MINNESOTA HUMANITIES

CENTER



HOUSE LEGACY COMMITTEE MEETING WEDNESDAY, MARCH 10, 2021

Kevin Lindsey, CEO





FOUNDED IN 1971

when the National Endowment for the Humanities began funding state-based humanities programs

MISSION

MHC connects our past, present, and future by bringing people together to increase understanding and spark change

VISION

A just society that is curious, connected, and compassionate





MHC AMPLIFIES the stories and perspectives of the people in Minnesota through conversations and dialog. In using the disciplines of the humanities to discuss our society, culture, and history we gain a better understanding of one another to build a stronger democracy for all.

- Workshops
- Traveling Exhibits
- Discussion Forums

- Lectures
- Field Trips
- Retreats

- Professional Development for educators & community leaders
- 1,000+ Multimedia Tools





2019

Professional & Public Offerings: 119
Number of Participants: 13,378
Traveling Exhibit Visitors: 36,862

2020

Professional & Public Offerings: 67 Number of Participants: 4,281 Traveling Exhibit Visitors: 33,694 Humanities-To-Go Offerings: 7 Humanities-To-Go Reach: 33,600



In 2019, the historical MHC Event Center hosted 381 meetings and events, serving 11,054 clients.

In 2020, despite interruptions due to COVID-19, the Event Center hosted 266 meetings and events, serving 8,632 clients.



During 2019 & 2020, MHC distributed more than \$4,731,458 over 180 grants to 152 individuals and organizations in 23 counties across Minnesota.

Legacy Pass-Through: \$3,346,628

MHC Legacy: \$254,330

Total Non-Legacy: \$1,130,500

LEGACY APPROPRIATION FUNDING

MHC is requesting \$1.25 million per year to continue and expand Legacy programming - HFI266

Through responsible fiscal management and deep community investment we are able to leverage our state and federal funding into additional support that amplifies our impact and better serves all Minnesotans.







CONNECTER Strategic Partnerships

FY2020

AMPERS

Bent Paddle Brewing Co

Bryan Coyle Community Center

Cannon River Watershed Partnership

Carleton College

Central Park School

City of St. Paul - Read Brave

Coalition to Increase Teachers of Color & American Indian Teachers

Coalition of Asian American Leaders

Council of Asian Pacific Minnesotans

Duluth Public Schools

East Side Freedom Library

Elk River Schools

Fairview Health Services

Friends of the Saint Paul Public Library

Fond du Lac Band of Lake Superior Chippewa

Hamline University

Headwater Science Center of Bemidji

HMML

In Black Ink

Inver Hills Community College

Itasca Waters

KMOI 89.9 FM

Mille Lacs Indian Museum

Minnesota Chapter of the Association of Black Women in Higher Education

Minnesota Department of Agriculture

Minnesota Department of Health

Minnesota Department of Natural Resources

Minnesota Historical Society

Minnesota Indian Affairs Council

Minnesota Library Association

Minnesota Pollution Control Agency

MPR

Pillsbury United Communities

Polk County Soil & Water Conservation District

Rochester Public Library

Roseville Public Schools

TPT

The SEAD Project

St. Cloud State University

St. Louis Park MIddle School

St. Paul & Minnesota Foundations

St. Paul Public Schools

St. Thomas University

ThreeSixty Journalism

Think Small

U of MN College of Liberal Arts Faculty

VA MC Mpls Mental Health

Walker Art Center

Warrior Writers Project

Water Bar & Public Studio

Wilder Foundation

Winona Historical Society

Zeitgeist Center for Arts & Community

















CONNECTER Strategic Partnerships

FY2021

Augsburg College

African American Leadership Forum

Carleton College

Concordia University - St. Paul

Metropolitan State University - St. Paul

St. Catherine University

St. John's University

University of Minnesota (U of M) - Morris

University of St. Thomas

Urban Research and Outreach-Engagement Center (UROC) U of M- Twin Cities

African American Leadership Forum

AMPERS

Anoka-Hennepin School District

Avex

Bloomington Public Schools

Blue Earth County Historical Society

Boys & Girls Clubs of Central MN

Brian Coyle Center/Pillsbury House

Cannon River Watershed Partnership

Central Park School City of Rochester

City of St. Paul (Read Brave)

City of St. Paul Parks & Rec. (VV)

Coalition for Asian American Leaders

Council for Minnesotans of African Heritage

Council on Asian Pacific Minnesotans

Dakota County Library

Dakota County VSO

DIO

Duluth Public Schools

East Side Freedom Library

Eden Prairie Schools

Federal District Court e.g. CLCC/MSBA/FBA (Kevin)

Fond du Lac Tribal Nation (see reporting definition)

Galaxie Library

Givens Collection of African American Literature

Goodhue County Historical Society

Great River School

Hennepin Schools

Hills Museum & Manuscripts at St. John's University

Hmong Archives

Hmong Museum

Hmong Women Achieving Together

In Black Ink Publishing

Independent School District 197

Independent School District 287 (Paulson-Secret War)

Itasca Waters

John Beargrease Sled Dog Marathon

Kimley-Harris and Associates

MAG

Maple Grove Middle School

McCarthy Beach State Park

Media Loft

Meinders Community Library

Metropolitan Council

Mille Lacs Indian Museum

Minnesota African American Heritage Museum and Gallery

Minnesota Alliance with Youth

Minnesota Center for Social Studies Education (CSSE)

Minnesota Council on Disabilities

Minnesota Council on Latino Affairs

Minnesota Department of Agriculture

Minnesota Department of Health

Minnesota Department of Natural Resources

Minnesota Department of Transportation

Minnesota Indian Affairs Council

Minnesota Office of Higher Education

Minnesota Pollution Control Agency

Minnesota Youth Council

MNHS

Mounds View Public Schools

National Khmer Legacy Museum

Native Governance Center

North American Traditional Indigenous Food Systems—NATIFS

North St. Louis Soil and Water Conservation District

Northland Community School

Once Upon Crime

Open Doors - Federal Courts

Osseo HS

Patagonia

Release 8

Rochester Art Center

ROHO Collectives

Roseville Area Schools

Science Museum of Minnesota

Socheat Chum

St. Paul Central HS

St. Paul's Highland Park HS

State of Minnesota Office of the Governor

Sweet Potato Comfort Pie

The Friends of the St. Paul Library/Center for the Book

The Great Northern Festival

Treasure Island Resort and Casino

TRUE PARTNERSHIP

Twin Cities Sisters in Crime

Ubah Medical Academy

United Way of Central MN

University of Minnesota Libraries

UVLC

Warrior Writers - MN

Wayzata Public Schools

We Are Still Here

Wine & Crime

Wise Ink

Strategic Partnerships increased 91% in FY2021



FY2020-FY2021 Legacy Projects

Community Input Sessions

Stand Out And Roar (SOAR)

Realizing Wakanda

Educator Institutes

F.O.C.US. with Roseville Area Schools

Increase Engagement Through Absent Narratives

Virtual Warrior Writer Workshops

Hikes & Humanities

Veterans College Campus Conversations

Veterans' Voices Award & Ceremony

Warrior Writer Workshops

Warrior Writer Community Leadership Training

Native Nations

Learning from Place: Bdote

Teaching Bdote

"Why Treaties Matter" Educator Resources, Traveling Exhibit

The Duluth Lynchings: A Conversation 100 Years Later

We Are Water MN: Community Engagement, Traveling Exhibit

Read Brave: The Marrow Thieves

How Can We Breathe Series

Criminal Justice Roundtable Convening

Why Cultural Heritage Matters: Globally and Locally Angry Black Woman & Well-Intentioned White Girl

Nurture Brilliance of Black Student Scholars

America's Secret War: A Multimedia Workshop

America's Secret War: Screening and Introduction to the Hmong Archives

True Crime: Why We Are So Obsessed

Feature Friday: Features Grantees on Social Media

Humanities To Go: Social Media Publication of Book Resources

Crossroads: An Anthology of Resilience and Hope by Young Somali Writers

Minnesota Native American Lives Series



As a result of participating in this workshop, I have a deeper understanding about Dakota people's relationship to Minnesota.

-2020 Learning From Place: Bdote Participant

That's the unique humanities connection that you provide – people together journaling/creating, reflecting, reading, sharing, storytelling – makes this "hike" even more justifiable of your continued support and promotion.

-2020 Veteran' Voices: Hikes & Humanities Participant





Humanities Innovation Lab

Chris Martin

Cornerstone Montessori Elementary School Crystal Creek Citizen-Artist Residency

Eric Avery
Interact Center for the Visual and Performing Arts

Iraqi and American Reconciliation Project

Jacob Virden

Katie Pratt

New Arab American Theater Works

Pang Yang and Jenna Cushing

Local Solutions to End Poverty

826 MSP

Brooks Turner

Chonburi Lee

Cow Tipping Press

Department of Public Transformation

GREAT Theatre

Hallie Q. Brown Community Center

Kim Heikkila

Lower Phalen Creek Project

Park Rapids Independent School District 309

Portico Healthnet

Shanai Matteson

University of Minnesota Foundation

Absent Narratives Implementation Fund

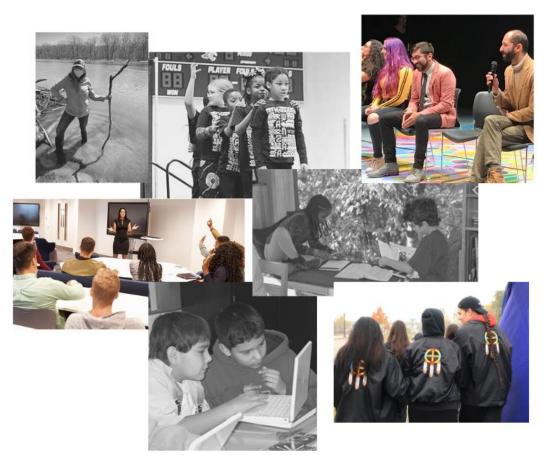
Jonathan Edington: Folwell Performing Arts School
Jovita Hernandez: Emmet D. Williams Elementary School
Katina Zambrano: Garden City Elementary
Lora Hill Aeliot: Riverway Learning Community
Mary Thome: Central Park Elementary
Natalia Benjamin: Century High School
Paul Sommers: Justice Page School
Roberta Hernandez: Central Park Elementary
Thomas Carlson: Perpich Center for Arts Education
Titilayo Bediako: WE WIN Institute, At Bright Water Montessori
Heather White, Katie Britton, Erin Maly, Patty Paquette:
Lincoln Park Middle School

\$11,000

Community Partner Fund

Minnesota Prison Writing Workshop
The National Native American Border School Healing Coalition

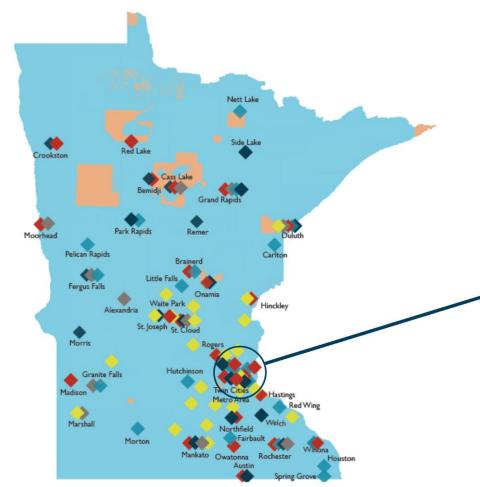
\$200,000



\$43,330

STATEWIDEIMPACT

FY2020-FY2021





- MN Program Event Locations
- Traveling Exhibits
- Grantees

- Virtual Event Reach
- Community Engagement Sessions



LOOKING FORWARD



When I first encountered the MHC, I was struck by a number of things: its commitment to an expansive understanding of where and how knowledge exists and is produced; its embrace of the cultural, social, political, and personal significance of story (-telling, -listening, and -sharing); the uniquely intentional, respectful way in which it works in community with diverse peoples; the dignity and ...hospitality with which it treats everyone who enters its orbit; its financial support of a wide range of programs, initiatives, organizations, and individuals engaged in the public humanities...

- Kim Heikkila

THANK YOU



