known, regional, and local bluegrass bands during a four-day festival at the Cass County Fairgrounds in Pine River, in August 2014.  |
| Rain Taxi, Inc.                     | 2014 | Minnesota Festival Support | \$30,000           | Minneapolis | In 2014, Rain Taxi will produce its 14th annual Twin Cities Book Festival at the Minnesota State Fairgrounds. The festival will feature more than 100 Minnesota authors, publishers, booksellers, and book artists, as well as select writers from across the nation. |
| Rain Taxi, Inc.                     | 2015 | Minnesota Festival Support | \$30,000           | Minneapolis | The 2015 Twin Cities Book Festival will be a day-long celebration of the rich literary community of Minnesota, with featured readings by local and visiting authors, a book fair, children's pavilion, used book sale, and local literary lounge.                     |
| Saint Paul Art Collective           | 2015 | Minnesota Festival Support | \$19,240           | St Paul     | In spring 2015, the Saint Paul Art Collective will present its 24th year of the Saint Paul Art Crawl, featuring open studios with hundreds of artists, performances, music, and dance.  |
| Selby Ave JazzFest                  | 2014 | Minnesota Festival Support | \$16,450           | St Paul     | The 13th annual Selby Ave JazzFest will take place on September 13, 2014. It will feature music by renowned professionals and up-and-coming student musicians, and will have family activities, interactive visual artist displays, and diverse food offerings.       |
| Selby Ave JazzFest                  | 2015 | Minnesota Festival Support | \$18,000           | St Paul     | The 14th Selby Ave JazzFest will take place on September 12, 2015, on Selby Avenue in Saint Paul. The festival will feature a full day of live jazz, family activities, artist demonstrations, and community.   |
| Square Lake Film and Music Festival | 2014 | Minnesota Festival Support | \$7,431            | Stillwater  | The 12th annual Square Lake Film and Music Festival is a daylong, outdoor celebration of Minnesota-produced music and film held on a scenic 25-acre hobby farm near Stillwater.   |

| Individual   Organization              | FY   | Grant program              | ACHF grant dollars | City        | Plan summary  |
|--|------|----------------------------|--------------------|-------------|---|
| Stevens Square Community Organization  | 2014 | Minnesota Festival Support | \$20,000           | Minneapolis | Red Hot Art will be a two-day festival that takes place in the heart of Minneapolis during the last weekend of July 2014. Stevens Square Park is host to more than 100 booths dedicated to visual artists, musical acts playing on two stages, interactive art performances, and local community organizations who provide hands-on arts activities for visitors of all ages. |
| Tlalnepantla Arts                      | 2015 | Minnesota Festival Support | \$5,000            | Minneapolis | Baile de las Calaveras Day of the Dead Festival, a multimedia Latino music and arts festival, will be presented October 31- November 1, 2015, in Minneapolis.   |
| Actors Theater of Minnesota            | 2014 | Operating Support          | \$13,974           | St Paul     | To produce, present and educate through an eclectic and unique mix of intimate live theater, professional cabaret and small classes that connect with Minnesota audiences.  |
| Actors Theater of Minnesota            | 2015 | Operating Support          | \$10,237           | St Paul     | To produce, present and educate through an eclectic and unique mix of intimate live theater, professional cabaret and small classes that connect with Minnesota audiences.  |
| Alexandria Area Arts Association, Inc. | 2015 | Operating Support          | \$10,734           | Alexandria  | The mission of the Alexandria Area Arts Association (AAAA) is to foster appreciation, understanding and love of the performing arts by providing experiences that entertain, educate and enrich the life of our community.  |
| American Composers Forum               | 2014 | Operating Support          | \$73,844           | St Paul     | The American Composers Forum enriches lives by nurturing the creative spirit of composers and communities. We provide opportunities for composers and their music to flourish, and engage communities in the creation, performance and enjoyment of new music.  |
| American Composers Forum               | 2015 | Operating Support          | \$67,208           | St Paul     | The American Composers Forum enriches lives by nurturing the creative spirit of composers and communities. We provide opportunities for composers and their music to flourish, and engage communities in the creation, performance and enjoyment of new music.  |
| American Craft Council                 | 2014 | Operating Support          | \$106,250          | Minneapolis | The American Craft Council's mission is to champion craft.  |
| American Craft Council                 | 2015 | Operating Support          | \$89,339           | Minneapolis | The American Craft Council's mission is to champion craft.  |
| American Swedish Institute             | 2014 | Operating Support          | \$44,776           | Minneapolis | The American Swedish Institute serves as a gathering place for people to share stories and experiences around the universal themes of tradition, migration, craft, and the arts, all informed by enduring ties to Sweden.   |

| Individual   Organization                           | FY   | Grant program     | ACHF grant dollars | City        | Plan summary  |
|---|------|-------------------|--------------------|-------------|---|
| American Swedish Institute                          | 2015 | Operating Support | \$57,774           | Minneapolis | The American Swedish Institute serves as a gathering place for people to share stories and experiences around the universal themes of tradition, migration, craft, and the arts, all informed by enduring ties to Sweden.   |
| Anderson Center for Interdisciplinary Studies, Inc. | 2014 | Operating Support | \$29,868           | Red Wing    | The Anderson Center's mission is to uphold the unique wealth of the arts in the region; to develop, foster, and promote the creation of works by artists of all kinds; and to provide leadership and services that help to insure a strong, healthy arts community and a greater recognition of the value of the arts in society. |
| Anderson Center for Interdisciplinary Studies, Inc. | 2015 | Operating Support | \$29,583           | Red Wing    | The Anderson Center's mission is to uphold the unique wealth of the arts in the region; to develop, foster, and promote the creation of works by artists of all kinds; and to provide leadership and services that help to insure a strong, healthy arts community and a greater recognition of the value of the arts in society. |
| Archie and Phebe Mae Givens Foundation              | 2014 | Operating Support | \$20,877           | Edina       | The Givens Foundation is dedicated to enriching cultural understanding and learning through programs that promote and celebrate African American literature and writers.  |
| Archie and Phebe Mae Givens Foundation              | 2015 | Operating Support | \$21,043           | Edina       | The Givens Foundation is dedicated to enriching cultural understanding and learning through programs that promote and celebrate African American literature and writers.  |
| Artspace Projects, Inc.                             | 2014 | Operating Support | \$421,202          | Minneapolis | Artspace's mission is to create, foster, and preserve affordable space for artists and arts organizations. Its overarching mission is to build better communities through the arts.   |
| Artspace Projects, Inc.                             | 2015 | Operating Support | \$426,763          | Minneapolis | Artspace's mission is to create, foster, and preserve affordable space for artists and arts organizations. Its overarching mission is to build better communities through the arts.   |
| ArtStart  | 2014 | Operating Support | \$24,603           | St Paul     | The mission of ArtStart is to inspire artistic creativity and illuminate the connections among people, ideas and the environment through engaging artists, children, families, and communities in quality arts education experiences.   |
| ArtStart  | 2015 | Operating Support | \$16,536           | St Paul     | The mission of ArtStart is to inspire artistic creativity and illuminate the connections among people, ideas and the environment through engaging artists, children, families, and communities in quality arts education experiences.   |

| Individual   Organization           | FY   | Grant program     | ACHF grant dollars | City        | Plan summary   |
|-------------------------------------|------|-------------------|--------------------|-------------|--|
| Asian Media Access                  | 2014 | Operating Support | \$30,758           | Minneapolis | Asian Media Access (AMA) is dedicated to using multimedia art and technology as a means for social betterment. AMA recognizes that multimedia art and technology are essential for creation, communication and education, in order to mobilize Asian American & Pacific Islander (AAPI) communities and young people; to engage in appreciation of Pan Asian cultures/arts; and to arrive at a participatory decision-making process for a safe, supportive environment for all. |
| Asian Media Access                  | 2015 | Operating Support | \$28,199           | Minneapolis | Asian Media Access (AMA) is dedicated to using multimedia art and technology as a means for social betterment. AMA recognizes that multimedia art and technology are essential for creation, communication and education, in order to mobilize Asian American & Pacific Islander (AAPI) communities and young people; to engage in appreciation of Pan Asian cultures/arts; and to arrive at a participatory decision-making process for a safe, supportive environment for all. |
| Austin Area Commission for the Arts | 2015 | Operating Support | \$10,185           | Austin      | The Austin Area Commission for the Arts (AACA) envisions a vibrant and successful community enriched by diverse arts, entertainment, and cultural activities. We will accomplish this vision through our mission to identify, engage, and support the development and advancement of diverse arts, entertainment, and cultural activities that benefit people in Austin and the surrounding area.  |
| Ballet Minnesota                    | 2014 | Operating Support | \$14,818           | St Paul     | Ballet Minnesota is dedicated to enriching lives by creating and sharing the artistry of dance through public presentations and education.   |
| Ballet Minnesota                    | 2015 | Operating Support | \$13,891           | St Paul     | Ballet Minnesota is dedicated to enriching lives by creating and sharing the artistry of dance through public presentations and education.   |
| Ballet Works, Inc.                  | 2014 | Operating Support | \$31,627           | Minneapolis | The mission of James Sewell Ballet (JSB) is to create and perform works that connect artists with audiences and to advance contemporary ballet.  |
| Ballet Works, Inc.                  | 2015 | Operating Support | \$34,610           | Minneapolis | The mission of James Sewell Ballet (JSB) is to create and perform works that connect artists with audiences and to advance contemporary ballet.  |
| Bedlam Theatre                      | 2014 | Operating Support | \$22,109           | Minneapolis | Bedlam Theatre's mission is to produce radical works of theatre with a focus on collaboration and a unique blend of professional and community art. Bedlam builds culture through and around experimental performing arts and their audiences.   |

| Individual   Organization             | FY   | Grant program     | ACHF grant dollars | City        | Plan summary   |
|---------------------------------------|------|-------------------|--------------------|-------------|--|
| Bedlam Theatre                        | 2015 | Operating Support | \$22,460           | Minneapolis | Bedlam Theatre's mission is to produce radical works of theatre with a focus on collaboration and a unique blend of professional and community art. Bedlam builds culture through and around experimental performing arts and their audiences.   |
| Bloomington Theatre and Art Center    | 2014 | Operating Support | \$39,102           | Bloomington | Bloomington Theatre and Art Center exists to enrich the cultural fabric of the communities we serve by providing high quality performing arts, visual arts, and arts education programs, and welcoming and nurturing talent.   |
| Bloomington Theatre and Art Center    | 2015 | Operating Support | \$41,146           | Bloomington | Bloomington Theatre and Art Center exists to enrich the cultural fabric of the communities we serve by providing high quality performing arts, visual arts, and arts education programs, and welcoming and nurturing talent.   |
| Cantus                                | 2014 | Operating Support | \$51,398           | Minneapolis | Cantus opens hearts and minds by engaging audiences with performances of vital and enduring music and by mentoring young singers and educators with our successful and healthy model of vocal chamber music.   |
| Cantus                                | 2015 | Operating Support | \$49,275           | Minneapolis | Cantus opens hearts and minds by engaging audiences with performances of vital and enduring music and by mentoring young singers and educators with our successful and healthy model of vocal chamber music.   |
| Cedar Cultural Center, Inc.           | 2014 | Operating Support | \$62,116           | Minneapolis | The mission of The Cedar Cultural Center is to promote intercultural appreciation and understanding through the presentation of global music and dance. The Cedar is committed to artistic excellence and integrity, diversity of programming, support for emerging artists, and community outreach. |
| Cedar Cultural Center, Inc.           | 2015 | Operating Support | \$57,779           | Minneapolis | The mission of The Cedar Cultural Center is to promote intercultural appreciation and understanding through the presentation of global music and dance. The Cedar is committed to artistic excellence and integrity, diversity of programming, support for emerging artists, and community outreach. |
| Children's Theatre Company and School | 2014 | Operating Support | \$302,092          | Minneapolis | Children's Theatre Company creates extraordinary theatre experiences that educate, challenge, and inspire young people and their communities.  |
| Children's Theatre Company and School | 2015 | Operating Support | \$263,776          | Minneapolis | Children's Theatre Company creates extraordinary theatre experiences that educate, challenge, and inspire young people and their communities.  |

| Individual   Organization                 | FY   | Grant program     | ACHF grant dollars | City                | Plan summary   |
|---|------|-------------------|--------------------|---------------------|--|
| Chinese American Association of Minnesota | 2014 | Operating Support | \$13,962           | St Paul             | CAAM Chinese Dance Theater's mission is dedicated to preserving and celebrating Chinese cultural heritage and enriching the cultural life of all Minnesotans through the universal language of dance.  |
| Chinese American Association of Minnesota | 2015 | Operating Support | \$11,637           | St Paul             | CAAM Chinese Dance Theater's mission is dedicated to preserving and celebrating Chinese cultural heritage and enriching the cultural life of all Minnesotans through the universal language of dance.  |
| Choral Arts Ensemble of Rochester         | 2014 | Operating Support | \$23,735           | Rochester           | The mission of Choral Arts Ensemble is to inspire, educate and enrich the community at large through outstanding choral performances.  |
| Choral Arts Ensemble of Rochester         | 2015 | Operating Support | \$12,208           | Rochester           | The mission of Choral Arts Ensemble is to inspire, educate and enrich the community at large through outstanding choral performances.  |
| Circus of the Star                        | 2014 | Operating Support | \$73,980           | St Paul             | The mission of Circus Juventas is "to inspire artistry and self-confidence in youth through a multicultural circus performing arts experience." Circus Juventas' vision is to be inclusive and accessible to all families to insure that all segments of the community have access to performing arts opportunities. |
| Circus of the Star                        | 2015 | Operating Support | \$70,185           | St Paul             | The mission of Circus Juventas is "to inspire artistry and self-confidence in youth through a multicultural circus performing arts experience." Circus Juventas' vision is to be inclusive and accessible to all families to insure that all segments of the community have access to performing arts opportunities. |
| City of Rochester Music Department        | 2014 | Operating Support | \$32,924           | Rochester           | The City of Rochester Music Department (RMD) is a municipal department that provides the community with opportunities for high quality, diverse, and accessible musical and educational programs.  |
| City of Rochester Music Department        | 2015 | Operating Support | \$30,316           | Rochester           | The City of Rochester Music Department (RMD) is a municipal department that provides the community with opportunities for high quality, diverse, and accessible musical and educational programs.  |
| CLIMB Theatre, Inc.                       | 2014 | Operating Support | \$44,945           | Inver Grove Heights | CLIMB's mission is to create and perform plays, classes and other works that inspire and propel people, especially young people, toward actions that benefit themselves, each other and the community.   |
| CLIMB Theatre, Inc.                       | 2015 | Operating Support | \$38,437           | Inver Grove Heights | CLIMB's mission is to create and perform plays, classes and other works that inspire and propel people, especially young people, toward actions that benefit themselves, each other and the community.   |

| Individual   Organization  | FY   | Grant program     | ACHF grant dollars | City          | Plan summary   |
|----------------------------|------|-------------------|--------------------|---------------|--|
| Coffee House Press         | 2014 | Operating Support | \$39,338           | Minneapolis   | The mission of Coffee House Press is to publish exciting, vital, and enduring authors of our time; to delight and inspire readers; to contribute to the cultural life of our community; and to enrich our literary heritage. By building on the best traditions of publishing and the book arts, we produce books that celebrate imagination, innovation in the craft of writing, and the many authentic voices of the American experience.                                      |
| Coffee House Press         | 2015 | Operating Support | \$34,383           | Minneapolis   | The mission of Coffee House Press is to publish exciting, vital, and enduring authors of our time; to delight and inspire readers; to contribute to the cultural life of our community; and to enrich our literary heritage. By building on the best traditions of publishing and the book arts, we produce books that celebrate imagination, innovation in the craft of writing, and the many authentic voices of the American experience.                                      |
| College of Saint Benedict  | 2014 | Operating Support | \$51,315           | Collegeville  | The mission of Fine Arts Programming (FAP) at the College of Saint Benedict (CSB) is to provide a wealth of creative activities and art that make life in central Minnesota even richer.   |
| Commonweal Theatre Company | 2014 | Operating Support | \$39,505           | Lanesboro     | The Commonweal Theatre Company is a non-profit, professional theatre company dedicated to delighting and challenging audiences and enriching the common good through actor-based storytelling which is both transcendent and relevant. Run by a collective of artist/administrators, the Commonweal is committed to the values of artistic excellence, education, balance, community, sustainability, and diversity while making live theatre accessible to as many as possible. |
| Commonweal Theatre Company | 2015 | Operating Support | \$37,721           | Lanesboro     | The Commonweal Theatre Company is a non-profit, professional theatre company dedicated to delighting and challenging audiences and enriching the common good through actor-based storytelling which is both transcendent and relevant. Run by a collective of artist/administrators, the Commonweal is committed to the values of artistic excellence, education, balance, community, sustainability, and diversity while making live theatre accessible to as many as possible. |
| COMPAS, Inc.               | 2014 | Operating Support | \$47,557           | St Paul       | COMPAS' mission is to enable people to experience and create the arts by connecting communities, cultures and artists.   |
| COMPAS, Inc.               | 2015 | Operating Support | \$42,086           | St Paul       | COMPAS' mission is to enable people to experience and create the arts by connecting communities, cultures and artists.   |
| DLCCC, Inc.                | 2014 | Operating Support | \$20,739           | Detroit Lakes | The mission of the Historic Holmes Theatre is "to foster the development of a vibrant arts community that inspires all ages to learn, grow and play in the performing and visual arts."  |

| Individual   Organization            | FY   | Grant program     | ACHF grant dollars | City          | Plan summary   |
|--------------------------------------|------|-------------------|--------------------|---------------|--|
| DLCCC, Inc.                          | 2015 | Operating Support | \$23,798           | Detroit Lakes | The mission of the Historic Holmes Theatre is "to foster the development of a vibrant arts community that inspires all ages to learn, grow and play in the performing and visual arts."  |
| Duluth Art Institute Association     | 2014 | Operating Support | \$15,261           | Duluth        | The Duluth Art Institute enriches daily life with dynamic, innovative visual arts programming that upholds excellence and promotes active community participation.   |
| Duluth Art Institute Association     | 2015 | Operating Support | \$13,673           | Duluth        | The Duluth Art Institute enriches daily life with dynamic, innovative visual arts programming that upholds excellence and promotes active community participation.   |
| Duluth Ballet                        | 2014 | Operating Support | \$30,780           | Duluth        | The mission of the Minnesota Ballet, through its professional company and school, is to inspire a love and appreciation for dance, to advance the art of ballet, to increase access to the art form, and to use its resources to benefit the greater community.              |
| Duluth Ballet                        | 2015 | Operating Support | \$29,963           | Duluth        | The mission of the Minnesota Ballet, through its professional company and school, is to inspire a love and appreciation for dance, to advance the art of ballet, to increase access to the art form, and to use its resources to benefit the greater community.              |
| Duluth Playhouse                     | 2014 | Operating Support | \$33,498           | Duluth        | The mission of the Duluth Playhouse is to offer opportunities that may educate, entertain and involve the region we serve.   |
| Duluth Playhouse                     | 2015 | Operating Support | \$31,967           | Duluth        | The mission of the Duluth Playhouse is to offer opportunities that may educate, entertain and involve the region we serve.   |
| Duluth Superior Symphony Association | 2014 | Operating Support | \$45,040           | Duluth        | To deeply move and engage as many people as possible with the power of symphonic music.  |
| Duluth Superior Symphony Association | 2015 | Operating Support | \$39,903           | Duluth        | To deeply move and engage as many people as possible with the power of symphonic music.  |
| East Side Arts Council               | 2014 | Operating Support | \$23,607           | St Paul       | The mission of the East Side Arts Council is to collaborate with our community and artists to celebrate and experience the arts.   |
| East Side Arts Council               | 2015 | Operating Support | \$22,980           | St Paul       | The mission of the East Side Arts Council is to collaborate with our community and artists to celebrate and experience the arts.   |
| Faribault Art Center, Inc.           | 2014 | Operating Support | \$11,561           | Faribault     | To create a vivid and energetic cultural center for the community and region. By showcasing regional artists and offering high-quality visual and performing arts opportunities, we enhance the quality of life for artists and art lovers throughout the region and beyond. |

| Individual   Organization              | FY   | Grant program     | ACHF grant dollars | City         | Plan summary   |
|--|------|-------------------|--------------------|--------------|--|
| Faribault Art Center, Inc.             | 2015 | Operating Support | \$11,375           | Faribault    | To create a vivid and energetic cultural center for the community and region. By showcasing regional artists and offering high-quality visual and performing arts opportunities, we enhance the quality of life for artists and art lovers throughout the region and beyond.   |
| Fergus Falls Center for the Arts, Inc. | 2014 | Operating Support | \$23,278           | Fergus Falls | To connect artists and audiences by providing the best possible arts experiences that inspire creativity, curiosity, imagination and learning.   |
| Fergus Falls Center for the Arts, Inc. | 2015 | Operating Support | \$22,860           | Fergus Falls | To connect artists and audiences by providing the best possible arts experiences that inspire creativity, curiosity, imagination and learning.   |
| Film Society of Minneapolis/Saint Paul | 2014 | Operating Support | \$27,284           | Minneapolis  | To foster a knowledgeable and vibrant appreciation of the art of film through a commitment to exhibiting the very best of contemporary and historical independent, local, national and international cinema to Minnesota audiences. In doing so, we inform our audiences about the cultures, histories, cutting-edge news and filmmaking artistry from countries around the world. |
| Film Society of Minneapolis/Saint Paul | 2015 | Operating Support | \$29,265           | Minneapolis  | To foster a knowledgeable and vibrant appreciation of the art of film through a commitment to exhibiting the very best of contemporary and historical independent, local, national and international cinema to Minnesota audiences. In doing so, we inform our audiences about the cultures, histories, cutting-edge news and filmmaking artistry from countries around the world. |
| Forecast Public Artworks               | 2014 | Operating Support | \$36,532           | St Paul      | Forecast Public Art strengthens and advances the field of public art — locally, nationally, and internationally — by expanding participation, supporting artists, informing audiences, and assisting communities.  |
| Forecast Public Artworks               | 2015 | Operating Support | \$33,886           | St Paul      | Forecast Public Art strengthens and advances the field of public art — locally, nationally, and internationally — by expanding participation, supporting artists, informing audiences, and assisting communities.  |
| Franciscan Sisters of Little Falls     | 2014 | Operating Support | \$17,605           | Little Falls | The mission of St. Francis Music Center is to provide high quality arts education to the rural population of central Minnesota. We are dedicated to the performing and creative arts and committed to high quality instruction and innovative programming.   |
| Franciscan Sisters of Little Falls     | 2015 | Operating Support | \$17,210           | Little Falls | The mission of St. Francis Music Center is to provide high quality arts education to the rural population of central Minnesota. We are dedicated to the performing and creative arts and committed to high quality instruction and innovative programming.   |

| Individual   Organization                            | FY   | Grant program     | ACHF grant dollars | City        | Plan summary  |
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| Franconia Sculpture Park                             | 2014 | Operating Support | \$22,826           | Shafer      | Franconia Sculpture Park's mission statement is, "To provide physically and intellectually wide-open spaces where all are inspired to participate in the creative process."   |
| Franconia Sculpture Park                             | 2015 | Operating Support | \$21,636           | Shafer      | Franconia Sculpture Park's mission statement is, "To provide physically and intellectually wide-open spaces where all are inspired to participate in the creative process."   |
| Free Arts Minnesota                                  | 2014 | Operating Support | \$25,880           | Minneapolis | Free Arts Minnesota inspires hope and builds self-esteem for youth who have experienced poverty, homelessness, abuse and mental illness, using the healing powers of artistic expression and caring adult mentors.              |
| Free Arts Minnesota                                  | 2015 | Operating Support | \$25,481           | Minneapolis | Free Arts Minnesota inspires hope and builds self-esteem for youth who have experienced poverty, homelessness, abuse and mental illness, using the healing powers of artistic expression and caring adult mentors.              |
| Friends of the Minnesota Sinfonia                    | 2014 | Operating Support | \$30,200           | Minneapolis | The mission of the Minnesota Sinfonia is to serve the musical and educational needs of the citizens of Minnesota, with particular emphasis given to families, seniors, inner-city youth and those with limited financial means. |
| Friends of the Minnesota Sinfonia                    | 2015 | Operating Support | \$32,194           | Minneapolis | The mission of the Minnesota Sinfonia is to serve the musical and educational needs of the citizens of Minnesota, with particular emphasis given to families, seniors, inner-city youth and those with limited financial means. |
| Goldstein Museum of Design - University of Minnesota | 2014 | Operating Support | \$25,905           | St Paul     | Goldstein Museum of Design uses the power of design to foster improved quality of life for individuals and communities.   |
| Goldstein Museum of Design - University of Minnesota | 2015 | Operating Support | \$26,620           | St Paul     | Goldstein Museum of Design uses the power of design to foster improved quality of life for individuals and communities.   |

| Individual   Organization            | FY   | Grant program     | ACHF grant dollars | City        | Plan summary   |
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| Graywolf Press                       | 2014 | Operating Support | \$60,220           | Minneapolis | Graywolf Press is a leading independent publisher committed to the discovery and energetic publication of contemporary American and international literature. We champion outstanding writers at all stages of their careers to ensure that diverse voices can be heard in a crowded marketplace. We believe books that nourish the individual spirit and enrich the broader culture must be supported by attentive editing, superior design, and creative promotion |
| Graywolf Press                       | 2015 | Operating Support | \$58,926           | Minneapolis | Graywolf Press is a leading independent publisher committed to the discovery and energetic publication of contemporary American and international literature. We champion outstanding writers at all stages of their careers to ensure that diverse voices can be heard in a crowded marketplace. We believe books that nourish the individual spirit and enrich the broader culture must be supported by attentive editing, superior design, and creative promotion |
| Great Northern Union Chorus          | 2015 | Operating Support | \$16,229           | Minnetonka  | he Great Northern Union Chorus (GNU) is an internationally recognized, 25-year old, 100+ voice, intergenerational auditioned men's barbershop and a cappella chorus based in the Twin Cities. Our mission is to change lives of audiences and singers alike by creating "Thrilling Harmony" -- nearly flawless unaccompanied vocal music, performed with deep passion and great energy.  |
| Great River Educational Arts Theatre | 2014 | Operating Support | \$27,978           | St Cloud    | The Great River Educational Arts Theatre (GREAT) creates meaningful experiences for artists and audiences of all ages.   |
| Great River Educational Arts Theatre | 2015 | Operating Support | \$24,591           | St Cloud    | The Great River Educational Arts Theatre (GREAT) creates meaningful experiences for artists and audiences of all ages.   |
| Great River Shakespeare Festival     | 2014 | Operating Support | \$34,955           | Winona      | To create dynamic, clear-spoken productions of Shakespeare's plays, which enrich people's lives.   |
| Great River Shakespeare Festival     | 2015 | Operating Support | \$32,675           | Winona      | To create dynamic, clear-spoken productions of Shakespeare's plays, which enrich people's lives.   |
| Greater Twin Cities Youth Symphonies | 2014 | Operating Support | \$35,318           | St Paul     | In the conviction that music nourishes the body, mind, and spirit of the individual and enriches the community, the Greater Twin Cities Youth Symphonies provides a rigorous and inspiring orchestral experience for young musicians.  |
| Greater Twin Cities Youth Symphonies | 2015 | Operating Support | \$34,340           | St Paul     | In the conviction that music nourishes the body, mind, and spirit of the individual and enriches the community, the Greater Twin Cities Youth Symphonies provides a rigorous and inspiring orchestral experience for young musicians.  |

| Individual   Organization            | FY   | Grant program     | ACHF grant dollars | City        | Plan summary  |
|--------------------------------------|------|-------------------|--------------------|-------------|---|
| Guthrie Theatre Foundation           | 2014 | Operating Support | \$677,297          | Minneapolis | The Guthrie Theater, founded in 1963, is an American center for theater performance, production, education and professional training. By presenting both classical literature and new work from diverse cultures, the Guthrie illuminates the common humanity connecting Minnesota to the peoples of the world. |
| Guthrie Theatre Foundation           | 2015 | Operating Support | \$626,681          | Minneapolis | The Guthrie Theater, founded in 1963, is an American center for theater performance, production, education and professional training. By presenting both classical literature and new work from diverse cultures, the Guthrie illuminates the common humanity connecting Minnesota to the peoples of the world. |
| Hennepin Theatre Trust               | 2014 | Operating Support | \$483,446          | Minneapolis | Hennepin Theatre Trust's mission is arts-inspired community development   |
| Hennepin Theatre Trust               | 2015 | Operating Support | \$493,916          | Minneapolis | Hennepin Theatre Trust's mission is arts-inspired community development   |
| Highpoint Center for Printmaking     | 2014 | Operating Support | \$32,709           | Minneapolis | Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access, and collaborative publishing opportunities to engage the public and increase the appreciation and understanding of the printmaking arts.                    |
| Highpoint Center for Printmaking     | 2015 | Operating Support | \$32,212           | Minneapolis | Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access, and collaborative publishing opportunities to engage the public and increase the appreciation and understanding of the printmaking arts.                    |
| History Theatre                      | 2014 | Operating Support | \$58,735           | St Paul     | History Theatre entertains, educates, and inspires through commissioning, developing, and producing new and existing works that explore Minnesota's past and the diverse American experience.   |
| History Theatre                      | 2015 | Operating Support | \$44,419           | St Paul     | History Theatre entertains, educates, and inspires through commissioning, developing, and producing new and existing works that explore Minnesota's past and the diverse American experience.   |
| Honors Choirs of Southeast Minnesota | 2014 | Operating Support | \$15,016           | Rochester   | The mission of Honors Choirs of Southeast Minnesota is to promote the highest standard of excellence in the preparation and performance of choral music, seeking to provide artistic challenge and growth opportunities for youth throughout the region, and enjoyment for the community at large.              |

| Individual   Organization                         | FY   | Grant program     | ACHF grant dollars | City        | Plan summary   |
|---|------|-------------------|--------------------|-------------|--|
| Honors Choirs of Southeast Minnesota              | 2015 | Operating Support | \$12,045           | Rochester   | The mission of Honors Choirs of Southeast Minnesota is to promote the highest standard of excellence in the preparation and performance of choral music, seeking to provide artistic challenge and growth opportunities for youth throughout the region, and enjoyment for the community at large. |
| Hopkins Center for the Arts                       | 2014 | Operating Support | \$27,882           | Hopkins     | The mission of the Hopkins Center for the Arts is to be an important focal point for community activity, pride and involvement as it builds community through the arts by fostering creative expressions, and providing artistic and educational opportunities for people of all ages.             |
| Hopkins Center for the Arts                       | 2015 | Operating Support | \$25,950           | Hopkins     | The mission of the Hopkins Center for the Arts is to be an important focal point for community activity, pride and involvement as it builds community through the arts by fostering creative expressions, and providing artistic and educational opportunities for people of all ages.             |
| IFP Minnesota                                     | 2014 | Operating Support | \$41,539           | St Paul     | IFP Minnesota's mission is to advance a vibrant and diverse community of independent film and media artists through networking, education, funding, and opportunities for showcasing their work.   |
| IFP Minnesota                                     | 2015 | Operating Support | \$40,434           | St Paul     | IFP Minnesota's mission is to advance a vibrant and diverse community of independent film and media artists through networking, education, funding, and opportunities for showcasing their work.   |
| Illusion Theater and School, Inc.                 | 2014 | Operating Support | \$64,485           | Minneapolis | Illusion Theater's mission is to create theater that illuminates the myths and realities of our times and to catalyze personal and social change.  |
| Illusion Theater and School, Inc.                 | 2015 | Operating Support | \$58,420           | Minneapolis | Illusion Theater's mission is to create theater that illuminates the myths and realities of our times and to catalyze personal and social change.  |
| In the Heart of the Beast Puppet and Mask Theatre | 2014 | Operating Support | \$50,434           | Minneapolis | In the Heart of the Beast Puppet & Mask Theatre brings people together for the common good through the power of puppet and mask performance.   |
| In the Heart of the Beast Puppet and Mask Theatre | 2015 | Operating Support | \$28,378           | Minneapolis | In the Heart of the Beast Puppet & Mask Theatre brings people together for the common good through the power of puppet and mask performance.   |

| Individual   Organization                          | FY   | Grant program     | ACHF grant dollars | City        | Plan summary  |
|--|------|-------------------|--------------------|-------------|---|
| Interact Center for the Visual and Performing Arts | 2014 | Operating Support | \$60,610           | St Paul     | Creating art that challenges perceptions of disability.   |
| Interact Center for the Visual and Performing Arts | 2015 | Operating Support | \$49,929           | St Paul     | Creating art that challenges perceptions of disability.   |
| Intermedia Arts of Minnesota, Inc.                 | 2014 | Operating Support | \$39,747           | Minneapolis | Intermedia Arts' mission is to be a catalyst that builds understanding among people through art.  |
| Intermedia Arts of Minnesota, Inc.                 | 2015 | Operating Support | \$37,182           | Minneapolis | Intermedia Arts' mission is to be a catalyst that builds understanding among people through art.  |
| Jawaahir Dance Company                             | 2014 | Operating Support | \$12,954           | Minneapolis | Jawaahir Dance Company is dedicated to presenting Middle Eastern dance as a vibrant living art form at its highest artistic level, to bringing the rich folkloric heritage of the Middle East to the theater stage, and to providing education about the dance and music in its authentic form for dance students and the general public. |
| Jawaahir Dance Company                             | 2015 | Operating Support | \$10,153           | Minneapolis | Jawaahir Dance Company is dedicated to presenting Middle Eastern dance as a vibrant living art form at its highest artistic level, to bringing the rich folkloric heritage of the Middle East to the theater stage, and to providing education about the dance and music in its authentic form for dance students and the general public. |
| Jungle Theater                                     | 2014 | Operating Support | \$48,319           | Minneapolis | The Jungle Theater creates dynamic, world-class theater, bringing an artistic depth and poetic fire to plays drawn both from our rich theatrical heritage and from the body of work written in our own time.  |
| Jungle Theater                                     | 2015 | Operating Support | \$45,802           | Minneapolis | The Jungle Theater creates dynamic, world-class theater, bringing an artistic depth and poetic fire to plays drawn both from our rich theatrical heritage and from the body of work written in our own time.  |

| Individual   Organization                           | FY   | Grant program     | ACHF grant dollars | City            | Plan summary   |
|---|------|-------------------|--------------------|-----------------|--|
| Juxtaposition Inc.                                  | 2014 | Operating Support | \$26,113           | Minneapolis     | Juxtaposition Arts' mission is to develop community by engaging and employing young urban artists in hands-on education initiatives that create pathways to self-sufficiency while actualizing power.                                |
| Juxtaposition Inc.                                  | 2015 | Operating Support | \$32,351           | Minneapolis     | Juxtaposition Arts' mission is to develop community by engaging and employing young urban artists in hands-on education initiatives that create pathways to self-sufficiency while actualizing power.                                |
| KAIROS ALIVE!                                       | 2014 | Operating Support | \$25,203           | Minneapolis     | The mission of Kairos Alive! is to support the artistic work of Maria Genné and promote her vision of sharing the joy of intergenerational interactive participatory dance and story, and to liberate its power to nurture and heal. |
| KAIROS ALIVE!                                       | 2015 | Operating Support | \$24,756           | Minneapolis     | The mission of Kairos Alive! is to support the artistic work of Maria Genné and promote her vision of sharing the joy of intergenerational interactive participatory dance and story, and to liberate its power to nurture and heal. |
| Katherine E. Nash Gallery - University of Minnesota | 2014 | Operating Support | \$8,337            | Minneapolis     | The Katherine E. Nash Gallery is a research laboratory for the practice and interpretation of the visual arts.   |
| Katherine E. Nash Gallery - University of Minnesota | 2015 | Operating Support | \$11,009           | Minneapolis     | The Katherine E. Nash Gallery is a research laboratory for the practice and interpretation of the visual arts.   |
| Kulture Klub Collaborative                          | 2015 | Operating Support | \$20,957           | Minneapolis     | Kulture Klub Collaborative engages art and artistic practice to provide enriching multidisciplinary opportunities for youth experiencing homelessness and professional artists to grow individually and to transform community.      |
| Lakeshore Players, Inc.                             | 2014 | Operating Support | \$9,836            | White Bear Lake | Lakeshore Players mission is to provide community enrichment and education opportunities through the performing arts.  |
| Lakeshore Players, Inc.                             | 2015 | Operating Support | \$9,916            | White Bear Lake | Lakeshore Players mission is to provide community enrichment and education opportunities through the performing arts.  |
| Lakeville Area Arts Center                          | 2015 | Operating Support | \$27,476           | Lakeville       | The Lakeville Area Arts Center promotes cultural enrichment and artistic experiences for the community by providing an environment that fosters creative expression and offers a myriad of artistic and educational opportunities.   |

| Individual   Organization                | FY   | Grant program     | ACHF grant dollars | City        | Plan summary  |
|--|------|-------------------|--------------------|-------------|---|
| Lanesboro Arts Center                    | 2014 | Operating Support | \$22,594           | Lanesboro   | Lanesboro Arts Center serves as a regional catalyst for artistic excellence and educational development in providing diverse art experiences for people of all ages.  |
| Lanesboro Arts Center                    | 2015 | Operating Support | \$22,387           | Lanesboro   | Lanesboro Arts Center serves as a regional catalyst for artistic excellence and educational development in providing diverse art experiences for people of all ages.  |
| Loft, Inc.                               | 2014 | Operating Support | \$77,666           | Minneapolis | The Loft advances the artistic development of writers, fosters a thriving literary community, and inspires a passion for literature.  |
| Loft, Inc.                               | 2015 | Operating Support | \$71,134           | Minneapolis | The Loft advances the artistic development of writers, fosters a thriving literary community, and inspires a passion for literature.  |
| Lundstrum Center for the Performing Arts | 2014 | Operating Support | \$36,148           | Minneapolis | The mission of Lundstrum Center for the Performing Arts (LCPA) is to cultivate a love and knowledge of the performing arts so that young people will discover their unique gifts, develop their depth of character and imagine new possibilities for their lives. |
| Lundstrum Center for the Performing Arts | 2015 | Operating Support | \$29,992           | Minneapolis | The mission of Lundstrum Center for the Performing Arts (LCPA) is to cultivate a love and knowledge of the performing arts so that young people will discover their unique gifts, develop their depth of character and imagine new possibilities for their lives. |
| Lyric Arts Company of Anoka, Inc.        | 2014 | Operating Support | \$20,152           | Anoka       | Lyric Arts' mission is to build community, nurture artists, and inspire audiences of all ages.  |
| Lyric Arts Company of Anoka, Inc.        | 2015 | Operating Support | \$16,405           | Anoka       | Lyric Arts' mission is to build community, nurture artists, and inspire audiences of all ages.  |
| MacPhail Center for Music                | 2014 | Operating Support | \$288,114          | Minneapolis | "Transforming lives and communities through exceptional music learning" is the mission of MacPhail Center for Music.  |
| MacPhail Center for Music                | 2015 | Operating Support | \$274,694          | Minneapolis | "Transforming lives and communities through exceptional music learning" is the mission of MacPhail Center for Music.  |
| Mankato Symphony Orchestra Association   | 2014 | Operating Support | \$18,449           | Mankato     | The mission of the Mankato Symphony Orchestra is to create emotion-packed, high-quality musical experiences and promote musical education in and for South Central Minnesota.   |
| Mankato Symphony Orchestra Association   | 2015 | Operating Support | \$17,735           | Mankato     | The mission of the Mankato Symphony Orchestra is to create emotion-packed, high-quality musical experiences and promote musical education in and for South Central Minnesota.   |

| Individual   Organization                          | FY   | Grant program     | ACHF grant dollars | City        | Plan summary   |
|--|------|-------------------|--------------------|-------------|--|
| Midway Contemporary Art                            | 2014 | Operating Support | \$17,806           | Minneapolis | Midway Contemporary Art is a nonprofit organization that supports the creation of and reflection upon visual art. Midway facilitates significant new developments in the field and presents audiences with intimate access to visual culture.  |
| Midway Contemporary Art                            | 2015 | Operating Support | \$17,388           | Minneapolis | Midway Contemporary Art is a nonprofit organization that supports the creation of and reflection upon visual art. Midway facilitates significant new developments in the field and presents audiences with intimate access to visual culture.  |
| Midwest Art Conservation Center                    | 2014 | Operating Support | \$63,202           | Minneapolis | The Midwest Art Conservation Center is a regional center for the preservation and conservation of art and artifacts providing treatment, education, and training for museums, historical societies, libraries, other cultural institutions, and the public.  |
| Milkweed Editions                                  | 2014 | Operating Support | \$51,550           | Minneapolis | The mission of Milkweed Editions is to identify, nurture and publish transformative literature, and build an engaged community around it.  |
| Milkweed Editions                                  | 2015 | Operating Support | \$44,282           | Minneapolis | The mission of Milkweed Editions is to identify, nurture and publish transformative literature, and build an engaged community around it.  |
| Mill City Summer Opera                             | 2015 | Operating Support | \$14,104           | Minneapolis | Mill City Summer Opera presents innovative and world-class opera in non-traditional venues. We engage the community and its visitors through financially accessible performances for new and younger audiences, and develop diverse audiences by offering outreach to underserved youth. Mill City Summer Opera was founded with a vision to provide top-quality opera in a casual outdoor setting, reaching both existing and new potential opera lovers. |
| Minneapolis Society of Fine Arts                   | 2014 | Operating Support | \$96,385           | Minneapolis | The Minneapolis Institute of Arts exists to enrich the community by collecting, preserving, and making accessible outstanding works of art from the world's diverse cultures.  |
| Minneapolis Society of Fine Arts                   | 2015 | Operating Support | \$94,813           | Minneapolis | The Minneapolis Institute of Arts exists to enrich the community by collecting, preserving, and making accessible outstanding works of art from the world's diverse cultures.  |
| Minnesota Bluegrass and Old-Time Music Association | 2014 | Operating Support | \$18,263           | Minneapolis | The mission of the Minnesota Bluegrass & Old-Time Music Association is to preserve and promote bluegrass and old-time stringband music in Minnesota.   |

| Individual   Organization  | FY   | Grant program     | ACHF grant dollars | City        | Plan summary   |
|--|------|-------------------|--------------------|-------------|--|
| Minnesota Bluegrass and Old-Time Music Association                         | 2015 | Operating Support | \$17,287           | Minneapolis | The mission of the Minnesota Bluegrass & Old-Time Music Association is to preserve and promote bluegrass and old-time stringband music in Minnesota.   |
| Minnesota Boychoir   | 2014 | Operating Support | \$20,613           | St Paul     | "The Minnesota Boychoir challenges boys and young men from many backgrounds to the highest standards of choral music, nurtures the development of exceptional character, and inspires and benefits the community."                 |
| Minnesota Boychoir   | 2015 | Operating Support | \$18,064           | St Paul     | "The Minnesota Boychoir challenges boys and young men from many backgrounds to the highest standards of choral music, nurtures the development of exceptional character, and inspires and benefits the community."                 |
| Minnesota Center for Book Arts   | 2014 | Operating Support | \$38,293           | Minneapolis | MCBA's mission is to lead the advancement of the book as an evolving art form.   |
| Minnesota Center for Book Arts   | 2015 | Operating Support | \$32,686           | Minneapolis | MCBA's mission is to lead the advancement of the book as an evolving art form.   |
| Minnesota Chorale  | 2014 | Operating Support | \$29,606           | Minneapolis | The Minnesota Chorale celebrates the human voice and its power to educate, enrich, unite, and inspire by performing an ever-widening repertory of choral music, at the highest artistic level, for a broad community of audiences. |
| Minnesota Chorale  | 2015 | Operating Support | \$29,157           | Minneapolis | The Minnesota Chorale celebrates the human voice and its power to educate, enrich, unite, and inspire by performing an ever-widening repertory of choral music, at the highest artistic level, for a broad community of audiences. |
| Minnesota Conservatory for the Arts - Saint Mary's University of Minnesota | 2014 | Operating Support | \$10,993           | Winona      | The Minnesota Conservatory for the Arts exists to provide quality arts education and performance by nurturing and encouraging artistic expression in children and adults.  |
| Minnesota Conservatory for the Arts - Saint Mary's University of Minnesota | 2015 | Operating Support | \$10,893           | Winona      | The Minnesota Conservatory for the Arts exists to provide quality arts education and performance by nurturing and encouraging artistic expression in children and adults.  |

| Individual   Organization          | FY   | Grant program     | ACHF grant dollars | City        | Plan summary  |
|------------------------------------|------|-------------------|--------------------|-------------|---|
| Minnesota Dance Theatre and School | 2014 | Operating Support | \$41,557           | Minneapolis | The mission of the Minnesota Dance Theatre & School is to provide masterful and inspiring dance through performance and education.  |
| Minnesota Fringe Festival          | 2014 | Operating Support | \$45,451           | Minneapolis | The mission of the Minnesota Fringe is to promote freedom and diversity of artistic expression by linking adventurous artists with adventurous audiences.   |
| Minnesota Fringe Festival          | 2015 | Operating Support | \$44,165           | Minneapolis | The mission of the Minnesota Fringe is to promote freedom and diversity of artistic expression by linking adventurous artists with adventurous audiences.   |
| Minnesota Jewish Theatre Company   | 2014 | Operating Support | \$12,553           | St Paul     | Minnesota Jewish Theatre Company ignites the hearts and minds of people of all cultural backgrounds by producing theater of the highest artistic standards. Rooted in Jewish content, our work explores differences, illuminates commonalities, and fosters greater understanding among all people. |
| Minnesota Jewish Theatre Company   | 2015 | Operating Support | \$12,182           | St Paul     | Minnesota Jewish Theatre Company ignites the hearts and minds of people of all cultural backgrounds by producing theater of the highest artistic standards. Rooted in Jewish content, our work explores differences, illuminates commonalities, and fosters greater understanding among all people. |
| Minnesota Marine Art Museum        | 2014 | Operating Support | \$17,348           | Winona      | The Minnesota Marine Art Museum engages visitors in meaningful visual art experiences through education and exhibitions that explore the ongoing and historic human relationship with water.  |
| Minnesota Marine Art Museum        | 2015 | Operating Support | \$17,295           | Winona      | The Minnesota Marine Art Museum engages visitors in meaningful visual art experiences through education and exhibitions that explore the ongoing and historic human relationship with water.  |
| Minnesota Museum of American Art   | 2015 | Operating Support | \$28,248           | St Paul     | The mission of the Minnesota Museum of American Art is to showcase art of the past and present, unleash the creative potential of our community, and inspire the artist in us all.  |
| Minnesota Opera                    | 2014 | Operating Support | \$299,941          | Minneapolis | Minnesota Opera combines a culture of creativity and fiscal responsibility to produce opera and opera education programs that expand the art form, nurture artists, enrich audiences and contribute to the vitality of the community.   |
| Minnesota Opera                    | 2015 | Operating Support | \$290,935          | Minneapolis | Minnesota Opera combines a culture of creativity and fiscal responsibility to produce opera and opera education programs that expand the art form, nurture artists, enrich audiences and contribute to the vitality of the community.   |
| Minnesota Orchestral Association   | 2014 | Operating Support | \$728,247          | Minneapolis | The mission of the Minnesota Orchestra is to enrich, inspire and serve our community as a symphony orchestra internationally recognized for its artistic excellence.  |

| Individual   Organization        | FY   | Grant program     | ACHF grant dollars | City        | Plan summary  |
|----------------------------------|------|-------------------|--------------------|-------------|---|
| Minnesota Orchestral Association | 2015 | Operating Support | \$643,743          | Minneapolis | The mission of the Minnesota Orchestra is to enrich, inspire and serve our community as a symphony orchestra internationally recognized for its artistic excellence.  |
| Minnesota Youth Symphonies       | 2014 | Operating Support | \$21,516           | St Paul     | The Minnesota Youth Symphonies mission is to develop pride, self-esteem, and discipline in young people through individual musical achievement; provide access and opportunity for artistic growth through a challenging program of orchestral repertoire; foster a lifelong appreciation of classical music; and uplift the community through inspiring performances by dedicated young musicians. |
| Minnesota Youth Symphonies       | 2015 | Operating Support | \$20,290           | St Paul     | The Minnesota Youth Symphonies mission is to develop pride, self-esteem, and discipline in young people through individual musical achievement; provide access and opportunity for artistic growth through a challenging program of orchestral repertoire; foster a lifelong appreciation of classical music; and uplift the community through inspiring performances by dedicated young musicians. |
| Minnetonka Center for the Arts   | 2014 | Operating Support | \$49,315           | Wayzata     | In the belief that the visual arts are indispensable to a healthy community, it is the mission of the Minnetonka Center for the Arts (MCFTA) to provide teaching excellence, quality exhibitions and cultural enrichment for people of all ages, interests and abilities.   |
| Minnetonka Center for the Arts   | 2015 | Operating Support | \$46,680           | Wayzata     | In the belief that the visual arts are indispensable to a healthy community, it is the mission of the Minnetonka Center for the Arts (MCFTA) to provide teaching excellence, quality exhibitions and cultural enrichment for people of all ages, interests and abilities.   |
| Mixed Blood Theatre Company      | 2014 | Operating Support | \$66,810           | Minneapolis | Mixed Blood, a professional, multi-racial company, promotes cultural pluralism and individual equality through artistic excellence, using theater to address barriers that keep people from succeeding in American society.   |
| Mixed Blood Theatre Company      | 2015 | Operating Support | \$52,730           | Minneapolis | Mixed Blood, a professional, multi-racial company, promotes cultural pluralism and individual equality through artistic excellence, using theater to address barriers that keep people from succeeding in American society.   |
| Museum of Russian Art            | 2014 | Operating Support | \$44,057           | Minneapolis | As the only museum in the United States devoted solely to the presentation and preservation of the artistic culture of the Russian/Soviet Empire, the Museum of Russian Art's mission is education, enlightenment and engagement through the art of Russia.   |

| Individual   Organization | FY   | Grant program     | ACHF grant dollars | City         | Plan summary  |
|---------------------------|------|-------------------|--------------------|--------------|---|
| Museum of Russian Art     | 2015 | Operating Support | \$40,569           | Minneapolis  | As the only museum in the United States devoted solely to the presentation and preservation of the artistic culture of the Russian/Soviet Empire, the Museum of Russian Art's mission is education, enlightenment and engagement through the art of Russia.   |
| Nautilus Music-Theater    | 2014 | Operating Support | \$22,790           | St Paul      | Nautilus Music-Theater provides opportunities for the artistic growth of music-theater artists who create, develop, and perform new operas and other forms of music-theater that are emotionally expansive, dramatically engaging, and spiritually stimulating. We form partnerships between creators, performers, and audiences in order to contribute to the quality and diversity of new American music- theater. We envision an extended family of artists and audiences that uses music-theater as a tool to support the individual and collective growth of the human spirit. |
| Nautilus Music-Theater    | 2015 | Operating Support | \$12,624           | St Paul      | Nautilus Music-Theater provides opportunities for the artistic growth of music-theater artists who create, develop, and perform new operas and other forms of music-theater that are emotionally expansive, dramatically engaging, and spiritually stimulating. We form partnerships between creators, performers, and audiences in order to contribute to the quality and diversity of new American music- theater. We envision an extended family of artists and audiences that uses music-theater as a tool to support the individual and collective growth of the human spirit. |
| North House Folk School   | 2014 | Operating Support | \$30,016           | Grand Marais | North House Folk School's mission is to enrich lives and build community by teaching traditional northern crafts in a student-centered learning environment that inspires the hands, the heart and the mind.  |
| North House Folk School   | 2015 | Operating Support | \$29,861           | Grand Marais | North House Folk School's mission is to enrich lives and build community by teaching traditional northern crafts in a student-centered learning environment that inspires the hands, the heart and the mind.  |
| Northern Clay Center      | 2014 | Operating Support | \$60,988           | Minneapolis  | Northern Clay Center's mission is the advancement of the ceramic arts. Its goals are to promote excellence in the work of clay artists, to provide educational opportunities for artists and the community, and to encourage the public's appreciation and understanding of the ceramic arts.   |

| Individual   Organization          | FY   | Grant program     | ACHF grant dollars | City        | Plan summary  |
|------------------------------------|------|-------------------|--------------------|-------------|---|
| Northern Clay Center               | 2015 | Operating Support | \$55,948           | Minneapolis | Northern Clay Center's mission is the advancement of the ceramic arts. Its goals are to promote excellence in the work of clay artists, to provide educational opportunities for artists and the community, and to encourage the public's appreciation and understanding of the ceramic arts. |
| Northern Lightsmn, Inc.            | 2014 | Operating Support | \$21,514           | Minneapolis | To support artists in the creation and presentation of art in the public sphere, focusing on innovative uses of technology to imagine new interactions between audience, artwork and place and explore expanded possibilities for civic engagement.   |
| Northern Lightsmn, Inc.            | 2015 | Operating Support | \$23,613           | Minneapolis | To support artists in the creation and presentation of art in the public sphere, focusing on innovative uses of technology to imagine new interactions between audience, artwork and place and explore expanded possibilities for civic engagement.   |
| Northfield Arts Guild              | 2014 | Operating Support | \$17,333           | Northfield  | The mission of the Northfield Arts Guild is to stimulate artistic activity in the greater Northfield area.  |
| Northfield Arts Guild              | 2015 | Operating Support | \$16,117           | Northfield  | The mission of the Northfield Arts Guild is to stimulate artistic activity in the greater Northfield area.  |
| Northrop - University of Minnesota | 2014 | Operating Support | \$147,184          | Minneapolis | Northrop is an epicenter of discovery and transformation that connects the University of Minnesota and communities beyond by celebrating innovation in the arts, performance, and academics.  |
| Northrop - University of Minnesota | 2015 | Operating Support | \$101,964          | Minneapolis | Northrop is an epicenter of discovery and transformation that connects the University of Minnesota and communities beyond by celebrating innovation in the arts, performance, and academics.  |
| One Voice Mixed Chorus             | 2014 | Operating Support | \$15,107           | St Paul     | One Voice's mission is: "building community and creating social change by raising our voices in song."  |
| One Voice Mixed Chorus             | 2015 | Operating Support | \$14,884           | St Paul     | One Voice's mission is: "building community and creating social change by raising our voices in song."  |
| Open Eye Figure Theatre            | 2014 | Operating Support | \$20,532           | Minneapolis | Open Eye Figure Theatre creates original figure theatre, animating the inanimate on an intimate scale; trains the next generation of figure theatre artists; and advances adventurous, artist-driven programming.   |
| Open Eye Figure Theatre            | 2015 | Operating Support | \$20,516           | Minneapolis | Open Eye Figure Theatre creates original figure theatre, animating the inanimate on an intimate scale; trains the next generation of figure theatre artists; and advances adventurous, artist-driven programming.   |

| Individual   Organization                           | FY   | Grant program     | ACHF grant dollars | City        | Plan summary   |
|---|------|-------------------|--------------------|-------------|--|
| Ordway Center for the Performing Arts               | 2014 | Operating Support | \$404,931          | St Paul     | Ordway Center for the Performing Arts' vision is to bring the joy and insight that the arts can provide at the highest level of quality to the largest number of people we can reach. Our mission is to be a driver for the artistic vitality of our community by hosting, presenting and creating performing arts and educational programs that engage artists and enrich diverse audiences.  |
| Ordway Center for the Performing Arts               | 2015 | Operating Support | \$373,823          | St Paul     | Ordway Center for the Performing Arts' vision is to bring the joy and insight that the arts can provide at the highest level of quality to the largest number of people we can reach. Our mission is to be a driver for the artistic vitality of our community by hosting, presenting and creating performing arts and educational programs that engage artists and enrich diverse audiences.  |
| O'Shaughnessy at Saint Catherine University         | 2014 | Operating Support | \$36,222           | St Paul     | Through the support of diverse, cultural, and socially relevant works, The O'Shaughnessy stands as a touchstone for the campus, a performing arts venue for the community, and a space for celebration and ceremony.   |
| O'Shaughnessy at Saint Catherine University         | 2015 | Operating Support | \$27,378           | St Paul     | Through the support of diverse, cultural, and socially relevant works, The O'Shaughnessy stands as a touchstone for the campus, a performing arts venue for the community, and a space for celebration and ceremony.   |
| Page Theatre - Saint Mary's University of Minnesota | 2014 | Operating Support | \$14,019           | Winona      | Our mission remains to be Southeastern Minnesota's premiere performing arts center, bringing artists and community together through imaginative programming, unique collaborations, a welcoming atmosphere, and exceptional service. The Performance Center strives to be the venue through which artists and community connect, where audiences can experience a variety of cultures through quality performances of music, theatre and dance, and discover the relevance of the arts in their daily lives. |
| Page Theatre - Saint Mary's University of Minnesota | 2015 | Operating Support | \$13,535           | Winona      | Our mission remains to be Southeastern Minnesota's premiere performing arts center, bringing artists and community together through imaginative programming, unique collaborations, a welcoming atmosphere, and exceptional service. The Performance Center strives to be the venue through which artists and community connect, where audiences can experience a variety of cultures through quality performances of music, theatre and dance, and discover the relevance of the arts in their daily lives. |
| Pangea World Theater                                | 2014 | Operating Support | \$33,222           | Minneapolis | Pangea World Theater illuminates the human condition, celebrates cultural differences, and promotes human rights by creating and presenting international, multi-disciplinary theater.   |

| Individual   Organization     | FY   | Grant program     | ACHF grant dollars | City        | Plan summary   |
|-------------------------------|------|-------------------|--------------------|-------------|--|
| Pangea World Theater          | 2015 | Operating Support | \$33,054           | Minneapolis | Pangea World Theater illuminates the human condition, celebrates cultural differences, and promotes human rights by creating and presenting international, multi-disciplinary theater.   |
| Paramount Arts Resource Trust | 2014 | Operating Support | \$44,692           | St Cloud    | The mission of the Paramount Theatre and Visual Arts Center is to provide opportunities for artistic production, creative exploration, arts education and the enjoyment of arts and entertainment.   |
| Paramount Arts Resource Trust | 2015 | Operating Support | \$45,642           | St Cloud    | The mission of the Paramount Theatre and Visual Arts Center is to provide opportunities for artistic production, creative exploration, arts education and the enjoyment of arts and entertainment.   |
| Park Square Theatre Company   | 2014 | Operating Support | \$79,866           | St Paul     | Park Square's mission: To enrich our community by producing and presenting exceptional live theatre that touches the heart, engages the mind and delights the spirit.  |
| Park Square Theatre Company   | 2015 | Operating Support | \$83,572           | St Paul     | Park Square's mission: To enrich our community by producing and presenting exceptional live theatre that touches the heart, engages the mind and delights the spirit.  |
| Patrick's Cabaret             | 2014 | Operating Support | \$26,268           | Minneapolis | Patrick's Cabaret supports artists in their growth and development by encouraging artists of all experience levels to try new things, take risks or present works in progress. The Cabaret's first commitment is to serve the needs of local performing artists, including reaching out to artists of color, GLBTQ-identified artists and artists with disabilities. |
| Patrick's Cabaret             | 2015 | Operating Support | \$25,179           | Minneapolis | Patrick's Cabaret supports artists in their growth and development by encouraging artists of all experience levels to try new things, take risks or present works in progress. The Cabaret's first commitment is to serve the needs of local performing artists, including reaching out to artists of color, GLBTQ-identified artists and artists with disabilities. |
| Paul Bunyan Playhouse, Inc.   | 2014 | Operating Support | \$13,867           | Bemidji     | "To encourage, cultivate, and promote the performing arts in our region."  |
| Paul Bunyan Playhouse, Inc.   | 2015 | Operating Support | \$13,108           | Bemidji     | "To encourage, cultivate, and promote the performing arts in our region."  |

| Individual   Organization      | FY   | Grant program     | ACHF grant dollars | City        | Plan summary   |
|--------------------------------|------|-------------------|--------------------|-------------|--|
| Penumbra Theatre Company, Inc. | 2014 | Operating Support | \$71,390           | St Paul     | Penumbra Theatre creates professional productions that are artistically excellent, thought provoking, relevant, and that illuminate the human condition through the prism of the African American experience. The ultimate goal of the Penumbra mission is to engage the entire community in dialogue and action around issues of racism and equity that will renew and reignite our sense of shared and personal responsibility in building healthy, vibrant communities. |
| Penumbra Theatre Company, Inc. | 2015 | Operating Support | \$77,115           | St Paul     | Penumbra Theatre creates professional productions that are artistically excellent, thought provoking, relevant, and that illuminate the human condition through the prism of the African American experience. The ultimate goal of the Penumbra mission is to engage the entire community in dialogue and action around issues of racism and equity that will renew and reignite our sense of shared and personal responsibility in building healthy, vibrant communities. |
| Pillsbury United Communities   | 2014 | Operating Support | \$46,843           | Minneapolis | Pillsbury House Theatre creates challenging theatre to inspire choice, change and connection.  |
| Pillsbury United Communities   | 2015 | Operating Support | \$46,380           | Minneapolis | Pillsbury House Theatre creates challenging theatre to inspire choice, change and connection.  |
| Playwrights' Center            | 2014 | Operating Support | \$88,143           | Minneapolis | The Playwrights' Center champions playwrights and new plays to build upon a living theater that demands new and innovative works.  |
| Playwrights' Center            | 2015 | Operating Support | \$78,086           | Minneapolis | The Playwrights' Center champions playwrights and new plays to build upon a living theater that demands new and innovative works.  |
| Public Art Saint Paul          | 2014 | Operating Support | \$37,776           | St Paul     | Public Art Saint Paul (PASP) brings artists together with communities to shape a public realm that fosters imagination, explores civic values and the community's evolving history, and strengthens public places as vessels of public life.   |
| Public Art Saint Paul          | 2015 | Operating Support | \$34,339           | St Paul     | Public Art Saint Paul (PASP) brings artists together with communities to shape a public realm that fosters imagination, explores civic values and the community's evolving history, and strengthens public places as vessels of public life.   |
| Ragamala Dance                 | 2014 | Operating Support | \$33,398           | Minneapolis | Ragamala's work provides a bridge between cultures both ancient and modern, exploring a unique style of living poetry for the stage. Rooted in Bharatanatyam, the classical dance of southern India, Ragamala blends dance, music, and poetry. Old forms are used in new ways to honor the past, celebrate the present, and inspire the future.  |

| Individual   Organization | FY   | Grant program     | ACHF grant dollars | City         | Plan summary   |
|---------------------------|------|-------------------|--------------------|--------------|--|
| Ragamala Dance            | 2015 | Operating Support | \$34,623           | Minneapolis  | Ragamala's work provides a bridge between cultures both ancient and modern, exploring a unique style of living poetry for the stage. Rooted in Bharatanatyam, the classical dance of southern India, Ragamala blends dance, music, and poetry. Old forms are used in new ways to honor the past, celebrate the present, and inspire the future.  |
| Red Eye Collaboration     | 2014 | Operating Support | \$19,108           | Minneapolis  | Red Eye is a multidisciplinary creative laboratory dedicated to the creation and presentation of pioneering theater and performance work.  |
| Red Eye Collaboration     | 2015 | Operating Support | \$18,556           | Minneapolis  | Red Eye is a multidisciplinary creative laboratory dedicated to the creation and presentation of pioneering theater and performance work.  |
| Reif Arts Council         | 2014 | Operating Support | \$35,200           | Grand Rapids | The Reif Arts Council's mission is "Stimulating Arts in Northern Minnesota." The underlying principle guiding our mission is to offer a diverse mix of performing and visual arts—to be experienced, exhibited and taught.   |
| Reif Arts Council         | 2015 | Operating Support | \$33,938           | Grand Rapids | The Reif Arts Council's mission is "Stimulating Arts in Northern Minnesota." The underlying principle guiding our mission is to offer a diverse mix of performing and visual arts—to be experienced, exhibited and taught.   |
| Rochester Art Center      | 2014 | Operating Support | \$38,395           | Rochester    | Rochester Art Center offers the opportunity for all people to understand and value the arts through innovative experiences with contemporary art. Through world-class exhibitions and programs, we present a welcoming, integrated, and diverse experience that encourages questioning, creativity, and critical thinking. These exhibitions and programs are designed to reflect the dynamic relationship between art and society. They educate, challenge, and connect individuals to our world in compelling new ways. We are committed to being a cultural center in our community and to enhancing our region as a destination for creativity and innovation. |
| Rochester Art Center      | 2015 | Operating Support | \$38,360           | Rochester    | Rochester Art Center offers the opportunity for all people to understand and value the arts through innovative experiences with contemporary art. Through world-class exhibitions and programs, we present a welcoming, integrated, and diverse experience that encourages questioning, creativity, and critical thinking. These exhibitions and programs are designed to reflect the dynamic relationship between art and society. They educate, challenge, and connect individuals to our world in compelling new ways. We are committed to being a cultural center in our community and to enhancing our region as a destination for creativity and innovation. |

| Individual   Organization | FY   | Grant program     | ACHF grant dollars | City         | Plan summary  |
|---------------------------|------|-------------------|--------------------|--------------|---|
| Rochester Civic Theatre   | 2014 | Operating Support | \$39,385           | Rochester    | Rochester Civic Theatre is a nonprofit organization that educates and enriches the adults and young people of Rochester and southeastern Minnesota through the production and presentation of live theater, music, and dance.   |
| Rochester Civic Theatre   | 2015 | Operating Support | \$38,024           | Rochester    | Rochester Civic Theatre is a nonprofit organization that educates and enriches the adults and young people of Rochester and southeastern Minnesota through the production and presentation of live theater, music, and dance.   |
| Rose Ensemble             | 2014 | Operating Support | \$32,771           | St Paul      | Uniting virtuosic vocal artistry with scholarly research, The Rose Ensemble creates musical performances and educational programs that connect audiences to compelling stories of human history, culture, and spirituality from around the world.   |
| Rose Ensemble             | 2015 | Operating Support | \$33,016           | St Paul      | Uniting virtuosic vocal artistry with scholarly research, The Rose Ensemble creates musical performances and educational programs that connect audiences to compelling stories of human history, culture, and spirituality from around the world.   |
| Rourke Art Gallery Museum | 2014 | Operating Support | \$7,055            | Moorhead     | The Rourke Art Museum educates and inspires our community through the collection, presentation and preservation of the region's and the world's artistic heritage. Its programs for all ages focus on creativity, understanding, and a deep respect for all cultural and artistic traditions.   |
| Rourke Art Gallery Museum | 2015 | Operating Support | \$10,975           | Moorhead     | The Rourke Art Museum educates and inspires our community through the collection, presentation and preservation of the region's and the world's artistic heritage. Its programs for all ages focus on creativity, understanding, and a deep respect for all cultural and artistic traditions.   |
| Saint John's Boys' Choir  | 2014 | Operating Support | \$22,695           | Collegeville | The St. John's Boys' Choir offers an enriching experience in music education with an emphasis in vocal music, as well as the socializing experience of shared enterprise, cultural awareness, and touring for boys ages 8-15. The choir promotes vocal music education in Central Minnesota and offers the unique experience of a well-trained boys' choir to its audience. |
| Saint John's Boys' Choir  | 2015 | Operating Support | \$22,415           | Collegeville | The St. John's Boys' Choir offers an enriching experience in music education with an emphasis in vocal music, as well as the socializing experience of shared enterprise, cultural awareness, and touring for boys ages 8-15. The choir promotes vocal music education in Central Minnesota and offers the unique experience of a well-trained boys' choir to its audience. |

| Individual   Organization            | FY   | Grant program     | ACHF grant dollars | City        | Plan summary  |
|--------------------------------------|------|-------------------|--------------------|-------------|---|
| Saint John's University              | 2014 | Operating Support | \$21,557           | Collegetown | The mission of Fine Arts Programming (FAP) at Saint John's University (SJU) is to provide a wealth of creative activities and art that make life in central Minnesota even richer.  |
| Saint John's University              | 2015 | Operating Support | \$20,198           | Collegetown | The mission of Fine Arts Programming (FAP) at Saint John's University (SJU) is to provide a wealth of creative activities and art that make life in central Minnesota even richer.  |
| Saint Paul Ballet                    | 2015 | Operating Support | \$25,432           | St Paul     | Saint Paul Ballet's mission is to perform a vibrant repertory with a passion for the highest level of excellence, provide the finest dance education, and reduce barriers to involvement in the art of dance.   |
| Saint Paul Chamber Orchestra Society | 2014 | Operating Support | \$331,990          | St Paul     | The mission of The Saint Paul Chamber Orchestra Society is to present a world-class professional chamber orchestra in the Twin Cities, dedicated to superior performance, artistic innovation, and education for the enrichment of community and world audiences.   |
| Saint Paul Chamber Orchestra Society | 2015 | Operating Support | \$250,409          | St Paul     | The mission of The Saint Paul Chamber Orchestra Society is to present a world-class professional chamber orchestra in the Twin Cities, dedicated to superior performance, artistic innovation, and education for the enrichment of community and world audiences.   |
| Saint Paul Conservatory of Music     | 2015 | Operating Support | \$18,374           | St Paul     | The St. Paul Conservatory of Music is a school where the aspirations of students of all ages, abilities, and backgrounds are met with a commitment to excellence through creative expression, disciplined training, and regular performance opportunities. We embrace diversity in our teachers, students, and programs.                  |
| Schubert Club, Inc.                  | 2014 | Operating Support | \$53,002           | St Paul     | The Schubert Club invites the world's finest recital soloists and ensembles to our community and promotes the finest musical talents of our community to the world. We do this through performances, education and museum programs, championing the music of today and of the future while celebrating great classical music of the past. |
| Schubert Club, Inc.                  | 2015 | Operating Support | \$52,395           | St Paul     | The Schubert Club invites the world's finest recital soloists and ensembles to our community and promotes the finest musical talents of our community to the world. We do this through performances, education and museum programs, championing the music of today and of the future while celebrating great classical music of the past. |
| Sheldon Theatre, Th                  | 2014 | Operating Support | \$31,000           | Red Wing    | As the nation's first municipally-owned theatre and one of its most charming, Red Wing's historic Sheldon Performing Arts Theatre is committed to showcasing the best in local, regional and national arts and entertainment for the enjoyment, education and enlightenment of the community and its visitors.                            |

| Individual   Organization        | FY   | Grant program     | ACHF grant dollars | City        | Plan summary   |
|----------------------------------|------|-------------------|--------------------|-------------|--|
| Sheldon Theatre, Th              | 2015 | Operating Support | \$30,152           | Red Wing    | As the nation's first municipally-owned theatre and one of its most charming, Red Wing's historic Sheldon Performing Arts Theatre is committed to showcasing the best in local, regional and national arts and entertainment for the enjoyment, education and enlightenment of the community and its visitors. |
| Singers Minnesota Choral Artists | 2015 | Operating Support | \$10,629           | Minneapolis | Through the performance of established works and the programming of new music, The Singers—Minnesota Choral Artists serve as artists, educators, and advocates of the choral art.  |
| Skylark Opera                    | 2014 | Operating Support | \$13,574           | St Paul     | Skylark Opera presents a wide-ranging repertoire of opera, operetta and musical theater emphasizing strongly balanced musical and theatrical values within a variety of intimate venues in the Twin Cities and around the region.  |
| Skylark Opera                    | 2015 | Operating Support | \$12,690           | St Paul     | Skylark Opera presents a wide-ranging repertoire of opera, operetta and musical theater emphasizing strongly balanced musical and theatrical values within a variety of intimate venues in the Twin Cities and around the region.  |
| Soap Factory                     | 2015 | Operating Support | \$15,801           | Minneapolis | The Soap Factory is a laboratory for artistic experimentation and innovation, dedicated to supporting artists and engaging audiences through the production and presentation of contemporary art in a unique and historic environment.   |
| Springboard for the Arts         | 2014 | Operating Support | \$55,844           | St Paul     | Springboard for the Arts' mission is to cultivate vibrant communities by connecting artists with the skills, information and services they need to make a living and a life.   |
| Springboard for the Arts         | 2015 | Operating Support | \$61,515           | St Paul     | Springboard for the Arts' mission is to cultivate vibrant communities by connecting artists with the skills, information and services they need to make a living and a life.   |
| Stages Theatre Company, Inc.     | 2014 | Operating Support | \$71,928           | Hopkins     | Stages Theatre Company is committed to the enrichment and education of children and youth in a professional theatre environment that stimulates artistic excellence and personal growth.   |
| Stages Theatre Company, Inc.     | 2015 | Operating Support | \$62,654           | Hopkins     | Stages Theatre Company is committed to the enrichment and education of children and youth in a professional theatre environment that stimulates artistic excellence and personal growth.   |
| SteppingStone Theater Company    | 2014 | Operating Support | \$51,068           | St Paul     | SteppingStone Theatre's mission is to develop the whole child by using educational theatre programs and fully-staged productions to build self-esteem, confidence and a sense of community, while celebrating diversity in a supportive, non-competitive atmosphere.   |

| Individual   Organization        | FY   | Grant program     | ACHF grant dollars | City        | Plan summary   |
|----------------------------------|------|-------------------|--------------------|-------------|--|
| SteppingStone Theater Company    | 2015 | Operating Support | \$42,487           | St Paul     | SteppingStone Theatre's mission is to develop the whole child by using educational theatre programs and fully-staged productions to build self-esteem, confidence and a sense of community, while celebrating diversity in a supportive, non-competitive atmosphere.   |
| Stuart Pimsler Dance and Theater | 2014 | Operating Support | \$24,466           | Minneapolis | Stuart Pimsler Dance & Theater's (SPDT) mission is to<br>1) Create and present public performances of new works and repertory by Artistic Co-Directors Stuart Pimsler and Suzanne Costello<br>2) Provide opportunities for arts participation through SPDT's Community Connections programs, including Arts & Education and Arts & Healthcare projects<br>3) Promote and strengthen the understanding of dance/theater through a variety of presentations and audience-performer dialogues |
| Stuart Pimsler Dance and Theater | 2015 | Operating Support | \$23,997           | Minneapolis | Stuart Pimsler Dance & Theater's (SPDT) mission is to<br>1) Create and present public performances of new works and repertory by Artistic Co-Directors Stuart Pimsler and Suzanne Costello<br>2) Provide opportunities for arts participation through SPDT's Community Connections programs, including Arts & Education and Arts & Healthcare projects<br>3) Promote and strengthen the understanding of dance/theater through a variety of presentations and audience-performer dialogues |
| Tapestry Folkdance Center        | 2014 | Operating Support | \$4,757            | Minneapolis | Our mission is to "create opportunities for participating in the joys of dance and music from around the world."   |
| Tapestry Folkdance Center        | 2015 | Operating Support | \$13,215           | Minneapolis | Our mission is to "create opportunities for participating in the joys of dance and music from around the world."   |

| Individual   Organization   | FY   | Grant program     | ACHF grant dollars | City        | Plan summary  |
|-----------------------------|------|-------------------|--------------------|-------------|---|
| Ten Thousand Things Theater | 2014 | Operating Support | \$34,273           | Minneapolis | Ten Thousand Things (TTT) brings lively, intelligent theater to people with little access to the wealth of the arts -- who in turn help us to reimagine theater. Performing at homeless shelters, prisons, and housing projects, using the region's finest actors, this bare-bones, award-winning company invigorates ancient tales, classic stories and contemporary plays through its search for honest, open interactions between actors and audiences. In such humble settings, the skills and imaginations of great artists confront the honesty and insight of people who have lived hard lives. Through this dynamic exchange, we create urgent, electrifying work -- a reminder that theater is essential to all. |
| Ten Thousand Things Theater | 2015 | Operating Support | \$28,480           | Minneapolis | Ten Thousand Things (TTT) brings lively, intelligent theater to people with little access to the wealth of the arts -- who in turn help us to reimagine theater. Performing at homeless shelters, prisons, and housing projects, using the region's finest actors, this bare-bones, award-winning company invigorates ancient tales, classic stories and contemporary plays through its search for honest, open interactions between actors and audiences. In such humble settings, the skills and imaginations of great artists confront the honesty and insight of people who have lived hard lives. Through this dynamic exchange, we create urgent, electrifying work -- a reminder that theater is essential to all. |
| Textile Center of Minnesota | 2014 | Operating Support | \$34,994           | Minneapolis | Textile Center's mission is to honor textile traditions and promote excellence and innovation in fiber art.   |
| Textile Center of Minnesota | 2015 | Operating Support | \$27,280           | Minneapolis | Textile Center's mission is to honor textile traditions and promote excellence and innovation in fiber art.   |
| Theater Mu, Inc.            | 2014 | Operating Support | \$43,162           | St Paul     | Mu produces great performances born of arts, equity, and justice from the heart of the Asian American experience.   |
| Theater Mu, Inc.            | 2015 | Operating Support | \$43,264           | St Paul     | Mu produces great performances born of arts, equity, and justice from the heart of the Asian American experience.   |

| Individual   Organization          | FY   | Grant program     | ACHF grant dollars | City        | Plan summary   |
|------------------------------------|------|-------------------|--------------------|-------------|--|
| Theatre in the Round Players, Inc. | 2014 | Operating Support | \$25,038           | Minneapolis | <p>It is the mission of Theatre in the Round Players (TRP) to be recognized as a premier community theater which:</p> <ul style="list-style-type: none"> <li>• Provides significant entertainment and educational opportunities to its audiences;</li> <li>• Presents acclaimed live theater on an arena stage;</li> <li>• Promotes a professional attitude among the volunteers, staff, and friends who constitute the "community" that is Theatre in the Round;</li> <li>• Provides challenging, engaging, and disciplined opportunities for avocational artists, technicians, and aspiring professionals;</li> <li>• Provides an inclusive and participatory environment, with reasonable accommodations for individuals with disabilities, including audience members, volunteers, and staff;</li> <li>• Promotes an environment that is open, nurturing, appreciative, and inviting to participation of the whole community; and which,</li> <li>• Through proactive leadership, promotes a commitment to the continued existence of live theater.</li> </ul> |
| Theatre in the Round Players, Inc. | 2015 | Operating Support | \$20,786           | Minneapolis | <p>It is the mission of Theatre in the Round Players (TRP) to be recognized as a premier community theater which:</p> <ul style="list-style-type: none"> <li>• Provides significant entertainment and educational opportunities to its audiences;</li> <li>• Presents acclaimed live theater on an arena stage;</li> <li>• Promotes a professional attitude among the volunteers, staff, and friends who constitute the "community" that is Theatre in the Round;</li> <li>• Provides challenging, engaging, and disciplined opportunities for avocational artists, technicians, and aspiring professionals;</li> <li>• Provides an inclusive and participatory environment, with reasonable accommodations for individuals with disabilities, including audience members, volunteers, and staff;</li> <li>• Promotes an environment that is open, nurturing, appreciative, and inviting to participation of the whole community; and which,</li> <li>• Through proactive leadership, promotes a commitment to the continued existence of live theater.</li> </ul> |
| Theatre Latté Da                   | 2014 | Operating Support | \$23,576           | Minneapolis | <p>Theater Latté Da's (TLD's) mission is to create new connections between story, music, artist and audience by exploring and expanding the art of music theater.</p>  |
| Theatre Latté Da                   | 2015 | Operating Support | \$23,826           | Minneapolis | <p>Theater Latté Da's (TLD's) mission is to create new connections between story, music, artist and audience by exploring and expanding the art of music theater.</p>  |

| Individual   Organization                            | FY   | Grant program     | ACHF grant dollars | City        | Plan summary  |
|--|------|-------------------|--------------------|-------------|---|
| Theatre L'Homme Dieu                                 | 2014 | Operating Support | \$10,523           | Alexandria  | Theatre L'Homme Dieu produces and presents exceptional live theatre, fine arts, and educational programming that celebrates culture and nurtures community, engaging heart, mind, and spirit to enhance the quality of life throughout Alexandria, the Lakes Area, and Central Minnesota.   |
| Theatre L'Homme Dieu                                 | 2015 | Operating Support | \$9,888            | Alexandria  | Theatre L'Homme Dieu produces and presents exceptional live theatre, fine arts, and educational programming that celebrates culture and nurtures community, engaging heart, mind, and spirit to enhance the quality of life throughout Alexandria, the Lakes Area, and Central Minnesota.   |
| TU Dance   | 2014 | Operating Support | \$35,215           | St Paul     | TU Dance reaches through diverse dance traditions to uncover the connective power of dance for audiences, students, artists and the community.  |
| TU Dance   | 2015 | Operating Support | \$34,860           | St Paul     | TU Dance reaches through diverse dance traditions to uncover the connective power of dance for audiences, students, artists and the community.  |
| Tweed Museum of Art - University of Minnesota Duluth | 2014 | Operating Support | \$46,159           | Duluth      | Tweed Museum of Art University of Minnesota Duluth functions as an art collecting and teaching institution that promotes learning through collection stewardship, research, and by presenting programs in the visual arts for the engagement of the University and surrounding communities. |
| Tweed Museum of Art - University of Minnesota Duluth | 2015 | Operating Support | \$42,605           | Duluth      | Tweed Museum of Art University of Minnesota Duluth functions as an art collecting and teaching institution that promotes learning through collection stewardship, research, and by presenting programs in the visual arts for the engagement of the University and surrounding communities. |
| Twin Cities Gay Men's Chorus                         | 2014 | Operating Support | \$29,071           | Minneapolis | Gay men building community through music.   |
| Twin Cities Gay Men's Chorus                         | 2015 | Operating Support | \$31,565           | Minneapolis | Gay men building community through music.   |

| Individual   Organization | FY   | Grant program     | ACHF grant dollars | City        | Plan summary  |
|---------------------------|------|-------------------|--------------------|-------------|---|
| Upstream Arts, Inc.       | 2014 | Operating Support | \$25,864           | Minneapolis | The mission of Upstream Arts is to enhance the lives of adults and youth with disabilities by fostering creative communication and social independence through the power of arts education.   |
| Upstream Arts, Inc.       | 2015 | Operating Support | \$24,426           | Minneapolis | The mission of Upstream Arts is to enhance the lives of adults and youth with disabilities by fostering creative communication and social independence through the power of arts education.   |
| Urban Arts Academy        | 2014 | Operating Support | \$25,534           | Minneapolis | The mission of Urban Arts Academy is to bring neighborhood people together from diverse cultures by providing creative experiences in the arts with children and families to develop the gifts of self-expression and community.  |
| Urban Arts Academy        | 2015 | Operating Support | \$12,821           | Minneapolis | The mission of Urban Arts Academy is to bring neighborhood people together from diverse cultures by providing creative experiences in the arts with children and families to develop the gifts of self-expression and community.  |
| VocalEssence              | 2014 | Operating Support | \$61,546           | Minneapolis | VocalEssence champions choral music of all genres, celebrating the vocal experience through innovative concerts, commissions, and community engagement programs.  |
| VocalEssence              | 2015 | Operating Support | \$58,463           | Minneapolis | VocalEssence champions choral music of all genres, celebrating the vocal experience through innovative concerts, commissions, and community engagement programs.  |
| VSA Minnesota             | 2014 | Operating Support | \$26,053           | Minneapolis | The mission of VSA Minnesota is to create a community where people with disabilities can learn through, participate in and access the arts.   |
| VSA Minnesota             | 2015 | Operating Support | \$24,171           | Minneapolis | The mission of VSA Minnesota is to create a community where people with disabilities can learn through, participate in and access the arts.   |
| Walker Art Center         | 2014 | Operating Support | \$488,124          | Minneapolis | The Walker Art Center is a catalyst for the creative expression of artists and the active engagement of audiences. Focusing on the visual, performing, and media arts of our time, the Walker takes a global, multidisciplinary, and diverse approach to the creation, presentation, interpretation, collection, and preservation of art. |
| Walker Art Center         | 2015 | Operating Support | \$434,356          | Minneapolis | The Walker Art Center is a catalyst for the creative expression of artists and the active engagement of audiences. Focusing on the visual, performing, and media arts of our time, the Walker takes a global, multidisciplinary, and diverse approach to the creation, presentation, interpretation, collection, and preservation of art. |
| Walker West Music Academy | 2014 | Operating Support | \$18,238           | St Paul     | Walker West Music Academy creates a music learning community rooted in the African-American cultural experience, where people of all ages and backgrounds can gather, explore, and grow through music.  |

| Individual   Organization                       | FY   | Grant program     | ACHF grant dollars | City            | Plan summary   |
|---|------|-------------------|--------------------|-----------------|--|
| Walker West Music Academy                       | 2015 | Operating Support | \$18,864           | St Paul         | Walker West Music Academy creates a music learning community rooted in the African-American cultural experience, where people of all ages and backgrounds can gather, explore, and grow through music. |
| WAMSO-Minnesota Orchestra Volunteer Association | 2014 | Operating Support | \$13,184           | Minneapolis     | Friends of the Minnesota Orchestra (formerly WAMSO) creates opportunities that bring the power of music to children, families, and adults.   |
| Weavers Guild of Minnesota                      | 2014 | Operating Support | \$18,341           | Minneapolis     | WGM - preserving and advancing the arts of weaving, spinning, and dyeing.  |
| Weavers Guild of Minnesota                      | 2015 | Operating Support | \$17,636           | Minneapolis     | WGM - preserving and advancing the arts of weaving, spinning, and dyeing.  |
| Weisman Art Museum - University of Minnesota    | 2014 | Operating Support | \$107,147          | Minneapolis     | The Weisman Art Museum (WAM) at the University of Minnesota (UMN) creates art experiences that spark discovery, critical thinking, and transformation, linking the University and the community.       |
| Weisman Art Museum - University of Minnesota    | 2015 | Operating Support | \$88,648           | Minneapolis     | The Weisman Art Museum (WAM) at the University of Minnesota (UMN) creates art experiences that spark discovery, critical thinking, and transformation, linking the University and the community.       |
| White Bear Center for the Arts                  | 2014 | Operating Support | \$19,819           | White Bear Lake | The mission of White Bear Center for the Arts is to provide a gateway to diverse arts experiences.   |
| White Bear Center for the Arts                  | 2015 | Operating Support | \$20,685           | White Bear Lake | The mission of White Bear Center for the Arts is to provide a gateway to diverse arts experiences.   |
| Yellow Tree Theatre                             | 2015 | Operating Support | \$19,999           | Osseo           | Yellow Tree Theatre brings stories to life that ignite passion, inspire laughter and awaken possibility while exploring and celebrating the great complexities of the human spirit.                    |
| Youth Performance Company                       | 2014 | Operating Support | \$15,757           | Minneapolis     | YPC's mission is to fuel the creative spirit of youth by developing, empowering and advancing young artists.   |

| Individual   Organization            | FY   | Grant program                  | ACHF grant dollars | City        | Plan summary   |
|--------------------------------------|------|--------------------------------|--------------------|-------------|--|
| Youth Performance Company            | 2015 | Operating Support              | \$16,761           | Minneapolis | YPC's mission is to fuel the creative spirit of youth by developing, empowering and advancing young artists.   |
| Zeitgeist                            | 2014 | Operating Support              | \$16,626           | St Paul     | Zeitgeist's mission is to bring newly created music to life with performances that engage and stimulate.   |
| Zeitgeist                            | 2015 | Operating Support              | \$16,622           | St Paul     | Zeitgeist's mission is to bring newly created music to life with performances that engage and stimulate.   |
| Zenon Dance Company and School, Inc. | 2014 | Operating Support              | \$31,788           | Minneapolis | The mission of Zenon Dance Company and School, Inc. is to sustain an artistically excellent, professional dance company in the Twin Cities by presenting the commissioned works of emerging and locally, nationally, and internationally recognized modern and jazz choreographers to the broadest and most diverse audiences and communities possible, including those with disabilities. |
| Zenon Dance Company and School, Inc. | 2015 | Operating Support              | \$25,607           | Minneapolis | The mission of Zenon Dance Company and School, Inc. is to sustain an artistically excellent, professional dance company in the Twin Cities by presenting the commissioned works of emerging and locally, nationally, and internationally recognized modern and jazz choreographers to the broadest and most diverse audiences and communities possible, including those with disabilities. |
| Achieve Services, Inc.               | 2015 | Partners in Arts Participation | \$10,765           | Blaine      | Students with disabilities in the Twin Cities will be given a new opportunity to create original music with the help of Achieve Services' music group Dance at Your Own Risk. These adults and students will share their songs in a concert in June 2015.  |
| African Families Development Network | 2014 | Partners in Arts Participation | \$16,500           | Minneapolis | African Families Development Network (AFDN) will partner with The Cedar to present five daytime, afternoon, or early evening music concerts with acclaimed national and international musicians on sites easily accessible to AFDN clients.  |
| Amherst H. Wilder Foundation         | 2014 | Partners in Arts Participation | \$21,758           | St Paul     | Amherst H. Wilder Foundation will provide opportunities for 353 diverse, low-income children, families, and elders to participate in a wide variety of arts activities, including flamenco, children's theater, song-writing and more, both on- and off-site.  |
| Amherst H. Wilder Foundation         | 2015 | Partners in Arts Participation | \$24,998           | St Paul     | Wilder will remove barriers for 359 diverse, low-income children, families, and elders to participate in a wide variety of arts activities by collaborating with sixteen arts organizations.   |
| Ampersand Families                   | 2015 | Partners in Arts Participation | \$21,242           | St Paul     | Ampersand Families will partner with CLIMB to provide an arts opportunity where youth waiting to be adopted join with potential parents, adoptive families, and adoption workers in improv classes.  |

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| Ascension Place, Inc.   | 2015 | Partners in Arts Participation | \$5,000            | Minneapolis | Ascension Place will provide admission, transportation, and staff support for 72 women living in our transitional housing program to engage with the arts, thereby enriching their lives and aiding in their healing.  |
| Asian Women United of Minnesota, Inc.                               | 2014 | Partners in Arts Participation | \$15,560           | Minneapolis | Asian Women United of Minnesota, Inc. and COMPAS roster artist, Susan Armington, will conduct four `Talking Suitcase` projects with residents of House of Peace shelter. The project will be shared with larger audiences via a digital story, showcasing the womens' art and stories. |
| Augustana Care  | 2015 | Partners in Arts Participation | \$16,800           | Minneapolis | Augustana Care will host a series of three music-centered family days at each of six assisted living and skilled nursing campuses, drawing an audience of elders, their families, and the community.   |
| Autism Society of Minnesota   | 2014 | Partners in Arts Participation | \$25,000           | St Paul     | The Autism Society of Minnesota will collaborate with Stages Theatre Company on a theater arts education program for youth with autism spectrum disorders to learn targeted social skills.   |
| Boys and Girls Club of Rochester                                    | 2015 | Partners in Arts Participation | \$10,000           | Rochester   | Boys and Girls Club of Rochester will partner with the Rochester Art Center to build an experimental film and dance program for at-risk and low-income youth.  |
| Boys and Girls Clubs of Central Minnesota                           | 2014 | Partners in Arts Participation | \$13,504           | St Cloud    | Boys and Girls Club of Central Minnesota will bring an experienced visual artist to the Roosevelt Club three times per week over 24 weeks, to provide a high quality arts experience for low-income youth.   |
| Catholic Charities of the Archdiocese of Saint Paul and Minneapolis | 2015 | Partners in Arts Participation | \$13,632           | Minneapolis | Through mosaics and sculpture, Catholic Charities of Saint Paul and Minneapolis and Free Arts Minnesota will engage north Minneapolis youth in creative expression of what family means to them.   |
| Centro Tyrone Guzman  | 2014 | Partners in Arts Participation | \$23,299           | Minneapolis | Centro proposes to enhance the delivery of its ongoing program services by incorporating a series of arts residencies to its senior and women groups in partnership with Teatro del Pueblo.  |
| Cerenity Senior Care-Humboldt                                       | 2015 | Partners in Arts Participation | \$25,000           | St Paul     | Cerenity Senior Care- Humboldt is partnering with our local arts community to provide enriching arts experiences for residents. They will have the opportunity to create, and to attend various classes, visit local galleries, art centers, theaters, and performances.               |
| Council on Crime and Justice  | 2015 | Partners in Arts Participation | \$12,675           | Minneapolis | The Council on Crime and Justice and Ten Thousand Things Theater will partner to present a production of Forget Me Not When Far Away, a new play about the struggle to rejoin community.   |

| Individual   Organization               | FY   | Grant program                  | ACHF grant dollars | City          | Plan summary   |
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| Courage Kenny Foundation                | 2015 | Partners in Arts Participation | \$23,679           | Golden Valley | Courage Kenny Rehabilitation Institute and Independent Filmmaker Project MN will provide filmmaking classes for people living with disabilities in its Transitional Rehabilitation Program.                                      |
| East Side Neighborhood Services         | 2014 | Partners in Arts Participation | \$19,961           | Minneapolis   | East Side Neighborhood Services and KAIROS alive! Will plan, implement, and evaluate a Dancing Heart™ program for Friendship Center Adult Day, ending in a performance and community celebration.                                |
| Ebenezer Society Foundation             | 2015 | Partners in Arts Participation | \$25,000           | St Paul       | Ebenezer will partner with MacPhail Center for Music to provide Music for Life(TM) music education programs for older adults at Ebenezer Ridges and Ebenezer Martin Luther campuses as part of the lifelong learning initiative. |
| Ecumen Detroit Lakes                    | 2014 | Partners in Arts Participation | \$15,886           | Detroit Lakes | Ecumen's Detroit Lakes senior housing center will partner with the Historic Holmes Theatre to create a meaningful arts experience for underserved residents, with trips to the theater and visits from artists.                  |
| Ecumen Parmly LifePointes               | 2015 | Partners in Arts Participation | \$14,910           | Chisago City  | Ecumen Parmly LifePointes and COMPAS are collaborating to provide a diverse array of arts activities to older adults to foster their creativity and well-being, including their engagement in the broader community.             |
| Ecumen Seasons at Apple Valley          | 2015 | Partners in Arts Participation | \$17,675           | Apple Valley  | Ecumen Seasons at Apple Valley will partner with KAIROS Alive! to provide older adults with an opportunity to be creative and promote their artistic development using dance, storytelling, music, and theater.                  |
| Ecumen Seasons at Maplewood             | 2015 | Partners in Arts Participation | \$13,867           | Maplewood     | Ecumen Seasons at Maplewood will participate in VocalEssence Vintage Voices, a program that will offer 25 residents twelve weeks of choral residencies, attendance at a concert, and a final performance for their peers.        |
| Epic Enterprise Inc.                    | 2014 | Partners in Arts Participation | \$24,963           | Dundas        | In partnership with KAIROS alive!, Epic Enterprise will provide high quality arts experiences for adults with developmental disabilities.  |
| Epic Enterprise Inc.                    | 2015 | Partners in Arts Participation | \$19,500           | Dundas        | In partnership with Northern Clay Center, Epic Enterprise will provide high quality art experiences for adults with developmental disabilities.  |
| Episcopal Homes Foundation of Minnesota | 2015 | Partners in Arts Participation | \$19,598           | St Paul       | Episcopal Homes of Minnesota will create opportunities for older adults in its affordable apartment residences to learn about and experience live performances at the Guthrie Theater, Minnesota Opera, and Jungle Theater.      |

| Individual   Organization           | FY   | Grant program                  | ACHF grant dollars | City        | Plan summary   |
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| Family Pathways                     | 2015 | Partners in Arts Participation | \$25,000           | Cambridge   | The Black Dog Hill Shelter will collaborate with sculptor Jess Hirsch to organize art classes for the children of the shelter. The program will instill an appreciation for art and refuge through creative action.                          |
| FamilyMeans                         | 2014 | Partners in Arts Participation | \$21,111           | Stillwater  | FamilyMeans will utilize KAIROS alive! And Susan Armington's Talking Suitcases™ to provide high quality art experiences for seniors in Day Out! And youth program participants.  |
| FamilyMeans                         | 2015 | Partners in Arts Participation | \$25,000           | Stillwater  | FamilyMeans will provide high quality art experiences to youth living in Cimarron and Landfall and frail seniors, utilizing a diverse and talented group of artists from COMPAS.   |
| Home and Community Options, Inc.    | 2015 | Partners in Arts Participation | \$19,480           | Winona      | Home and Community Options will collaborate with community art partners to coordinate a community theater event that integrates individuals with intellectual disabilities into an inclusive community theater experience.                   |
| Indigenous Peoples Task Force       | 2015 | Partners in Arts Participation | \$25,000           | Minneapolis | Indigenous Peoples Task Force and Pangea World Theater partner in the Ikdiowin Program, bringing their performance of Wait to many reservations across Minnesota and to Native youth audiences within the metro area.                        |
| Jewish Family Service of Saint Paul | 2015 | Partners in Arts Participation | \$17,178           | St Paul     | Jewish Family Service, together with KAIROS Alive! And four guest musicians, will offer seven monthly interactive dance and arts events to enhance quality of life and build community in three separate senior residences.                  |
| Jordan Towers Resident Council      | 2015 | Partners in Arts Participation | \$5,250            | Red Wing    | Residents of Jordan Towers, primarily elderly, low-income and/or disabled individuals, will have barrier-free access to Sheldon Theater performances, as well the opportunity to participate in on-site artistic outreach activities.        |
| Karen Organization of Minnesota     | 2014 | Partners in Arts Participation | \$25,000           | St Paul     | ONCE I JUMP will provide Karen teens the opportunity to create and share a multidisciplinary original performance, highlighting the challenges and opportunities facing refugee teens in Minnesota.  |
| Karen Organization of Minnesota     | 2015 | Partners in Arts Participation | \$25,000           | St Paul     | Jungle2Jungle will use parkour and highly physical `performance games` to create an original performance which tells the stories of Karen refugees in Minnesota.   |
| Lao Assistance Center of Minnesota  | 2014 | Partners in Arts Participation | \$25,000           | Minneapolis | Lao Assistance Center of Minnesota will connect diverse audiences and emerging artists to award-winning Lao Minnesotan artist exhibition and interdisciplinary performance series throughout 2014-2015 and reduce barriers to participation. |

| Individual   Organization                  | FY   | Grant program                  | ACHF grant dollars | City         | Plan summary   |
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| Metro Work Center, Inc.                    | 2014 | Partners in Arts Participation | \$9,000            | Minneapolis  | Art imitates life/life imitates art. Metro Work Center and Upstream Arts will integrate a program for adults with Autism, Downs Syndrome, and related conditions, to develop social/communication skills impacting paths for individual growth and employment. |
| Midwest Special Services, Inc.             | 2014 | Partners in Arts Participation | \$25,000           | St Paul      | Midwest Special Services and Upstream Arts will create a theater program for adults with disabilities that will nurture artistic expression and communication skills.  |
| Midwest Special Services, Inc.             | 2015 | Partners in Arts Participation | \$25,000           | St Paul      | Midwest Special Services will partner with KAIROS Alive! To hold dance workshops for adults with disabilities. Through dance and storytelling, KAIROS will build community and demonstrate the many benefits that participation in dance can produce.          |
| Minneapolis American Indian Center         | 2014 | Partners in Arts Participation | \$14,828           | Minneapolis  | The Minneapolis American Indian Center (MAIC) has invited KAIROS alive! To provide to the elders in their programs the health-enhancing benefits of dance, storytelling, and music.  |
| Minnesota Coalition Against Sexual Assault | 2014 | Partners in Arts Participation | \$25,000           | St Paul      | Minnesota Coalition Against Sexual Assault will work with adult survivors of child sexual abuse/exploitation to create and tour a theater piece based on their experiences, to generate hope, healing, and change for ending sexual violence.                  |
| Mount Olivet Rolling Acres, Inc.           | 2014 | Partners in Arts Participation | \$10,020           | Chanhassen   | Mount Olivet Rolling Acres is partnering with MacPhail to bring music into the lives of clients with intellectual disabilities. Music therapists will help build clients' cognitive, social, and expressive capacities, culminating in music performance.      |
| Native American Community Clinic           | 2014 | Partners in Arts Participation | \$16,000           | Minneapolis  | The Native American Community Clinic will host four workshops for patients interested in making a cradleboard. They will learn how to construct and bead a cradleboard as well as the history and benefits of this traditional art form.                       |
| North Homes, Inc.                          | 2014 | Partners in Arts Participation | \$16,200           | Grand Rapids | North Homes will collaborate with MacRostie Art Center to provide art instruction and facilitate projects one day a week for at-risk youth who are residents of the ITASKIN Center in Grand Rapids.  |
| North Homes, Inc.                          | 2015 | Partners in Arts Participation | \$24,250           | Grand Rapids | North Homes will collaborate with MacRostie Art Center to provide art instruction and facilitate projects two days a week for at-risk youth who are residents of the ITASKIN Center and Residential Treatment Cottage in Grand Rapids.                         |
| Northeast Youth and Family Services        | 2014 | Partners in Arts Participation | \$6,525            | Shoreview    | Zenon Dance Company will partner with Northeast Youth and Family Services' Northwest Educational and Therapeutic Services for a one week program that helps 30 students reach their goals through participation in the arts.                                   |

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| Northeast Youth and Family Services  | 2015 | Partners in Arts Participation | \$6,685            | Shoreview       | The Zenon Dance Company will partner with Northeast Youth and Family Services' Northeast Therapeutic Services, a day treatment program, for a one-week program that will help 45 students reach their goals through participation in the arts.                        |
| Northland Area Family Service Center | 2014 | Partners in Arts Participation | \$24,920           | Remer           | Northland Area Family Service Center will partner with Screen Porch Productions to create and implement an expanded Visual Arts Day Camp for children ages 8-18, paired with older adult artist mentors involving six rural area communities in July and August 2014. |
| NorthPoint Health and Wellness, Inc. | 2014 | Partners in Arts Participation | \$23,100           | Minneapolis     | NorthPoint will collaborate with Juxtaposition Arts to have youth create graphic novels promoting healthy choices and sex education to be distributed to 3500 at-risk youth and be accessible on-line.  |
| Northwest Community Action, Inc.     | 2014 | Partners in Arts Participation | \$24,542           | Badger          | Northwest Community Action will partner with CLIMB to bring theater classes to the constituents of eight Head Start sites. Students will participate in seven theater classes each. Teachers will attend two trainings and each site hosts a parent night.            |
| Opportunity Neighborhood             | 2015 | Partners in Arts Participation | \$10,823           | New Brighton    | Barebones Productions will lead an 8 day arts inquiry on shadow puppetry and percussion to K-5th grade low-income resident youth participating in a free summer camp at Ames Lake Neighborhood.   |
| Opportunity Partners, Inc.           | 2015 | Partners in Arts Participation | \$25,000           | Minnetonka      | Opportunity Partners will partner with Upstream Arts to bring The Art of Working, arts-based vocational training, to six groups of Opportunity Partners clients, serving 90 adults with disabilities.   |
| Parents In Community Action, Inc.    | 2014 | Partners in Arts Participation | \$24,300           | Minneapolis     | Parents In Community Action's Early Bridges program uses storytelling and creative drama to help young children develop creativity and early childhood literacy skills such as sequencing, retelling, vocabulary, and listening skills.                               |
| Parents In Community Action, Inc.    | 2015 | Partners in Arts Participation | \$24,300           | Minneapolis     | PICA plans to implement the Early Bridges program in Head Start classrooms, using storytelling and drama to promote literacy, critical thinking, and creative self-expression in young children.  |
| Partnership Resources, Inc.          | 2015 | Partners in Arts Participation | \$25,000           | St Louis Park   | Partnership Resources joins Children's Theatre Company to offer adults with disabilities dance, music, acting, and storytelling training resulting in a performance reflecting their creativity and vision.   |
| People Incorporated                  | 2014 | Partners in Arts Participation | \$25,000           | Mendota Heights | People Incorporated will pilot an arts-based program providing regular art classes in multiple mediums to residents of Anchor House, our 13-bed facility for women with mental illness.   |

| Individual   Organization                                  | FY   | Grant program                  | ACHF grant dollars | City          | Plan summary   |
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| Phyllis Wheatley Community Center                          | 2014 | Partners in Arts Participation | \$25,000           | Minneapolis   | Dream, Explore, Connect!, is a year long film media program for youth documenting the need for sustainable neighborhood food access. Youth will be empowered to use their collective voice for change.   |
| Pillsbury United Communities                               | 2014 | Partners in Arts Participation | \$25,000           | Minneapolis   | Pillsbury United Communities' Waite House location and Intermedia Arts will connect Phillips youth with local artists and arts organizations. Over one year, teens will use media arts to tell, produce, and share their own stories.  |
| Project Success-Students Undertaking Creative Control      | 2015 | Partners in Arts Participation | \$10,150           | Minneapolis   | Project SUCCESS will partner with The Northrop to provide meaningful, high-quality arts experience for underserved Minneapolis students with Compagnie Käfig's Correria / Agwa.  |
| Sabathani Community Center, Inc.                           | 2014 | Partners in Arts Participation | \$19,128           | Minneapolis   | Sabathani's Horizons Youth Program will partner with CrossRoads Panorama to write, produce, and showcase a play performed by inner-city youth ages 10-18 with a focus on issues that must be overcome for their safety, well-being, and survival.                                |
| SOAR Career Solutions                                      | 2015 | Partners in Arts Participation | \$25,000           | Duluth        | SOAR Career Solutions will work with a teaching artist to design and implement theater workshops and a performance to develop positive and productive life skills of clients in the Community Offender Reentry Program.  |
| Sub-Saharan African Youth and Family Services in Minnesota | 2014 | Partners in Arts Participation | \$22,336           | St Paul       | Artists from the Weavers Guild of Minnesota (WGM) will provide classes in fiber arts to African immigrant women both on-site at WGM and off-site where the women live. The women will be introduced to fiber arts, building on the women's traditional skill of spinning cotton. |
| The Neighborhood House Association                         | 2015 | Partners in Arts Participation | \$12,791           | St Paul       | Neighborhood House is increasing arts participation within Youth Work programs as a means of developing a positive cultural identity among its youth. This will occur through workshops, speakers, and attending specific performances.  |
| The Wayside House, Inc.                                    | 2014 | Partners in Arts Participation | \$4,800            | St Louis Park | The partnership between Wayside House, Inc. and Free Arts Minnesota will increase accessibility to art activities for children whose mothers are engaged in treatment activities.  |
| Twin Cities Housing Development Corporation                | 2015 | Partners in Arts Participation | \$11,800           | St Paul       | In a summer arts camps collaboration between Barebones Productions and Twin Cities Housing Development Corporation, life-size shadow puppetry on stilts will elevate the imaginations of children and shed light on traditional Javanese artforms.                               |

| Individual   Organization                    | FY   | Grant program                  | ACHF grant dollars | City        | Plan summary   |
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| Urban Ventures Leadership Foundation         | 2015 | Partners in Arts Participation | \$17,799           | Minneapolis | Urban Ventures Music Academy will collaborate with MacPhail Center for Music and Intermedia Arts to introduce at-risk youth to diverse musical styles by creating percussive sounds, beats, and rhythms on nontraditional instruments.   |
| Vail Place                                   | 2014 | Partners in Arts Participation | \$25,000           | Hopkins     | Participant-clients of Vail Place, a program assisting people with mental illnesses, will work with professional artists from the History Theatre to create a play based on their personal stories.  |
| Walker Methodist Health Center               | 2014 | Partners in Arts Participation | \$20,717           | Minneapolis | Walker Methodist Health Center will provide WMHC residents a variety of meaningful arts experiences by bringing artists to its facility for seminars and performances, exhibiting residents' art, and taking residents out to see art.   |
| West 7th Community Center                    | 2014 | Partners in Arts Participation | \$12,380           | St Paul     | Actor educators from CLIMB Theatre will engage 65 youth in theater exercises to explore the theme of cultural diversity as it relates to their lives, culminating in a community performance.  |
| YouthLink                                    | 2014 | Partners in Arts Participation | \$21,000           | Minneapolis | YouthLink will work with Kulture Klub Collaborative to create an artist-in-residence project with Samuel Babatunde Ero-Phillips for homeless youth on the Downtown 100 list.   |
| YouthLink                                    | 2015 | Partners in Arts Participation | \$25,000           | Minneapolis | YouthLink, a critical resource and safe and supportive refuge for youth and young adults experiencing homelessness, is proud to partner with Kulture Klub Collaborative on the Closed/Open Mic Performance Series.   |
| youthrive, Inc.                              | 2015 | Partners in Arts Participation | \$25,000           | Minneapolis | youthrive and five COMPAS artists will engage youth in service learning at the 2015 Nobel Peace Prize Forum Youth Festival: Frank Sentwali, Witt Siasoco, Katrina Knutson, Eric Sharp, and Heidi Jueb.   |
| Nonprofits Assistance Fund                   | 2015 | Partnership Agreement          | \$8,500            | Minneapolis | To help Minnesota and cultural organizations participate in a nationwide, standardized system of data collection and data management - the Cultural Data Project, with financial management and planning training sessions.  |
| Nonprofits Assistance Fund                   | 2015 | Partnership Agreement          | \$7,000            | Minneapolis | To design and deliver multiple webinar training sessions to Arts Board grantees. The training will provide an overview of the purpose of financial reconciliations and what organizations can expect during the financial reconciliation process.  |
| Forum of Regional Arts Councils of Minnesota | 2015 | Partnership Grant              | \$50,000           | Marshall    | To provide technical support to grantees of the Board as they learn about and adopt new evaluation requirements related to the Board's grant making. Grantee is serving as the fiscal sponsor for this project and will work with the Board to select workshop sites, promote the workshops, and recruit participants. |

| Individual   Organization                 | FY   | Grant program              | ACHF grant dollars | City            | Plan summary   |
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| Minnesota Creative Arts and Aging Network | 2014 | Partnership Grant          | \$50,000           | Wayzata         | Phase 3: Fifteen additional artists will receive basic level training. Special emphasis will be placed on training artists in two groups that were not highly represented in the earlier phases-males and artists from diverse communities. Ten artists who have participated in phase 1 or 2 will receive advanced train-the-trainer training, at the end of which they will have reached the master/trainer level. |
| Bethune Community School                  | 2015 | Turnaround Arts: Minnesota | \$57,758           | Minneapolis     |  |
| Northport Elementary School               | 2015 | Turnaround Arts: Minnesota | \$67,385           | Brooklyn Center |  |
| Northside Elementary School               | 2015 | Turnaround Arts: Minnesota | \$69,995           | St James        |  |
| Red Lake Middle School                    | 2015 | Turnaround Arts: Minnesota | \$69,178           | Red Lake        |  |